

**SCÉR****CSRS****BULLETIN / NEWS**Société canadienne d'études de la Renaissance  
Canadian Society for Renaissance Studies

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ABOUT THE NEWS	À PROPOS DU BULLETIN
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<p><b>Editor / rédactrice :</b>  Hélène Cazes  Department of French, University of Victoria  PO BOX 3045 STN CSC  Victoria BC V8W 3P4  Tel: (250) 721-7369; Fax: (250) 721-8724  E-mail/ Courriel: <a href="mailto:hcazes@highspeedplus.com">hcazes@highspeedplus.com</a></p>	<p><b>Conferences / Colloques</b>  <b>Hélène Hotton (français)</b>  Courriel : <a href="mailto:elenoutz@hotmail.com">elenoutz@hotmail.com</a></p> <p><b>Kim Yates (English)</b>  E-mail: <a href="mailto:crrs.vic@utoronto.ca">crrs.vic@utoronto.ca</a></p>


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 Pour toute information à propos de la revue *Renaissance et Réforme*, s'adresser à / For information about the journal *Renaissance and Reformation*, adress all correspondence to :

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Internet / Site Web : <http://www.RenRef.ca>

 The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

*Un grand MERCI aux collaborateurs et relecteurs de ce Bulletin! A huge thank you to all the proofreaders and contributors of this Bulletin!*

## 🌿 A Word from the President 🌿

Chères collègues, Chers collègues,

Il me fait plaisir, au nom des membres du Conseil d'administration de la Société canadienne d'études de la Renaissance, de vous souhaiter une bonne rentrée et un bon début d'année scolaire. Comme vous pourrez le constater à la lecture du Bulletin, le Conseil a subi sa métamorphose bisannuelle, pendant l'été, et la nouvelle équipe est maintenant à l'œuvre. Je tiens cependant à remercier les collègues qui ont terminé leur mandat, en juin, à titre de représentants régionaux (Jean-Philippe Beaulieu, Ian McAdam, Manuela Scarci et Goran V. Stanivukovic), de responsable des appels de communications en anglais (Joseph Khoury), de trésorier (Stephen Guy-Bray), de secrétaire et éditrice du Bulletin (Marie-Christine Pioffet), et de président sortant (Konrad Eisenbichler). C'est bien grâce à leur travail bénévole et à leur implication dans les activités de la SCÉR que nous pouvons nous réjouir d'être membres, trente ans après sa fondation, d'une société des plus dynamiques. Brenda Hosington, notre Présidente de 2004 à 2006, est devenue, à la fin de notre congrès de l'Université York, « présidente sortante »; titre bien peu poétique, en français, qui ne rend absolument pas compte des tâches accomplies par Brenda pendant ces deux dernières années; nous la remercions donc de nous avoir guidés avec autant d'énergie et d'enthousiasme.

Brenda Hosington vous a beaucoup parlé de recrutement, l'année dernière, et il faut dire que tous les efforts ont porté fruit! Nous avons même franchi, cet été, la barre des 140 membres! Ces nouvelles sont rassurantes, mais il ne faut pas oublier que le travail de recrutement pour 2007 va commencer dès le mois de décembre. N'hésitez d'ailleurs pas, cet automne, à faire connaître les activités de notre société à vos nouveaux collègues et à vos étudiants.

Si nous gardons tous d'excellents souvenirs du magnifique congrès de l'Université York, il faut évidemment remercier les participants, mais aussi les organisateurs: le directeur du programme, Konrad Eisenbichler, et les deux responsables des arrangements locaux, Jane Couchman et Margaret Reeves. Les séances et les communications étaient de grande qualité, et l'organisation fut impeccable! Et que dire de plus, sinon qu'il faut déjà penser à l'organisation du congrès de 2007 à Saskatoon! Le thème général proposé par la Fédération des sciences humaines est: « Créer des ponts. Des communautés de savoir à un savoir public », mais je vous invite à consulter l'appel de communications qui se trouve dans le *Bulletin* afin d'avoir plus de renseignements. La directrice du programme de notre congrès de 2007 sera Hélène Cazes, et Judith Rice Henderson est la responsable des arrangements locaux.

Je vous signale finalement que le *Bulletin* de la SCÉR vous parvient maintenant par la poste et par courrier électronique. Il s'agit d'une initiative proposée par la rédactrice qui nous permettra de mieux cerner vos besoins et peut-être, dans les années à venir, de sauver quelques arbres de l'une des régions de notre grand pays. Ainsi, un exemplaire électronique et un exemplaire papier du *Bulletin* seront désormais envoyés à tous les membres de la société, et Hélène Cazes vous indiquera, par courriel, comment procéder si vous souhaitez recevoir la version électronique seulement.

## *Le mot du président*

Dear Colleagues,

On behalf of the Canadian Society for Renaissance Studies Executive, it is my pleasure to wish you a great new academic year. As you will read in this newsletter, the normal two-year turnover of the members of the Executive occurred this summer. The new Executive assumed office in June, and you will get to know us better in the next couple of years. I would like to thank our colleagues who finished their mandate in June: the regional representatives Jean-Philippe Beaulieu, Ian McAdam, Manuela Scarci, and Goran V. Stanivukovic; the English Call for papers coordinator, Joseph Khoury; the treasurer, Stephen Guy-Bray; and the secretary and editor of the newsletter, Marie-Christine Pioffet. We can be proud of our thirty-year-old society mainly because of the work of its dynamic volunteers over the years. Brenda Hosington, the President of our society from 2004 to 2006 became the "Past President" of the CSRS at the end of the York University Congress. To work with Brenda during her presidency was simply wonderful, I have to say, and I believe her diligent efforts and leadership made us stronger than ever.

