

BULLETIN / NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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The *News* is published three times a year, in September, in December, and in April, and is supported by funds from the Social Sciences and Humanities Research Council of Canada. It is e-mailed to all paid-up members of the Society. **By e-mailing the editor, you can opt to receive the paper version** (lfrappie@sfu.ca). We encourage you to send announcements, queries and news of your activities to the editorial team via lfrappie@sfu.ca. **Items for inclusion in the next issue of the *News* must be received by March 15, 2010.**

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril, avec l'aide financière du Conseil de recherches en sciences humaines du Canada. Il est expédié électroniquement au à tous les membres en règle de la Société. **Sur demande, vous pouvez le recevoir sous forme imprimée** (lfrappie@sfu.ca). Nous vous encourageons à soumettre annonces, questions, nouvelles de vos activités à l'équipe de rédaction via lfrappie@sfu.ca. **Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 15 mars 2010.**

Watch for our **Website** / Nous avons une **page Web** : <http://www.crrs.ca/csrs-scer/>

NB: The Calls for papers are posted on the Website/ **Les appels à contributions** sont postés sur le site web. All our thanks to / Un grand merci à **Margaret Reeves**.

The Canadian Society for Renaissance Studies is dedicated to encouraging multi-disciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

A Word from the President

Dear Colleagues:

A Three-Part Invitation

JOIN

The Canadian Society for Renaissance Studies / La Société Canadienne d'Études de la Renaissance is a welcoming, bilingual and interdisciplinary group of faculty and students. With affordable membership rates and assured conviviality, the Society offers a helpful introduction to a network of Canadian and international scholars, particularly valuable for graduate students and new faculty hires. Our Treasurer, Joseph Khoury, has mailed membership renewal notices along with invitations to be distributed to potential new members. Let's keep our membership healthy and growing.

DISCUSS

Our annual conference is an opportunity to showcase and explore the diversity, richness, intrigues, and ever-expanding newness of the Renaissance. The theme for the Congress at Concordia, "Connected Understanding / le savoir branché," appears tailor-made for our period. The dates for our 2010 conference are May 28-30. I hope to see many of you in Montreal.

ENGAGE

The 2010 Program Committee, Jean-Philippe Beaulieu (Chair), Judith Herz and Claire Le Brun, is eager to receive and vet abstracts. Please send paper proposals to the Chair <jean-philippe.beaulieu@umontreal.ca> by **January 11, 2010**.

With all good wishes for the holidays,

Patricia Demers

Le Mot de la Présidente

Chers / chères collègues,

Une invitation en trois temps...

DEVENEZ MEMBRE...

La Société canadienne d'études de la Renaissance/The Canadian Society for Renaissance Studies est une association bilingue et interdisciplinaire regroupant professeurs et étudiants. À un prix d'abonnement très abordable, la Société donne à ses membres l'occasion d'entrer en contact avec un réseau de chercheurs canadiens et étrangers dans une atmosphère amicale et conviviale, opportunité fort précieuse particulièrement pour les étudiants gradués et les jeunes professeurs. Notre trésorier, Joseph Khoury, a posté à nos membres un avis de renouvellement de l'abonnement ainsi que des invitations à distribuer à de potentiels nouveaux membres. Joignons nos efforts pour que le nombre de membres de notre Société augmente!

VENEZ DISCUTER...

Notre Congrès annuel offre l'opportunité d'exposer et d'explorer la diversité, la richesse, les intrigues ainsi que la nouveauté sans cesse grandissante de la Renaissance. Le thème du Congrès à l'université Concordia, «Connected Understanding / le savoir branché», semble taillé sur mesure pour notre période. Notre Société tiendra sa rencontre du 28 au 30 mai 2010. J'espère donc vous voir nombreux à Montréal!

LANCEZ-VOUS...

Le comité responsable du programme de 2010, formé de Jean-Philippe Beaulieu, Judith Herz et Claire Le Brun, attend avec enthousiasme vos propositions de communication. Veuillez les envoyer à

<jean-philippe.beaulieu@umontreal.ca>
au plus tard le 11 janvier 2010.

Avec mes meilleurs vœux pour les Fêtes,
Patricia Demers

CAMILLE WELLS SLIGHTS

CSRS/SCER announces with sadness the death of Dr. Camille Slights, Professor Emerita at the University of Saskatchewan.

Camille Wells Slights, Professor Emerita of English at the University of Saskatchewan, died 8 July 2009 in Wolfville, NS, where she and her husband William W.E. Slights had retired in 2004 to be near their daughter Jessica Slights and her family. Camille was born in Omaha, Nebraska. She studied at the University of Nebraska (Omaha campus, B.A. *magna cum laude* 1957; Lincoln campus, M.A. 1961) before earning her Ph.D. in English Literature at Cornell University (1967). She taught at the University of Illinois, New York University, and Carroll College in Wisconsin before she and Bill joined the teaching staff of the University of Saskatchewan in 1973.

Camille's 1975 article on Milton in *PMLA*, "A Hero of Conscience: *Samson Agonistes* and Casuistry" (90: 395-413), was one of several pilot studies that led to the publication by Princeton University Press in 1981 of *The Casuistical Tradition in Shakespeare, Donne, Herbert, and Milton*. She grounded her nuanced analysis of these authors' fictional examples of moral choice in thorough research into English Protestant theories and methods of examining cases of conscience. As in all her work, she presented

even the most difficult material in a style notable for its clarity and grace.

In *The Casuistical Tradition*, Camille had examined Shakespeare's *Richard III*, *Julius Caesar*, *Hamlet*, and *Macbeth*. The "formidable intelligence" that Paul Stevens had noted in this work she next focussed on Shakespeare's Elizabethan comedies. *Shakespeare's Comic Commonwealths* (University of Toronto Press, 1993) re-examines earlier critical debates between social conservatism and subversion in Shakespeare's so-called romantic or festive comedies from *The Comedy of Errors* through *Twelfth Night* and explores rather their complex critique of societies adjusting to change and individuals finding their places within communities.