Brenda Hosington put much effort into last year's membership drive. Looking at the numbers, we have over 140 members as of this month – we can all rejoice! Even with this good news, we should not forget that the 2007 membership drive will start in December and that we will again need your support. Please do not hesitate, this Fall, to talk about the CSRS activities to your new colleagues and students.

Since our memories of the excellent 2006 CSRS Congress at York University are still vivid, I shall take this opportunity to thank all the participants, the Program Director, Konrad Eisenbichler, and the two local arrangement coordinators, Jane Couchman and Margaret Reeves. Special sessions and papers were of high quality, and the whole Conference was extremely well planned! In 2007, we will go west and meet in Saskatoon on May 26, 27, and 28. The Federation Congress for the Humanities and Social Sciences theme is: "Bridging Communities. Making public knowledge, making knowledge public." Please carefully read the CSRS Call for Papers enclosed in this newsletter for further details. The CSRS Congress Program Director for 2007 is H el ene Cazes, and the local arrangements coordinator is Judith Rice Henderson.

Finally, I would like to bring to your attention the fact that our newsletter will from now be sent to you by mail and by snail mail. This initiative was put forward by our Editor in order to better understand your needs and, perhaps, to save a few Canadian trees in the future. An e-mail from H el ene Cazes will soon let you know how to only receive, if you wish, the electronic version.

## 🌿 *News from our Members / Des nouvelles de nos membres* 🌿

Félicitons les heureux titulaires de bourses ordinaires de recherche dédiées à la Renaissance et annoncées cette année! Et pardonnez à la secrétaire les éventuels oublis ou erreurs: une note à [hcazes@highspeedplus.ca](mailto:hcazes@highspeedplus.ca) lui permettra de compléter ou corriger cette version lors du prochain *Bulletin*.

Congratulations to the recipients of ordinary research grants devoted to Renaissance topics and awarded this year! Note: the secretary begs indulgence for possible omissions and errors: notes and queries sent to [hcazes@highspeedplus.ca](mailto:hcazes@highspeedplus.ca) will help her completing and correcting this version in the next issue of the *News*.

🌿 Polito, Mary , University of Calgary; Bennett, Susan , University of Calgary; Jenkins, Jacqueline C.M., University of Calgary: *Manuscript plays and the early English drama*

🌿 Frelick, Nancy M., University of British Columbia: *Mirrors of desire: text and transference in early modern France*

🌿 Waite, Gary K., University of New Brunswick: *The religious other in the 17th century: popular attitudes toward Jews and Muslims in Western Europe, 1580-1720*

🌿 Silcox, Mary V., McMaster University: *The emblematics of death in early modern England*

🌿 Miller, Jon A., Queen's University: *Happiness in early modern philosophy*

🌿 Nassichuk, John A., University of Western Ontario: *La propagande de cour après la Saint-Barthélémy : édition critique et traduction du ad HerricumValesium de Jean Bonnefons, 1575*

🌿 Magnusson, Lynne A., University of Toronto: *Early modern letter-writing in English, 1535-1635: language, culture, and related literature*

🌿 Innes-Parker, Catherine A., University of Prince Edward Island: *The consequences of literacy: vernacular theology and lay spirituality in 15th-century England*

🌿 Desjardins, Lucie , Université du Québec à Montréal; Bastien, Pascal , Université du Québec à Montréal; Fournier, Michel , University of Ottawa; Méchoulan, Éric , Université de Montréal: *La figure du revenant aux XVIIe et XVIIIe siècles - croyances, savoirs, culture*

🌿 Hosington, Brenda M., Université de Montréal: *Weaving the web: women translators in early modern England, 1500-1660*

🌿 Guy Poirier, University of Waterloo; Marie-Christine Gomez-Géraud: *Étude littéraire, histoire et circulation des lettres jésuites du Japon publiées en France et en Europe à la Renaissance. Phase I, le nord de la France*

🌿 Enfin, nos félicitations à Louis Valcke, professeur émérite de l'Université de Sherbrooke dont le livre *Pic de la Mirandole - Un itinéraire philosophique* (Paris, Les Belles Lettres, 2005) a reçu le Prix Monseigneur Marcel pour l'année 2006 décerné par la section Histoire et Sociologie de l'Académie française.

And congratulations to Louis Valcke, Professor Emeritus at Sherbrooke University, whose book *Pic de la Mirandole - Un itinéraire philosophique* (Paris, Les Belles Lettres, 2005) was awarded the 2006 Monseigneur Marcel prize, given by the History and Sociology Section of the Académie Française.

## **SCÉR – APPEL À CONTRIBUTIONS – CONGRÈS 2007 SASKATOON (ONTARIO), 29, 30 ET 31 MAI**

Le prochain colloque de la Société canadienne d'études de la Renaissance aura lieu du 26 mai au 28 mai 2007 dans le cadre du Congrès de la Fédération canadienne des sciences humaines (FCSH) et se tiendra à l'Université de la Saskatchewan, à Saskatoon.

La SCÉR invite ses membres à soumettre une proposition d'intervention sur tout sujet relatif à la Renaissance dans la discipline qui les intéresse : littérature, philosophie, droit, histoire, histoire de l'art, médecine, etc.

### **• Sessions spéciales**

En plus de vos communications individuelles, nous vous invitons à soumettre toute proposition de table ronde sur des ouvrages récemment publiés par des membres ou encore des séances conjointes avec d'autres sociétés. Nous vous invitons également à proposer des séances thématiques, en adressant les propositions individuelles ainsi que leur organisation en sessions aux organisateurs.

Une séance spéciale, en collaboration avec l'APFUCC (Association des Professeurs de Français des Universités et Collèges Canadiens) est proposée.

**Espaces du livre** Proposition d'atelier conjoint APFUCC/SCER; cet atelier est proposé par le CIERL (Centre International d'Etudes de la République des Lettres) et par le séminaire de recherche *Editor!* (Université de Victoria).

Depuis l'invention du livre imprimé, la médiation du volume imprimé, comme objet, dispositif ou produit, est paradoxalement absente du discours communément tenu sur le texte. L'espace du livre est ignoré au profit de l'abstraction textuelle. Le présent atelier se propose d'explicitier les médiations passées sous silence, à commencer par les médiations éditoriales (paratextes, constitutions de marchés et publics etc.) et les supports matériels (format, mise en page, choix esthétiques, diffusion de collections etc.). Si les débuts du livre imprimé se caractérisent par le cumul de toutes les fonctions en la personne-orchestre de l'imprimeur humaniste (à la fois auteur, éditeur, libraire et imprimeur), la distinction des rôles est également l'occasion d'écritures transversales : la diachronie est alors bienvenue pour saisir enjeux, modèles et révolutions. La question est d'actualité en 2007 : comment penser, aujourd'hui, les nouvelles pratiques "sans médiation éditoriale" sur la toile? La notion d'édition humaniste est-elle pertinente? Peut-on aujourd'hui lire un texte ancien sans passer par la discipline de l'histoire du livre?

Mini-bibliographie de départ : Gérard Genette, *Seuils*, Paris, Seuil, 1987; Hubert Nyssen, *Du texte au livre, les avatars du sens*, Paris, Nathan, 1993; Jérôme Peignot, *De l'écriture à la typographie*, Paris, Gallimard, Idées, 1967; Christian Vandendorpe, *Du Papyrus à l'hypertexte*, Paris, La Découverte, 1999.

Contact et organisation: [hcazes@highspeedplus.com](mailto:hcazes@highspeedplus.com)

### **• Sujet libre**

Comme chaque année, vos propositions de communications individuelles, hors des sessions spéciales et tables rondes, sont les bienvenues.

Les communications sont d'une durée de vingt minutes. Les propositions d'intervention d'environ 200 mots doivent parvenir au plus tard le **10 janvier 2007** à la directrice du programme :

Hélène Cazes

Directeur du programme de Saskatoon 2007

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## CSRS – CALL FOR PAPERS – 2007 CONGRESS SASKATOON, MAY 29-30-31

The next conference of the Canadian Society for Renaissance Studies will be held May 26-28 at the Congress of the Canadian Federation for the Humanities and Social Sciences (CFHSS), hosted by The University of Saskatchewan, in Saskatoon.

The CSRS invites the members to submit proposals on any Renaissance topic of interest to them in all disciplines : literature, philosophy, law, art history, medicine, etc.

### • Special sessions

In addition to individual submissions, proposals for panel discussions on recent books by members are encouraged. Topics for special sessions can also be proposed. In the case individual proposals should be sent as well as their organization into sessions to the program director.

A joint session, in collaboration with the APFUCC/CAUCPF (Canadian Association of University and College Professors of French) is proposed. Papers can be given in English.

**Spaces of the book** Joint Session CAUCPF/CSRS, proposed by the CIERL (Centre International d'Etudes de la République des Lettres) and by the research collective *Editor!* (University of Victoria).

Since the coming of the modern book, the printed volume and its mediations, as object, arrangement or product, has been surprisingly missing from the comments regarding the text. The space of the book (pages, format, editorial mediations etc.) is relatively ignored, compared to the textual entity. This joint session ambitions to explore the editorial mediations usually taken for granted, starting with page-settings, paratexts, choice of support. At the onset of book-printing, all functions and mediations appear to be in the hands of the one-man humanist printer (who is, at the same time, editor, publisher, printer and bookseller); the differentiation of roles and the specialization will open the way to transversal comments and creations; diachronical studies then will allow us to measure models, revolutions and impacts. In 2007, the question is more than ever relevant: how should we envision the new web publications? Texts without editors? without material support? Can we talk of a revival of humanist practices? Can we read today an early text without the discipline known as history of the book?

Bibliographical stub : Gérard Genette, *Seuils*, Paris, Seuil, 1987; Hubert Nyssen, *Du texte au livre, les avatars du sens*, Paris, Nathan, 1993; Jérôme Peignot, *De l'écriture à la typographie*, Paris, Gallimard, Idées, 1967; Christian Vandendorpe, *Du Papyrus à l'hypertexte*, Paris, La Découverte, 1999.

Contact and organization: [hcazes@highspeedplus.com](mailto:hcazes@highspeedplus.com)

### • Open topics

Papers must not exceed 20 minutes in delivery. Proposals of approximately 200 words should be sent at the latest by **January 10, 2007** to the Program Director:

Hélène Cazes

Program Director Saskatoon 2007

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*🏆 Prizes for best papers delivered at the  
annual congress / Prix pour les meilleures  
communications du congrès annuel 🏆*

**THE ERASMUS PRIZE / LE PRIX ÉRASME**

**The Erasmus prize was awarded this year to Kelly De Luca for her paper entitled “Sovereignty Theory and Legal Authority in Calvin’s Case (1608)”.**

The Erasmus Prize is for the best paper presented by a graduate student at the annual meeting. The prize was established to celebrate the twentieth anniversary of the Canadian Society for Renaissance Studies (1976-1996). The winning paper is selected by a three-person committee. The Society presents the prize-winner with a certificate of excellence, a ticket to the annual banquet, and a \$100 cheque.