In 1993 Camille also won the John Donne Society Award for Distinguished Publication in Donne Studies for her article on "Aire, Angels, and the Progress of Love," *John Donne Journal* 9 (1990): 95-104. She continued to explore the research themes of her books and to apply them to other works in subsequent articles. Many of her articles and book chapters have been reprinted.

Doug Thorpe, head of English at the University of Saskatchewan, recently paid tribute to Camille in University Council as "an assiduous, conscientious, and highly effective teacher" and "in all ways an invaluable colleague" who was "an invariably poised, and principled member of the Department of English. Her contributions to academic debate were well reasoned and carefully articulated, and hence always listened to with respect."

Long-time colleagues have had many occasions to observe Camille's dedication, intelligence, and sensitivity with students and to watch the develop-

ment of her thought in presentations of her research. Her commitment to her profession has been paralleled only by her commitment to her family and her joy and pride in their achievements. The Canadian Society for Renaissance Studies extends to them our sincere sympathy.

Judith Henderson
Professor of English
University of Saskatchewan

C'est avec une grande tristesse que la CSRS/SCÉR a appris le décès de Camille Slights, professeure émérite à l'Université de la Saskatchewan.

Camille Wells Slights, professeure émérite d'anglais à l'Université de la Saskatchewan, est décédée le 8 juillet 2009 à Wolfville, en Nouvelle-Écosse, où elle s'était retirée en 2004 avec son époux William W.E. Slights, afin de se rapprocher de leur fille Jessica Slights et de sa famille. Camille est née à Omaha, au Nebraska. Elle a étudié à l'Université du Nebraska (campus Omaha, B.A. *magna cum laude* 1957; campus Lincoln, M.A. 1961) avant d'obtenir son doctorat en littérature anglaise à l'Université Cornell (1967). Elle a enseigné à l'Université de l'Illinois, à New York University et au Carroll College du Wisconsin avant de rejoindre le personnel enseignant de l'Université de la Saskatchewan en 1973, avec son mari Bill.

L'article que Camille a publié sur Milton en 1975 dans *PMLA*, intitulé "A Hero of Conscience: *Samson Agonistes* and Casuistry" (90: 395-413), a été l'une des études-phares qui ont mené à la publication de *The Casuistical Tradition in Shakespeare, Donne, Herbert, and Milton*, en 1981 (Princeton University Press). Elle y fait une analyse nuancée des exemples

fictifs de choix moral proposés par ces auteurs par le biais d'une recherche approfondie sur les théories et les méthodes d'examen des cas de conscience chez les protestants anglais. Comme dans tous ses travaux, elle a écrit sur ce sujet des plus ardues dans un style remarquable par sa clarté et sa grâce.

Dans son livre *The Casuistical Tradition*, Camille a analysé les pièces *Richard III*, *Julius Caesar*, *Hamlet* et *Macbeth* de Shakespeare. Après cet ouvrage qui témoigne d'une «formidable intelligence» (Paul Stevens), elle s'est ensuite intéressée aux comédies élisabéthaines de Shakespeare. Son livre *Shakespeare's Comic Commonwealths* (University of Toronto Press, 1993) ré-examine les débats critiques sur le conservatisme social et la subversion dans les comédies de Shakespeare dites romantiques ou festives, de *The Comedy of Errors* à *Twelfth Night*, et explore plutôt le regard critique complexe que portent ces pièces sur les sociétés s'adaptant aux changements et sur les individus cherchant leur place au sein des communautés.

En 1993, Camille a également été la récipiendaire du «John Donne Society Award for Distinguished Publication in Donne Studies» pour son article «Aire, Angels, and the Progress of Love» (*John Donne Journal* 9 (1990): 95-104). Elle a ensuite poursuivi ses recherches sur les thèmes abordés dans ses livres et travaillé sur d'autres œuvres, travaux qu'elle a publiés sous forme d'articles. Plusieurs de ses articles et chapitres de livre ont d'ailleurs été réimprimés.

Doug Thorpe, directeur du Département d'anglais à l'Université de la Saskatchewan, a récemment rendu hommage à Camille auprès du Conseil de l'Université en la présentant comme «une professeure assidue, consciencieuse et

extrêmement efficace», «une collègue inestimable à tous points de vue» et une personne posée et pourvue de principes. «Ses interventions dans les discussions étaient toujours bien argumentées et soigneusement articulées et ses collègues l'écoutaient avec beaucoup de respect.»

Ses collègues de longue date ont pu noter à maintes reprises le dévouement de Camille auprès des étudiants, son intelligence et sa sensibilité, et observer le développement de sa pensée dans la présentation de ses recherches. Son engagement dans sa profession n'a eu d'égal que celui dont elle a fait preuve envers les membres de sa famille, ainsi que sa joie et sa fierté devant leurs accomplissements. La Société canadienne d'études de la Renaissance leur offre ses plus sincères condoléances.

Judith Henderson
Professeure
Département d'Anglais
Université de la Saskatchewan

Prix pour l'ensemble d'une carrière 2009 / 2009 Lifetime Achievement Award

La Société canadienne d'études de la Renaissance est heureuse d'annoncer que le Prix pour l'ensemble d'une carrière 2009 a été attribué à **Monsieur François Paré**, professeur au Département d'études françaises de l'Université de Waterloo.

The Canadian Society for Renaissance Studies is pleased to announce that **François Paré**, Professor in the Department of French Studies at the University of Waterloo, received the 2009

Lifetime Achievement Award.

Professeur titulaire et directeur du Département d'études françaises à l'Université de Waterloo, François Paré est vraiment un homme de la Renaissance. En 1977 il a obtenu un doctorat de la State University of New York et il y a soutenu une thèse intitulée "L'oeuvre déconcertante: essai de description du discours autobiographique chez Montaigne." Il a également enseigné à l'Université de Guelph de 1978 à 2003, fut "adjunct Jones Visiting Professor" à la State University of New York à Buffalo jusqu'à tout récemment et est professeur associé au Département d'études françaises à l'Université de Moncton.