We invite our student members to propose a paper for the 2007 competition. To qualify, a student must be enrolled in a programme of graduate studies in the current year and must be a member of the CSRS. The candidate must first send a one-page abstract of the paper to the Chair of the Programme Committee, Hélène Cazes (see the Call for Papers) before **10 January 2007**, following the normal procedure for proposing a paper for the Annual Meeting. Once this abstract is accepted, a copy of the complete and final text should be given (**in three paper copies**) to the Vice-President, Prof. Patricia Demers, on the last day of the conference, i.e. **May 28, 2007**.

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**Le Prix Érasme a été attribué, cette année, à Kelly De Luca pour sa communication intitulée « Sovereignty Theory and Legal Authority in Calvin’s Case (1608) ».**

Le Prix Érasme récompense la meilleure communication présentée par un étudiant des cycles supérieurs lors du congrès annuel. Le prix a été établi pour souligner le vingtième anniversaire de la Société canadienne d’études de la Renaissance (1976-1996). La sélection de la communication s’effectue sur la recommandation d’un comité composé de trois membres. La Société remet au lauréat un certificat d’excellence, un billet pour le banquet annuel et un chèque de 100 \$.

Nous invitons nos membres étudiant(e)s à poser leur candidature au Prix Érasme 2007. Pour être admissible, il faut être inscrit à un programme d’études supérieures pour l’année en cours et être membre de la SCÉR. Le candidat doit d’abord soumettre un résumé d’une page de sa communication au directeur du Comité de programme (Hélène Cazes, voir l’appel à contributions) avant le **10 janvier 2007**, suivant la procédure régulière de proposition de communication pour le congrès annuel. Une fois le résumé accepté, le candidat donnera en personne **trois copies** de son texte intégral et final à la vice-présidente, Prof. Patricia Demers, le dernier jour du congrès, soit le **28 mai 2007**.



## **THE MONTAIGNE PRIZE / LE PRIX MONTAIGNE**

### **The Montaigne Prize was not awarded this year.**

The Montaigne Prize is for the best paper presented at the annual meeting by a non student member. The prize was inaugurated to celebrate the twenty-fifth anniversary of the Canadian Society for Renaissance Studies (1976-2001). The best paper is selected by a three-person committee. The Society presents the prize-winner with a certificate of excellence, a ticket to the annual banquet, and a book.

We invite our members to propose a paper for the 2007 competition. To qualify as a candidate, one must be a non student member as well as a member of the CSRS for the last two years. The candidate must first send a one-page abstract of the paper to the Chair of the Programme Committee Hélène Cazes (see the Call for papers) before **January 10, 2007**, following the normal procedure for proposing a paper for the Annual Meeting. Once this proposal is accepted, the complete and final text should be emailed (or mailed in **three paper copies**) to the Vice-President, Prof. Patricia Demers, to arrive by **April 15, 2007**, and should have a covering letter saying this is a submission for the Montaigne Prize.

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### **Le Prix Montaigne n'a pas été décerné cette année.**

Le Prix Montaigne récompense la meilleure communication présentée lors du congrès annuel par tout membre qui n'est pas étudiant. Le prix a été instauré pour souligner le vingt-cinquième anniversaire de la Société canadienne d'études de la Renaissance (1976-2001). La meilleure communication est sélectionnée par un comité composé de trois membres. La Société remet au lauréat un billet pour le banquet annuel, un certificat d'excellence désigné comme le Prix Montaigne ainsi qu'un livre.

Nous invitons nos membres à poser leur candidature pour le Prix Montaigne 2007. Pour être admissible, il faut être membre de la SCÉR depuis au moins deux ans. Le candidat doit d'abord soumettre un résumé d'une page de sa communication au directeur du comité de programme, Hélène Cazes (voir l'appel à contributions), avant le **10 janvier 2007**, suivant la procédure régulière d'une proposition de communication pour le congrès annuel. Une fois le résumé accepté, le candidat adressera son texte intégral et final par courriel (ou **en trois copies** par la poste) à la vice-présidente, Prof. Patricia Demers, avant le **15 avril 2007**. Une lettre devra indiquer qu'il s'agit d'une candidature pour le Prix Montaigne.

**Please address all inquiries about, or submissions to the Erasmus or the Montaigne prizes, to Prof. Patricia Demers / Veuillez, s'il vous plaît, adresser toute question, ou candidature, pour le Prix Érasme ou le Prix Montaigne à la Professeure Patricia Demers**

**by email at / par courriel à : [patricia.demers@ualberta.ca](mailto:patricia.demers@ualberta.ca)**

**or by post at / ou par la poste à l'adresse suivante :**

Department of English and Film Studies  
University of Alberta, 3-5 Humanities Centre  
Edmonton AB T6G 2E5

## **LIFETIME ACHIEVEMENT AWARD/ PRIX POUR L'ENSEMBLE D'UNE CARRIÈRE**

The Canadian Society for Renaissance Studies presents a Lifetime Achievement Award to members who have made major contributions to the extension of Renaissance Studies in Canada by their learned publications and have contributed in other ways to the flourishing of Renaissance Studies in Canada and abroad, such as the quality of their teaching at all levels of study, the supervision of graduate work, participation in research teams, editorship of learned journals or any other activity considered appropriate. Selected members must also have been members of the Society for at least fifteen years.

**The Lifetime Achievement Award winners are, this year,  
Hannah Fournier and James K. McConica.**

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La Société canadienne d'études de la Renaissance présente un Prix pour l'ensemble d'une carrière aux membres qui ont contribué de façon importante, par leurs travaux d'érudition, au rayonnement des études sur la Renaissance au Canada ainsi qu'à l'essor des études sur la Renaissance au Canada et à l'étranger. On tient aussi compte de la qualité de leur enseignement à tous les niveaux d'études, de la direction de travaux de recherche, de la participation à des équipes de recherche, de la direction de revues savantes ou de toute autre activité jugée appropriée.

**Le Prix pour l'ensemble d'une carrière a été remis, cette année,  
à deux récipiendaires, Hannah Fournier et James K McConica.**

Nominations for the 2007 award, accompanied by a recent CV of the proposed nominee, are welcome./ Les nominations à cette distinction, accompagnées d'un CV récent du candidat proposé, sont les bienvenues pour le prix 2007.

Please address all inquiries about, or submissions to Prof. Guy Poirier/Veuillez, s'il vous plaît, adresser toute question ou candidature au professeur Guy Poirier:

Département d'études françaises, University of Waterloo  
Waterloo ON N2L 3G1  
Tel: (519) 888-4567 ext.2773; Fax : (519) 725-0554  
E-mail/Courriel : [poirier@uwaterloo.ca](mailto:poirier@uwaterloo.ca)

## ☞ Meetings and Conferences ☞

2006

**8–9 September 2006.** *Astrology and the Body, 1100–1800*. Dept. of History and Philosophy of Science, University of Cambridge. Registration information is available at <http://www.hps.cam.ac.uk/medicine/astrology>

**15 September 2006.** *Medieval Forum* submission deadline for Volume 6. Submission guidelines are available online at <http://www.sfsu.edu/~medieval/> MF is an electronic journal for the promotion of scholarship in Medieval English Literature, dedicated to providing a venue for the free exchange of ideas in a collegial, public forum environment. Critical essays on works from any genre or period of the medieval corpus are invited, and a humanistic orientation is encouraged. Although the focus of MF is on literature, articles from other disciplines, particularly cultural and historical, that will contribute to the study of literature are welcome. Book reviews are also invited.

**29 September–3 October 2006.** *Fourth International Fields of Conflict Conference*. This biennial conference on battlefield archeology is jointly sponsored by the Institute for Medieval Studies, University of Leeds, English Heritage, the Royal Armouries, the Battlefield Trust, and the Leicestershire. The conference will take place in the Royal Armouries Museum in Leeds and the 2 and 3 of October will include visits to several English battlefields, including Towton and Bosworth, where investigations are in progress. For registration information, see [www.leeds.ac.uk/ims/fieldsofconflictconference.htm](http://www.leeds.ac.uk/ims/fieldsofconflictconference.htm)

**6 October 2006.** *Newberry Library Symposium on Comparative Early Modern Legal History: Law, Religion, and Social Discipline in the Early Modern Atlantic World*. Sponsored by the University of Illinois at Urbana-Champaign, organized by Richard Ross (University of Illinois at Urbana-Champaign), and funded by the University of Illinois College of Law. Further information is available at [www.newberry.org/renaissance/seminars/legal06.html](http://www.newberry.org/renaissance/seminars/legal06.html)

**6–7 October 2006.** *Renaissance Medievalisms*. The Annual conference of the Centre for Reformation and Renaissance Studies will be held at Victoria University in the University of Toronto. Plenary addresses will be given by Paul Grendler and Alexander Nagel. Registration information is available at <http://www.crrs.ca/events/calendar.htm#current> or write to [crrs.vic@utoronto.ca](mailto:crrs.vic@utoronto.ca).

**25 October 2006.** *'Sex and the City': Interpersonal Relations in Britain, 1500-1800*. Nottingham Trent University. 'Sex and the City' aims to encourage considerations of inter-personal relations in Britain during the early modern period. Dr Martin Ingram (Oxford) will be addressing as keynote speaker. Proposals of 300 words are invited by **20 September 2006**. For further information, contact Jennie Jordan at [jenniejordan\\_forward@hotmail.com](mailto:jenniejordan_forward@hotmail.com)

**26–29 October 2006.** *Shakespeare and the Queen's Men*. The conference will feature keynote addresses by Professor Roslyn Knutson (University of Arkansas at Little Rock, USA), Professor Tiffany Stern (Oxford University, UK) and Professor Martin White (Bristol University, UK). The addresses will be followed by thematically organized seminars on the Queen's Men and their theatrical contemporaries, including questions of

repertory, acting styles, and touring, and ensemble and casting issues. For more information and registration, see

<http://www.reed.utoronto.ca/QueensMen/conference.html>

Participants will have the rare opportunity to see our three [Queen's Men plays](#) (King Leir, Friar Bacon and Friar Bungay, and The Famous Victories of Henry the Fifth) in different venues in Toronto and Hamilton reflecting the range of playing spaces available to Elizabethan touring companies. Conference proceedings will conclude with a round-table discussion of the Shakespeare and the Queen's Men experimental performances.

**26–29 October 2006.** *Sixteenth Century Studies Conference.* Salt Lake City, Utah. Deadline for early registration is **1 October 2006**. See

<http://www.sixteenthcentury.org/conference.html> for information and registration instructions.

**27–29 October 2006.** *Constructions of Death, Mourning, and Memory.* This conference is sponsored by the Women Art Patrons and Collectors Conference, and will be held at the Woodcliff Lake Hilton, Woodcliff Lake NJ. The focus is on artistic constructions of death, mourning, and memory, and many sessions are on medieval and early modern topics. Further information, including a schedule, registration information, and abstracts, is available at <http://www.aurorajournal.org>.

**3–4 November 2006.** *Scripted Orality.* The 42<sup>nd</sup> Conference on Editorial Problems will be held at University College, the University of Toronto. The purpose of this conference is to explore the possibility of a philology of orality when knowledge of vocal performance is available to us only by way of the written word. Its scope is interdisciplinary as well as intercultural and covers all periods of history, since its concern is to define the concepts and categories appropriate to the study of all texts grounded in oral performance. The theoretical focus of the conference is therefore narrowly understood as the premises and methods of a rigorous philology of orality. The principle on which the conference is based is that performativity is an essential semantic dimension of written texts.