François Paré a toujours été impliqué dans la SCÉR, et notamment de 1986 à 1990, alors qu'il a été Vice-Président puis Président de notre Société. Il fut également directeur de la revue *Renaissance and Reformation / Renaissance et Réforme* de 1996 à 2002. Ces six années consacrées à notre revue ont permis à François Paré de consolider la réputation de la publication et d'en faire un périodique de stature internationale.

In 1993 François Paré won the Governor General's Award (French Language, non-fiction) for his book *Les littératures de l'exiguité* (translated as *Exiguity: Reflections on the Margins of Literature*). In a poetic voice and style reminiscent of one of his mentors, Roland Barthes, he explores the special challenges facing minority literatures, including the Franco-Ontarian literary culture closest to him. On retrouve également dans ce livre des passages éclairants et maintes fois cités portant sur Du Bellay et sur l'histoire de l'imprimerie et son impact sur la diffusion des "grandes" littératures. For those who think of Jack Kerouac as

an American beatnik, in the company of Alan Ginsburg and William S. Burroughs, Paré explores the Québécois view of Jean-Louis Lebris de Kerouac, the son of Quebec emigrants who moved to Massachusetts in the early twentieth century. Kerouac carried with him a deep sense of migrancy and an ambivalent sense of roots, which Paré suggests is also typical among members of the French Canadian diaspora.

In addition to *Les littératures de l'exiguité*, François Paré's books include *Théories de la fragilité* (1994), *Traversées* (2000), *Shifting Boundaries / Frontières flottantes* (2001), *La distance habitée* (2003), *Le fantasme d'Escabana* (2006), and *Treize images de Sudbury*, a photographic essay on Sudbury. *Le fantasme d'Escabana* focuses on French Canadian emigrants, the Papineaus, who start their family in Escabana, a small city in northern Michigan. By following textual traces, in the manner of Jacques Derrida, Paré sifts through letters and notes, gravestone epigraphs, newspaper bulletins and official documents to piece together the Papineaus' migration history—fanning out across the US but never returning

“home” to either Escabana or Quebec. In contrast to the popular image of Québécois as “rooted” people, Disaporic communities, Paré maintains, do not feel connected to a particular location, but rather share a sense of belonging to the entire continent. For the Papineaus—as for Kerouac—“home” is a *fantasme*, an imaginary place that can't quite be tied down to any particular piece of land.

Si François Paré a surtout publié, depuis quelques années, dans le domaine des littératures de la francophonie et de la littérature franco-ontarienne, la Renaissance demeure toujours pour lui un centre d'intérêt des plus importants. Il a ainsi participé à l'organisation du colloque et à la publication des *Mélanges offerts à Hannah Fournier: Dix ans d'études sur les femmes écrivains de l'Ancien Régime* (les Presses de l'Université Laval, sous presse) et au colloque “De l'Orient à l'Huronie” (2007, pour lequel les Actes sont en préparation).

La SCÉR félicite et honore François Paré, le gagnant du Prix pour l'ensemble d'une carrière, 2009.

CALL FOR NOTES / APPEL À CONTRIBUTIONS

For inclusion in the next issue of the News, send your announcements, corrections, addenda to the editor : lfrappie@sfu.ca

Pour publication dans notre prochain Bulletin, envoyez vos annonces, corrections ou ajouts à la rédactrice : lfrappie@sfu.ca

Deadline / date-limite : 15 mars-March 15 2010

The News are sent by email, to all regular members of the CSRS. With a simple e-mail, you can opt to receive the News by mail.

Le Bulletin est envoyé par courriel, à tous les membres en règle de la SCÉR. Sur un simple courrier de votre part, il vous sera envoyé par la poste :

Joseph Khoury
Department of English
St. Francis Xavier University
PO BOX 5000
Antigonish NS B2G 2W5

SCER – APPEL A CONTRIBUTIONS – CONGRES 2010
UNIVERSITE CONCORDIA, MONTREAL, 28-30 MAI 2010

Le prochain congrès de la Société Canadienne d'Études de la Renaissance se tiendra à l'Université Concordia, à Montréal. La SCÉR invite ses membres à soumettre une proposition d'intervention sur tout sujet relatif à la Renaissance dans la discipline qui les intéresse : littérature, philosophie, droit, histoire, histoire de l'art, médecine, etc.

En plus de vos communications individuelles, nous vous invitons à soumettre une proposition de table ronde sur des ouvrages récemment publiés par des membres ou encore à mettre sur pied des séances conjointes avec d'autres sociétés. Nous vous invitons également à proposer des séances thématiques, en adressant les propositions individuelles ainsi que leur regroupement en séances au responsable du programme.

Les communications sont d'une durée de vingt minutes. Les propositions d'intervention d'environ 200 mots doivent parvenir au plus tard **le 11 janvier 2010** au responsable du programme :

Jean-Philippe Beaulieu
Département des littératures de langue française
Université de Montréal
jean-philippe.beaulieu@umontreal.ca

Le plaisir féminin à la Renaissance

Séance organisée dans le cadre du congrès 2010 de la Société Canadienne des Etudes de la Renaissance – Université Concordia – Montréal – 28-30 mai 2010

Organisation : Mawy Bouchard (Université d'Ottawa) et Audrey Gilles-Chikhaoui (Université de Provence – Université d'Ottawa).

Dans la société de la Renaissance, le plaisir est en contradiction avec les impératifs de vertu auxquels la femme est soumise. La femme honnête doit se caractériser par une conduite discrète et par le souci de son honneur : en aucun cas, le plaisir, et en particulier le plaisir voluptueux, ne doit venir troubler ce sage état, pas même dans le mariage où la sexualité a pour seul but la descendance. A cet égard, si les traités médicaux reconnaissent la nécessité du plaisir féminin dans la procréation, ils condamnent fortement son usage dévoyé de toute fin reproductrice.

La notion de plaisir ne peut cependant pas se restreindre au seul plaisir de la chair et d'autres types de plaisir, divertissements et passe-temps, a priori moins périlleux, sont accessibles aux femmes dans une certaine mesure : entretenir une amitié amoureuse avec un amant serviteur, converser, danser, etc. Il est également un autre plaisir féminin qui commence à émerger : l'écriture. Le plaisir d'écrire peut alors devenir une forme d'émancipation tout en posant des questions rhétoriques et stylistiques : existe-t-il une écriture féminine du plaisir ? Comment parler d'écriture féminine si la voix qui prend en charge le discours sur ce plaisir est bien féminine, mais l'auteur masculin ? La question du plaisir féminin à la Renaissance dépasse cependant le cadre littéraire et peut se poser dans d'autres champs disciplinaires tels que les arts, la médecine ou la

philosophie.

Les communications pourront porter sur les différents espaces géographiques de la Renaissance : France, Italie, Angleterre, Espagne et des propositions sur différents champs disciplinaires sont vivement encouragées.

Les propositions, d'une page maximum et faisant apparaître statut, affiliation et adresse électronique, sont à envoyer à audrey.gilleschikhaoui@gmail.com ou mawry.bouchard@uottawa.ca **avant le 6 janvier 2009.**

**CSRS - CALL FOR PAPERS - 2010 CONGRESS
CONCORDIA UNIVERSITY, MONTREAL, MAY 28-30, 2010**

The next conference of the Canadian Society for Renaissance Studies will be held at Concordia University, Montreal. The CSRS invites members to submit proposals on any Renaissance topic of interest to them in all disciplines : literature, philosophy, law, art history, medicine, etc.

In addition to individual submissions, proposals for panel discussions on recent books by members are encouraged. Topics for special sessions can also be proposed. Proposals for special sessions should be addressed to the program director.

Papers must not exceed 20 minutes in delivery. Proposals of approximately 200 words should be sent by **January 11, 2010** to the program director:

Jean-Philippe Beaulieu
Département des littératures de langue française
Université de Montréal
jean-philippe.beaulieu@umontreal.ca

MEETINGS AND CONFERENCES / COLLOQUES ET CONFÉRENCES

March 18-20, 2010

Nature's Publics: The Making of Publics for knowledge of the natural world in Europe, 1500-1800

Montréal, Quebec, Canada 18-20 March 2010

The history of European society and culture between ca. 1500-1800 is characterized in part by new discoveries about the heavens and the material or physical characteristics of the earth and its inhabitants and the widespread distribution of this new knowledge. *Nature's Publics* takes this growing area of scholarly and public interest as the subject for an interdisciplinary conference to be held in Montréal, Quebec, Canada from 18-20 March 2010 under the sponsorship of *Making Publics: Media, markets, & association in early modern Europe, 1500-1700*, a project based at McGill University in Montréal, Quebec Canada and funded under the Major Collaborative Research Initiative of Canada's Social Science and Humanities Research Council.

Scholars who have agreed to give keynote talks include Lesley Cormack (Simon Fraser University), Mary E. Fissell (Johns Hopkins University), Anthony Grafton (Princeton University), and Stephen D. Snobelen (University of King's College and Dalhousie University).

Contact: David Harris Sacks, Richard F. Scholz Professor of History and Humanities, Reed College at dsacks@reed.edu, with a copy to Vera Keller [<vera.keller@mail.mcgill.ca>](mailto:vera.keller@mail.mcgill.ca). For further information about *Making Publics*, please consult the project's website: <http://makingpublics.mcgill.ca>.

April 8-10, 2010

The Fifty-Sixth Annual Meeting of the RSA, Venice, Italy

<http://www.rsa.org/meetings/annualmeeting.php>

April 14th-16th 2010

Women Readers/Educational Texts 1500-1800

A three-day international conference at the University of Liverpool

The recent upsurge in interest in the history of reading has opened numerous new interpretative avenues for scholars. Women's reading has attracted particular attention, in specific regions and time periods. Much of this critical interest has focussed on the idea of leisure reading, however, with the reading of literary texts an especially common theme. This interdisciplinary conference seeks to explore the range of representations and reading practices contained within and encouraged by works which had a solely or largely pedagogical purpose. What vision of female nature did they propose? How were their textual and editorial strategies specifically adapted to fulfil the perceived needs of the female reading public? How did individual female readers respond to these representations and proposed practices? And how did reading advice and practices change over time?

Contacts: Dr Pollie Bromilow (pollie.bromilow@liverpool.ac.uk) and Dr Mark Towsey (m.r.m.towsey@liverpool.ac.uk). This conference is jointly organised by the University of Liverpool History of the Book Research

Group <http://tulip.liv.ac.uk/portal/pls/portal/tulwwwmerge.mergepage?p_template=rae_rg_hisbo&p_tulipproc=raerg&p_params=%3Fp_func%3DSILC%26p_param%3D41009%26p_template%3Drae_rg_hisbo> and The Eighteenth-Century

Worlds Research Centre: <http://www.liv.ac.uk/18cworlds/index.htm>

See also: <http://www.liv.ac.uk/soclas/conferences/WomenReaders/index.htm>

April 29-May 2, 2010

Call for Papers, 2010 AAHM Annual Meeting

The American Association for the History of Medicine invites submissions in any area of medical history for its 83rd annual meeting, to be held in Rochester, Minnesota, April 29 through May 2, 2010.

Please address specific questions to the Program Committee Chair, Keith Wailoo [kwailoo@rci.rutgers.edu, Institute for Health, Health Care Policy and Aging Research at Rutgers University, 30 College Avenue, New Brunswick, NJ, 08901, (732) 932-8419].

14-15 May 2010

Early Modern Rome, ca. 1341-1667, University of California, Rome, Rome, Italy

Early modern Rome was contradictory and complex; its vernacular and high culture animated and rich. From Petrarch's crowning as Poet Laureate on the Capitoline in 1341 to the pontificate of Alexander VII Chigi in 1667, this conference aims to bring together scholars from a range of disciplines—history, art and architectural history, literature, music, dance, religious studies, philosophy, history of medicine or science, and others—to investigate the city through a variety of different approaches and methods.