The task of a philology of orality is to provide us with access to the tones, modulations, and gestures of performance texts by studying the written documents in which they are imperceptibly embodied. Such written texts are normally graphic monuments of performance texts. When we are left only with a written record of a performance event, philology must provide us with the conceptual apparatus we need in order to discern the performance text in its surviving material surrogate. It must enable us to re-enact the performance ourselves by proxy, transforming the contemplative examination of a scripted page into an imaginative experience of living orality.

Further information is available at <http://chass.utoronto.ca/cep/visitors.html>.

**4 November 2006.** *Fifteenth Annual California State University Shakespeare Symposium,* CSU Long Beach, 90840. Abstracts for 15-minute papers are invited. Papers may discuss, but are not limited to: Shakespeare and theory; Shakespeare in a global environment; Shakespeare and non-print media (including film); Shakespeare and performance; Shakespeare and the internet; Shakespeare after 1623; Shakespeare's contemporaries; Shakespeare and the playing companies; Shakespeare and the visual arts; Shakespeare and London; Shakespeare and the question of Britain; Royal Shakespeare; Shakespeare's theaters; Transmission of play-texts; Editing Shakespeare. There will also be one or more pedagogy roundtables, depending on submissions (organized around genre, topic, or method), to discuss teaching Shakespeare at two-year

and four-year colleges in survey and specialized courses. Please send 200-300 word abstracts with a title and clear thesis or working argument and a 1-page resume by **September 16, 2006** to: Lloyd Kermode at [lkermode@csulb.edu](mailto:lkermode@csulb.edu), Associate Professor, Department of English, Co-Director, CSULB Center for Medieval and Renaissance Studies.

*Early Modern Literary Studies*, Special Journal Issue. With the increased interest in George Gascoigne demonstrated in recent years, and with the approach of the 430th anniversary of his death, now seems an opportune moment to gather new essays that focus on the poet's life and work. To that end, *Early Modern Literary Studies* (EMLS) is publishing a special issue on George Gascoigne and invites essay submissions that address his life, work, or influence. Proposals will be accepted until **21 November 2006**, and final articles will be due **15 February 2007**. Essays should be between 6,000 and 10,000 words in length, should not be submitted elsewhere, and should not have been previously published. The special issue of EMLS on Gascoigne will be published in either spring or fall 2007. Please submit proposals to Dr. Stephen Hamrick, [hamrick@mnsstate.edu](mailto:hamrick@mnsstate.edu). *Early Modern Literary Studies* (ISSN 1201-2459) is a refereed journal serving as a formal arena for scholarly discussion and as an academic resource for researchers in the area. <http://www.shu.ac.uk/emls>

**2 December 2006.** *Re-reading Rembrandt*. Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam. Keynote speakers: Mieke Bal (Academy Professor, Royal Netherlands Academy of Arts and Sciences/ University of Amsterdam), Harry Berger Jr. (Professor Emeritus, University of California, Santa Cruz). 2006, the year of Rembrandt's 400th birthday, was declared Rembrandtjaar (Rembrandt year) in the Netherlands and is being celebrated elsewhere in the world of art history and museology. ASCA, as an institute devoted to the study of culture in a contemporary context, and to the constant questioning of accepted ideas, is organising a one-day conference to coincide with the end of the Rembrandtjaar. In it, we propose to consider Rembrandt as both a historical figure and as a general name for a group of artefacts with which our own time is yet to come to terms

**27–30 December 2006.** *The Modern Language Association*. The 122<sup>nd</sup> convention will be held at the Philadelphia Convention Center in Philadelphia, PA. Registration information is available at <http://www.mla.org/convention>.

## 2007

**14–18 February 2007.** *22<sup>nd</sup> Annual John Donne Society Conference*, The Lod & Carole Cook Conference Center, Louisiana State University, Baton Rouge LA. Papers on any aspect of Donne are welcome. Please send one copy of the complete paper (8-11 pages maximum) as a Word attachment with your e-mail and mailing addresses included to: Professor Eugene R. Cunnar, Dept. of English, New Mexico State University, Las Cruces, NM 88003 ([ecunnar@nmsu.edu](mailto:ecunnar@nmsu.edu)) by **15 October 2006**.

**15–17 February 2007.** *Masculinities and Femininities in the Middle Ages and Renaissance*. Joint meeting of the Rocky Mountain Medieval and Renaissance Association and the 13<sup>th</sup> Annual ACMRS Conference. We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year's theme of masculinities and femininities, both in their literal and metaphorical manifestations. Selected papers related to the conference theme will be considered for publication in the conference volume of the Arizona

Studies in the Middle Ages and the Renaissance series, published by Brepols Publishers (Belgium). Deadline for proposals is: **15 October 2006** and in order to streamline the committee review process, submissions will only be accepted at <http://link.library.utoronto.ca/acmrs/conference/> from 28 July through 15 October 2006. Questions? Call 480-965-9323 or email [acmrs@asu.edu](mailto:acmrs@asu.edu).

**8–10 March 2007.** *Alexander the Great in Medieval and Early Modern Culture.* Annual conference of the Centre for Medieval Studies, University of Toronto; co-sponsored by the Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto. Conference information will be available at <http://www.chass.utoronto.ca/medieval/web-content/pages/conference/conf.html>.

**22–24 March 2007.** *Renaissance Society of America.* The 53<sup>rd</sup> Annual Meeting will be held at the New Radisson Hotel, Miami FL. Registration information is available at <http://www.rsa.org/2007Conference/index.php>.