The conference organizers intend to bring together in a single venue those whose research focuses on the city of Rome in an effort to encourage scholars to venture outside of their own disciplinary issues and concerns to explore concurrent forms of cultural production or social and political events. We also aim to amend in part the Florentine/Venetian axis of much scholarship on Renaissance Italy, at least outside of art history. All accepted papers will be published in a volume devoted to the conference, and selected papers will be included in a subsequent edited volume with a university press.

Conference papers should be 20-minutes (approximately 10 double-spaced pages) and may be in either English or Italian.

Conference Organizers: Paolo Alei, Antonella De Michelis, Julia L. Hairston, and Portia Prebys. Conference sponsored by the Association of American College and University Programs in Italy (AACUPI) and the University of California, Rome with ACCENT.

CALL FOR PAPERS / APPEL À CONTRIBUTIONS

Meetings and conferences/colloques et conférences

February 26-27, 2010 *Martyred Bodies and Religious Communities in Medieval and Early Modern Europe*

The 6th Annual Interdisciplinary Graduate Student Colloquium hosted by the Medieval and Early Modern Institute (MEMI) at the University of Alberta

February 26-27, 2010

Deadline for Submissions: January 3, 2010

Keynote Speaker: **Todd Olson**, Associate Professor in the Department of History of Art at the University of California, Berkeley. Dr. Olson is currently working on a book entitled *Caravaggio's Pitiful Relics: Painting History After Iconoclasm*.

The Medieval and Early Modern Institute at the University of Alberta invites proposals for individual papers for its graduate colloquium taking place on February 26-27, 2010 at the University of Alberta, Edmonton. Although we will accept papers on any theme related to the Medieval or Early Modern period, we also encourage papers related to some of the themes of the conference: mar-

tyrdom, community, and the body. How was martyrdom performed and portrayed in the Medieval and Early Modern period, and what was its public impact? How did the public spectacle of torture and execution function as a means of resistance to presiding clerical and secular powers? How did bodily suffering enable a public expression of faith, and how did a shared sense of persecution work to build spiritual community? How do representations of martyrdom vary across different religious communities and time? What role did martyrdom play in building and dividing religious communities?

Suggested topics include:

- public and private bodies
- political transgressions
- iconography
- religious schisms
- public and private devotional practices
- violence and the body
- gender and religion
- hermeneutics
- translations
- communities
- relics
- the performance of religion

Submissions on these and related topics are welcome from fields including, but not limited to, History, Classics, English and Literature, Religious Studies, Art History, Drama, Music, Architecture, and Cultural Studies.

Please send a one-page CV and abstracts of 300 words or fewer to mrea@ualberta.ca. Papers should be no longer than 20 minutes. Funding may be available to subsidize travel to the conference; please indicate in your email if you would like to be considered. Deadline for submissions is January 3rd, 2010.

April 15-16, 2010 *Littérature & animalité*

The Johns Hopkins Department of German Languages & Literatures' French Section's Second Annual Graduate Conference

The Conference is scheduled to take place on **April 15-16th, 2010**, and the keynote speaker will be Prof. Paule Petitier, from the University Paris Diderot-Paris 7. We invite all interested graduate students to submit a proposal, papers should be 15 to 20 minutes long, and must be in English. A translation of your paper should be provided in advance should you prefer to present in French, it will be distributed to non-francophone conference participants. We accept proposals of up to 400 words, which must include your name, your affiliation and your e-mail address. The **deadline for submission is February 1st, 2010**. For further information, please visit our web page and do not hesitate to contact us.

<http://sites.google.com/site/jhuanimalite/>

The Conference Organizers

Le Comité d'organisation de la Conférence
Doctorants du Département de German & Romance Languages & Literature
Johns Hopkins University
Baltimore, MD 21218
410.516.7227
jhufranimalconf@gmail.com

21-23 May, 2010 CFP: *Isaac and His World*, Indiana University

Heinrich Isaac has long been acknowledged as a central figure in late-15th and early 16th-century music. Nonetheless, little in the composer's highly distinctive profile fits the accepted molds of his time. Both biographically and compositionally, he poses significant challenges to generalizations that have their origin in models derived from Josquin. Precisely due to the opportunities that these challenges offer for enriching our knowledge of Renaissance music, recent years have seen a vigorous and renewed interest in Isaac that has sought to reinstate him at the foreground of Renaissance (and sometimes general) musicological studies. Given this ongoing process of reassessment, which has been accompanied by the discovery of new works and new documents, this conference aims to provide both a forum for collective reflection among specialists and an opportunity to reconnect Isaac with the broader world of early-music scholarship and performance.

The keynote address will be delivered by Rob C. Wegman (Princeton, NJ).
Two concerts are planned -- details to follow.

Organizers: David Burn (Leuven), Blake Wilson (Carlisle, PA), Giovanni Zanovello (Bloomington, IN).

Papers, of around 30 minutes are invited on topics relating to Heinrich Isaac. A special session for papers by graduate students is scheduled. Please specify in your email if you wish to be considered for this session.

Proposals for panel-sessions are also encouraged. The preferred conference language is English, although other languages will also be considered. Abstracts, no longer than 300 words, may be submitted via email to isaac-conference@oncourse.iu.edu **by December 31, 2009**. Please submit your abstract as an email attachment in .rtf or .pdf format.

For further information, please contact:

Giovanni Zanovello

Department of Musicology

Indiana University Jacobs School of Music Email: [giovzano AT indiana DOT edu](mailto:giovzano@indiana.edu)

July 8-10, 2010 *Circulating Ideas in Seventeenth-Century Europe: Networks, Knowledge, and Forms*

Keynote speakers: Mark Greengrass, Margaret Ezell, and Richard Serjeantson. Royal Society, London. Presented in conjunction with the 350th anniversary of the Royal Society.

The seventeenth century in Europe was an age of turmoil. As wars, revolutions, and exploration redrew the boundaries of the physical world, a tumult of new ideas shifted the boundaries of the intellectual world. In poetry and in polemics, men and women involved in philosophy, theology, politics, and science created a dynamic knowledge economy.

Ideas were the currency of this economy – but how did writers, thinkers, and agents choose the forms in which that currency should circulate? This conference takes up that question, investigating the relationship between the circulation of ideas and the forms in which they circulated.

Forms. Ideas might circulate in manuscript or in print; in Latin, or in the vernacular. How were individual writers thinking about the effects or consequences of these choices? How might the language, form, and medium of these texts influence the reception of the content?

Networks. The circulation of ideas involved networks of intelligencers, scribes, printers, publishers, and booksellers. How did particular coteries and networks circulate their arguments? How does this collaborative aspect affect how modern scholarship construes their significance?

Knowledge. Concerns about censorship and secrecy – or conversely a perceived need for publicity – influenced how ideas in these fields are communicated. How were particular categories of content (scientific, satirical, literary, theological, or political) linked to particular material forms?

Possible panel topics might include:

- Science and medicine in circulation
- Literary communities/coteries
- the Republic of Letters
- Authorship and identity
- History of the book
- History of reading and reception
- Scribal publication
- Censorship
- Ciphers and codes
- Gender and knowledge

We welcome proposals for either full panels or individual papers. Individual paper proposals should be 300 words long. For full panel proposals, please send all paper abstracts with an additional 200-word description of panel itself.

Proposals should be e-mailed to all three conference organizers (Ruth Connolly, Felicity Henderson, and Carol Pal) by **7 January, 2010**. Dr. Ruth Connolly: ruth.connolly@newcastle.ac.uk;

Dr. Felicity Henderson: felicity.henderson@royalsociety.org; Dr. Carol Pal: cpal@bennington.edu. See the conference website at: <http://tiny.cc/cisce>.

October 14-17, 2010, The Sixteenth Century Society and Conference (SCSC)

The Sixteenth Century Society and Conference (SCSC) is now accepting proposals for individual papers and complete sessions for its annual conference, to be held at the Hilton Bonaventure in Montreal, Canada, 14-17 October 2010. The SCSC, founded to promote scholarship on the early modern era (ca. 1450 – ca. 1660), actively encourages the participation of international scholars as well as the integration of younger colleagues into the academic community. We also welcome proposals for roundtables sponsored by scholarly societies that are affiliated with the SCSC. In honor of our bilingual host city, proposals are encouraged in either English or French. Abstracts (up to 250 words in length) for papers and sessions may be submitted online at: www.sixteenthcentury.org

The deadline for submissions is 15 March 2010. Within four weeks after the deadline, the Program Committee will notify all those who submitted proposals.

The SCSC, a not-for-profit scholarly organization, receives no governmental or institutional funding. In order to participate in this conference, delegates or their sponsoring institution/organization will need to fund their own travel and lodging expenses in addition to a \$155 per delegate registration fee (\$93 student fee). The registration fee is used to pay for conference facilities and general events. By paying the fee, delegates become members in the SCSC and receive the Sixteenth Century Journal.

15-17 octobre 2010 *Repenser la culture de l'imprimé (XV^e-XVII^e siècle)*

Colloque international et interdisciplinaire, Centre d'Études sur la Réforme et la Renaissance, Université Victoria de l'Université de Toronto, Toronto, Canada
15-17 octobre 2010

L'opinion selon laquelle la Renaissance a vu la transformation des sociétés européennes en cultures de l'imprimé a eu un immense impact sur les études littéraires, historiques, philosophiques et bibliographiques portant sur cette période. Le concept de culture de l'imprimé a fourni aux chercheurs des outils d'analyse essentiels pour étudier et théoriser des régimes de savoirs nouveaux (du moins en apparence) ainsi que de nouveaux réseaux de transmission de l'information dans les univers de la littérature, du théâtre, de la musique et des arts visuels. Cependant, le concept de culture de l'imprimé a récemment été discuté, voire ébranlé, par des analyses qui ont souligné la permanence de la culture du manuscrit au-delà du XV^e siècle, ont amené à relativiser la primauté des avancées technologiques sur d'autres dynamiques culturelles et identifié la présence, avant l'ère de l'imprimé, d'innovations qui lui sont habituellement attribuées.

Ce colloque pluridisciplinaire a pour objectif d'affiner et de redéfinir notre compréhension des cultures de l'imprimé, du XV^e à la fin du XVII^e siècle. Nous vous invitons à proposer des communications qui exploreront les questions de la production et de la réception – lesquelles ont toujours été au cœur de

l'historiographie de l'imprimé - et analyseront la complexité des rôles joués par les divers agents et institutions en présence. Seront privilégiées les propositions qui enquêteront sur les frontières, tant chronologiques que conceptuelles, de notre objet d'étude : peut-on dater la naissance de la culture de l'imprimé ? Comment affirmer l'existence d'une culture de l'imprimé en dépit de la persistance de la circulation des manuscrits, tant dans la sphère privée que commerciale ? Quel rôle a joué la culture de l'imprimé dans la création ou la reconfiguration de certains publics ? Quelle place prend alors l'oralité dans un monde apparemment dominé par les textes imprimés ? Peut-on (ou pas) dégager de nouveaux types de performance, orale, théâtrale ou chirographique, favorisées par l'avènement de l'imprimé ?

Les autres thèmes abordés pourront porter sur :

- * La propriété des textes et le plagiat ; l'auteur ; les pratiques illégales
- * Les libraires et les imprimeurs ; leurs réseaux locaux, nationaux et internationaux
- * Les usages pratiques et interprétatifs des lecteurs
- * Les bibliothèques (des particuliers et des institutions)
- * Au-delà du livre : les formes éphémères du manuscrit et de l'imprimé ; la littérature grise
- * Le texte et ses illustrations ; l'imprimé et la culture visuelle
- * La typographie, la mise en page, la reliure et les progrès technologiques dans la production du livre

Nous vous invitons à nous adresser des propositions de communications individuelles (pour une durée de 20 mn) ainsi que des propositions collectives pour des séances de trois interventions. D'autres formats tels que les ateliers et les tables rondes seront aussi envisagés. Les propositions (de 250 mots environ) pourront être soumises électroniquement sur le site du colloque,

[http:// www.crrs.ca/events/conferences/print](http://www.crrs.ca/events/conferences/print)

La date limite est le **15 décembre 2009**.