**5–7 April 2007.** *The Shakespeare Association of America.* The 35<sup>th</sup> annual conference will be held in San Diego, CA and the Sheraton Marina Hotel. Further information is available at <http://www.shakespeareassociation.org/meeting/meeting.asp>.

**12–14 April 2007.** *The Medieval Academy of America.* Annual conference to be held in Toronto. Details will be available at [www.medievalacademy.org](http://www.medievalacademy.org).

**28 April 2007.** *Seventh Annual Cervantes Symposium at the Newberry Library.* Sponsored by the Instituto Cervantes de Chicago, the University of Chicago, the University of Illinois at Chicago, the University of Kentucky, Miami University, and DePaul University, and organised by Rosalie Hernández-Pecoraro, University of Illinois at Chicago. Further information is available at <http://www.newberry.org/renaissance/seminars/cervantes07.html>

**5 May 2007.** *The Third Annual Canada Milton Seminar.* Sponsored by the Department of English at the University of Toronto, the Canada Research Chair Program, and the Centre for Reformation and Renaissance Studies, Victoria University at the University of Toronto. This year's program features Barbara Lewalski (Harvard), David Loewenstein (Wisconsin), and John Leonard (Western), plus a panel on 'Milton and Education (chaired by Elizabeth Hanson) and an open panel (chaired by Elizabeth Sauer). Conference information will be available at <http://www.crrs.ca/events/calendar.htm#current> or write to [crrs.vic@utoronto.ca](mailto:crrs.vic@utoronto.ca).

**6 May 2007.** *Fifth Fifteenth-Century Studies Conference* (sponsored by the Richard III Society and the Program in Medieval Studies and the English Department of the University of Illinois at Urbana-Champaign). This tri-annual conference will be held at scenic Allerton Park in Montecello, Illinois. It will feature Prof. Barrie Dobson, Cambridge University (retired), and Prof. Pamela King, University of Bristol, as plenary and keynote speakers. The formal call for papers as well as information on fees, accommodations, etc., will appear at

<http://webspaces.ncsa.uiuc.edu/medieval/news/index.htm> in mid-August (URL forthcoming). Papers should be approximately 45 minutes long and can deal with any aspect of fifteenth-century England. (Our definition of "fifteenth-century England" is rather broad, covering England and its realm--both insular and continental--from c. 1350 to c. 1550.) Paper proposals should be submitted by **15 October 2006** to Robert Barrett ([rw@uiuc.edu](mailto:rw@uiuc.edu)) or by mail: Dept. of English, 208 English Building, MC-718, 608 South

Wright Street, Urbana, IL 61801, USA, or to Michael Myers ([mdmyers@uiuc.edu](mailto:mdmyers@uiuc.edu)) or by mail: General Curriculum, 912 S. Fifth St. MC-492, University of Illinois, Champaign, IL 61820, USA.

**10–13 May 2007.** *The 42<sup>nd</sup> International Congress on Medieval Studies.* Western Michigan University, Kalamazoo MI. Paper proposals and offers to provide at general sessions are due by **15 September 2006**; session organizer forms are due by **1 October 2006**. Information about the congress is available at

<http://www.wmich.edu/medieval/congress>. Note: this conference traditionally covers both the medieval and renaissance periods.

**17–19 May 2007.** *Fourth International Piers Plowman Conference.* University of Pennsylvania, Philadelphia PA. Plenary lectures will be presented by leading scholars in medieval literature and culture, including David Aers, Andy Galloway, Anne Middleton, Alastair Minnis, Wendy Scase, James Simpson, D. Vance Smith, and Nicholas Watson. The conference organizers invite both individual paper abstracts and session proposals on any topic related to \*Piers Plowman\*, but they especially welcome papers that address one of the four "threads" of the conference: Genealogy, Context, Textuality, or Belief (please refer to the conference website <http://www.english.upenn.edu/Conferences/PiersPlowman2007>). All abstracts and proposals must be received no later than **September 15, 2006**. Please address all correspondence to [langland@english.upenn.edu](mailto:langland@english.upenn.edu) or The 4th International \*Piers Plowman\* Conference, 379 Penn Road, Wynnewood, PA, 19096.

**24–25 May 2007.** *Sixteenth Century Commentary.* University of Saskatchewan, Saskatoon. The Renaissance recovery of classical texts; the development of printing and the spread of literacy; exploration, trade, colonization, and increasingly conspicuous consumption; the Reformation return to the sources of Christianity; the critique of authority engendered by

religious controversy and the beginnings of science--these are among the factors that made commentary on authoritative texts a dynamic genre in the rapidly changing sixteenth century. Topics for 20-minute papers or 90-minute panels may include (but are not limited to) changing definitions and types of commentary, development and format of the printed commentary, commentary as a vehicle of controversy, issues of attribution and authority, and the sixteenth

century in the history of commentary from its ancient beginnings to the present. Papers may be given in English or French. Proposals of 200–300 words for papers or of 500–750 words for panels should be submitted by **August 15, 2006**, either through the CMRS web site, (<http://www.usask.ca/cmrs/conference/>), or by mail to "Sixteenth-Century Commentary" Committee, CMRS/Department of History, 9 Campus Drive, University of Saskatchewan, Saskatoon, SK S7N 5A5, Canada.