Pour toute question, merci de contacter les organisateurs du colloque, Grégoire Holtz (Département d'Études Françaises, Université de Toronto) et Holger Schott Syme (Département d'Anglais, Université de Toronto) à l'adresse suivante : printconference@gmail.com.

CALL FOR PAPERS *Rethinking Early Modern Print Culture*

An international and interdisciplinary conference at The Centre for Reformation and Renaissance Studies Victoria University in the University of Toronto, Toronto, Canada **15-17 October 2010**

The view that early modernity saw the transformation of European societies into cultures of print has been widely influential in literary, historical, philosophical, and bibliographical studies of the period.

The concept of print culture has provided scholars with a powerful tool for analyzing and theorizing new (or seemingly new) regimens of knowledge and networks of information transmission as well as developments in the worlds of literature, theatre, music, and the visual arts. However, more recently the concept has

been reexamined and destabilized, as critics have pointed out the continuing existence of cultures of manuscript, queried the privileging of technological advances over other cultural forces, and identified the presence of many of the supposed innovations of print in pre-print societies.

This multi-disciplinary conference aims to refine and redefine our understanding of early modern print cultures (from the fifteenth to the end of the seventeenth century). We invite papers seeking to explore questions of production and reception that have always been at the core of the historiography of print, developing a more refined sense of the complex roles played by various agents and institutions. But we especially encourage submissions that probe the boundaries of our subject, both chronologically and conceptually: did print culture have a clear beginning? How is the idea of a culture of print complicated by the continued importance of manuscript circulation (as a private and commercial phenomenon)? How did print reshape or reconfigure audiences? And what was the place of orality in a world supposedly dominated by print textuality? What new forms of chirography and spoken, live performances did print enable, if any?

Other possible topics might include:

- * Ownership of texts and plagiarism; authorship; “piracy”
- * Booksellers and printers, and their local, national, and international networks
- * Readers and their material and interpretative practices
- * Libraries, both personal and institutional
- * Beyond the book: ephemeral forms of print and manuscript
- * Text and illustration, print and visuality
- * Typography, mise en page, binding, and technological advances in book-production

We invite proposals for conference papers of 20 minutes and encourage group-proposals for panels of three papers. Alternative formats such as workshops and roundtables will also be considered. Abstracts of 250 words can be submitted electronically on the conference website,
<http://www.crrs.ca/events/conferences/print/>

The deadline for submissions is **15 December 2009**.

All questions ought to be addressed to the conference organizers, Grégoire Holtz (French, University of Toronto) and Holger Schott Syme (English, University of Toronto), at printconference@gmail.com.

Articles

Call for Submissions to *Opuscula: Short Texts of the Middle Ages and Renaissance*

About the Journal

Opuscula is a new high-quality peer-reviewed, on-line journal/text series published by Classical, Medieval and Renaissance Studies at the University of Saskatchewan and specializing in short texts of the Middle Ages and Renaissance. We seek submissions from scholars of a wide variety of disciplines and will include a diverse range of texts, including literature, philosophy, letters, charters, court documents, and notebooks.

The goal of the journal is to establish open access to a substantial body of small but complete texts in scholarly editions to researchers and educators. Our first issue will be published in September 2010.

Submissions

Editions should generally be based on single witnesses although critical editions may be considered. Where texts are not English, translations may be appropriate but are not necessary. Texts should generally be under 6000 words in length, and each must be accompanied by an introduction in English of approximately 1500 words that provides historical, literary, and bibliographic context and codicological and palaeographic (or typographic) description. New editions of previously edited pieces may be considered but only if there are compelling reasons.

All submissions will be subject to a double-blind review process and submissions for review must include facsimiles of any base manuscripts.

For more information regarding submissions or to propose a text, contact:

Frank Klaassen, General Editor
Opuscula: Short Texts of the Middle Ages and Renaissance
718 - 9 Campus Drive
Saskatoon, SK
Canada S7N 5A5
frank.klaassen@usask.ca

Confraternitas

Confraternitas, the official journal of the Society for Confraternity Studies, welcomes short articles and notes on any aspect of Medieval, Renaissance, and Baroque confraternities and similar religious organizations (400-1700 AD).

Colleagues wishing to submit an article for publication are invited to contact the editor, Prof. Konrad Eisenbichler, at
konrad.eisenbichler@utoronto.ca

Submissions may be made by email attachment in Word or in WordPerfect.

Confraternitas is a peer-reviewed journal and appears twice a year, in the spring and in the fall.

Early Modern Women: An Interdisciplinary Journal (EMWJ) invites submission of essays related to women and gender covering the years 1400 to 1700. EMWJ is the only journal devoted solely to the interdisciplinary and global study of women and gender during the years 1400 to 1700. The editors encourage submissions that appeal to readers across disciplinary boundaries. Essays may cover but are not limited to such topics as literature, history, art history, history of science, music, politics, religion, theater, cultural studies, and any global region. For manuscript submissions, please send an electronic copy to emwjourn@umd.edu and five paper copies addressed to:

Editors, *Early Modern Women: An Interdisciplinary Journal*, Center for Renaissance & Baroque Studies, Taliaferro Hall 0139, University of Maryland, College Park, MD 20742-7727. All manuscripts must be printed double-spaced (including documentation), on one side of letter-size paper, and should not exceed 35 pages (8750 words) including notes. Documentation should appear as endnotes without bibliography upon first submission, and MUST follow Chicago Manual of Style, 15th edition (2003), chapters 16 and 17 (NOT author-date style). For a brief guide to the appropriate notation style for EMWJ manuscript submissions, please visit our website: www.emwjourn.umd.edu. All manuscripts are subject to editorial modification.

Republics of Letters

A new digital journal, *Republics of Letters*, is a peer-reviewed, open-access publication dedicated to the study of knowledge, politics, and the arts, from Antiquity to the present, with an emphasis on the early modern period. The journal is sponsored by the Division of Literatures, Cultures, and Languages (DLCL) of Stanford University.

Articles in *Republics of Letters* are primarily organized by forum, each of which, unlike special issues in print journals, will continue to accept new material over time. We also welcome submissions on other topics relating to the journal's scope: please send all manuscripts electronically to republics@stanford.edu.

The first issue features a forum on "Between Renaissance and Enlightenment: Rethinking the Republic of Letters," edited by Jacob Soll, and which includes the following articles: Anthony Grafton, "A Sketch Map of a Lost Continent: The Republic of Letters;" Peter Miller, "The Ancient Constitution and the Genealogist: Momigliano, Pocock, and Peiresc's Origines Murensis Monasterii (1618);" Jacob Soll, "Jean-Baptiste Colbert's Republic of Letters;" Margaret Jacob, "The Nature of Early Eighteenth-Century Religious Radicalism;" Bianca Chen, "Digging for Antiquities with Diplomats: Gisbert Cuper (1644-1716) and his Social Capital;" Gary Marker, "Standing in St. Petersburg Looking West, Or, Is Backwardness All There Is?" Paula Findlen, "Founding a Scientific Academy: Gender, Patronage and Knowledge in Early Eighteenth-Century Milan;" Antoine Lilti, "The Kingdom of Politesse: Salons and the Republic of Letters in Eighteenth-Century Paris;" Elena Russo, "Slander and Glory in the Republic of Letters: Diderot and Seneca Confront Rousseau;" Dan Edelstein, "Humanism, l'Esprit Philosophique, and the Ency-

clopédie;" Josiah Ober, "After Cultural Studies: When the State Has Not Withered Away;" and by Kevin M. F. Platt, "The Post-Soviet is Over: On Reading the Ruins." Our next issue will feature a forum on "Experiment and Experience," edited by Cécile Alduy and Roland Greene; a forum on sovereignty, edited by David Bates, is also underway. Should you wish to contribute to any of these fora, propose a forum topic, or submit articles on a related subject, please contact one of the editors or write to us at republics@stanford.edu. The Editors: Dan Edelstein, Lynn Patyk, Jessica Riskin, Jacob Soll.

Reformation

Hannibal Hamlin will be assuming the editorship of *Reformation* as of its next issue (vol. 15, 2010), and invites the submission of articles in any area of scholarship relating to the Reformation era, broadly considered.

The journal continues to feature articles treating matters religious (Protestant, Catholic, Jewish, Muslim). However, we encourage submissions not just in religious history and theology, but in literary studies, art history and architecture, music, biblical scholarship, translation, and social, political and intellectual history. Interdisciplinary approaches are especially welcome.

Reformation is published annually (in print and online) by Equinox, and is sponsored by the Tyndale Society. Past contributors include William Kennedy, Judith Anderson, Patrick Collinson, David Daniell, Andrew Hadfield, Tatiana String, Christopher Hill, Brian Cummings, Willy Maley, Diarmaid McCulloch, David Norton, Anne Lake Prescott, Greg Walker, Phebe Jensen and other distinguished scholars.

All articles are peer-reviewed, and the journal promises a timely turn-around.

Details about submissions can be found on the journal's website (<http://www.equinoxjournals.com/ojs/index.php/reformation>) or by contacting the editor directly at reformation@osu.edu.

Dr Helen Parrish will be Book Review Editor and Associate Editor, and books for review should be sent to her at the Department of History, University of Reading.

FELLOWSHIPS/BOURSES

John H. Daniels Fellowship at the National Sporting Library in Middleburg, Virginia

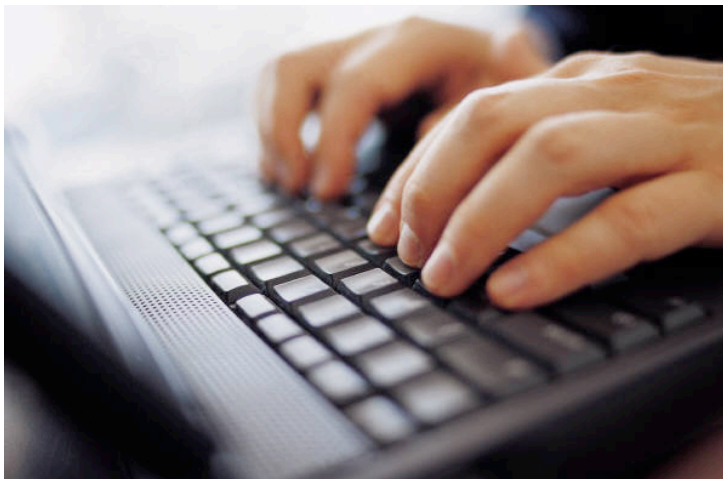
The National Sporting Library, a research institution specializing in horse and field sports, invites applications for research fellowships from university faculty in the humanities and social sciences, museum and library professionals, journalists, and independent scholars. Research disciplines include history, art history, literature, American studies, and area studies. Past projects include hunting imagery in 18th-century French portraiture, women in horse sports, and Early Modern horsemanship manuals. Located 42 miles west of Washington, D.C., the Library holds an extensive collection of over 17,000 books, periodicals, manuscripts, and sporting art.

The collection covers many aspects of equestrian and outdoor sports, including foxhunting, horse racing, dressage, polo, eventing, coaching, shooting, fly fishing and angling. The Hünersdorf, Lonsdale, and Littauer Collections contain rare Italian books from the 16th through 20th centuries on horsemanship, hunting, and veterinary medicine. The F. Ambrose Rare Book Room contains over 4,000 rare volumes from the sixteenth through twentieth centuries in several languages. The fellowship covers approved projects of 12 months or less, and applicants must demonstrate their need to use specific works in the collections. A monthly stipend, workspace, and complimentary housing (for those outside of the immediate area) are provided. Applications must be postmarked by **February 1, 2010**. For more information, visit our website at <http://www.nsl.org/fellowship.html> or contact the Director of Communications and Research at 540-687-6542 x 11 or fellowship@nsl.org.

MERCI ENCORE/ THANK YOU, AGAIN!

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