**8–9 June 2007.** *Newberry Library Graduate Student Conference.* This Conference is made possible through the funding of the Newberry Library Center for Renaissance Studies Consortium. Organized and run by graduate students, the conference is interdisciplinary in scope; papers are invited in any area of medieval or Renaissance studies. Abstracts are due by **1 March 2007**. Preference will be given to students enrolled at Center for Renaissance Studies consortium institutions. Further information is available at <http://www.newberry.org/renaissance/conf-inst/gradstudents07.html> Check to see whether your institution is a consortium member here: <http://www.newberry.org/renaissance/consortium/exec.html>

**24–27 June 2007.** *The International Spread of Shakespeare.* Papers of 25 minutes in duration are invited on the following topics: (1) how Shakespeare uses nation, geography, and territory; (2) Shakespeare's impact beyond England in his own time; (3) connections between Shakespeare and international trade, now and then; (4) the impact of travelling Shakespeare (tours, television, and film) on local theatre and culture; (4) indigenous Shakespeare outside Britain: fact or fiction? (5) is electronic Shakespeare global Shakespeare? Send an abstract of no more than 300 words to conference convenor, Ms. Hildé Slinger ([h.slinger@ru.ac.za](mailto:h.slinger@ru.ac.za)) by **31 January 2007**. Additional information is available at

<http://www.ru.ac.za/institutes/isea/shake/conference.html>.

**9–12 July 2007.** *Medieval Cities.* The 14<sup>th</sup> International Medieval Congress will be held at the University of Leeds, UK. Proposals for sessions are due by **30 September 2006**. This theme may include sessions about:

- Cities and social and political formation
- Cities and patterns of belief: worship, cults, pilgrimage, and heresy
- Cities as sites of material and cultural production
- Cities as sites of commercial and cultural exchange
- Cities and the shaping of custom and law
- Cities and war
- Cities in history, myth, and imagination
- Life and death in the medieval city
- Networks of cities and other towns
- The impact of cities on territories
- The symbolic landscape of cities
- The representation of cities in graphic art
- Medieval cities in the modern world: conservation, museums, historiography, tourism

Online submission of proposals at [www.leeds.ac.uk/ims/imc](http://www.leeds.ac.uk/ims/imc) is preferred; for a paper form, please write to Alex Muller at [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk). Information about the conference is available at <http://www.leeds.ac.uk/ims/imc/index.html>.

**13–16 July 2007.** *CMRS Conference 2007: Power.* Centre for Medieval and Renaissance Studies, Durham UK. How was power exercised, implicitly and explicitly, in the centuries of the medieval and Renaissance eras? How was it displayed and performed, theorised, ritualised, romanticised, codified, sanctified or opposed? The conference will consider questions such as these in a sequence of interdisciplinary sessions covering the full span of the periods and looking at social contexts ranging from the medieval republic of Iceland to the imperial courts of Renaissance Europe. It will discuss both the typical and the atypical structures of power and ways in which power was embodied in persons and institutions. It will investigate the roles of wealth in the acquisition of power and the maintenance of it. The conference will ask how power was related to knowledge: how it was determined by access to knowledge, how it regulated such access, and how it was challenged by knowledge in its various forms. It will seek to understand the ways in which power was gendered. And it will ask to what extent the realities of power were revealed in literature, historical writing and other cultural products. Sequential sessions will be organised around five main themes:

- Representation of Power
- Gender and Power
- Wealth and Power
- Knowledge and Power
- Narratives and Power

If you are interested in contributing to the conference, please send your title and an abstract of no more than 300 words, preferably by attached file, to:



Dr Cathy McClive, CMRS Power Conference 2007  
Department of History, University of Durham  
43 North Bailey, Durham, DH1 3EX  
United Kingdom  
cathy.mcclive@durham.ac.uk  
Deadline for submissions is **15th September 2006**

**28 – 29 Septembre 2007.** *Du Levant à la Huronie: Écritures missionnaires et littérature d'édification aux XVIe et XVIIe siècles.* Colloque organisé par le Département d'études françaises de l'Université de Waterloo et le Centre d'études sur le Moyen Âge et la Renaissance (CEMAR) de l'Université de Picardie à Amiens. Si les *Relations* des jésuites au Canada sont bien connues des spécialistes, historiens et littéraires canadiens, peu de recherches portent encore sur l'hybridation des genres et des modèles épistolaires qui furent à l'origine du développement et de l'évolution des écritures missionnaires et de la littérature d'édification, en France, en Europe et en Amérique, de la seconde moitié du XVIe siècle à l'orée du XVIIe siècle. Notre colloque internationale et bilingue (français/anglais) qui se déroulera sur le site historique de la première mission religieuse en Ontario, Sainte-Marie-au-pays-des-Hurons, vise à porter un regard nouveau e pluridisciplinaire sur la genèse de l'élaboration des écritures missionnaires et de la littérature d'édification qui émergèrent dans la foulée du Concile de Trente, de la création de la Compagnie de Jésus, et des grands projets d'exploration et de conversion. Quatre axes principaux seront privilégiés dans l'élaboration du programme de notre colloque de façon à nous permettre de renouveler l'optique des recherches sur l'écriture viatique des missions des XVIe et XVIIe siècles, du Levant à la Huronie: (1) Récits de pèlerins et Réforme tridentine; construction de modèles missionnaires d'écriture; (2) Récits de missions et d'acculturation en Amérique et en Europe; une nouvelle missiologie ou une nouvelle institution du littéraire de la dévotion? (3) De la relation épistolaire et privée, à la littéraire d'édification; (4) Lettres, relations et théâtres jésuites. Faire parvenir une proposition de communication de 200 mots et un curriculum vitae d'une page avant le **30 septembre 2006** à Guy Poirier ([poirier@uwaterloo.ca](mailto:poirier@uwaterloo.ca)). <http://french.uwaterloo.ca/%7Epoirier/index.html>.

🎪 *Colloques, congrès, journées d'études* 🎪