

SCÉR

CSRS

BULLETIN / NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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About the News

The *News* is published three times a year, in September, in December and in April, and is supported by funds from the Social Sciences and Humanities Research Council of Canada. It is mailed free of charge to all paid-up members of the Society inside and outside of Canada.

We encourage you to send announcements, queries and news of your activities to the appropriate member of the editorial team listed below.

Items for inclusion in the next issue of the *News* must be received by March 15, 2004.

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À propos du *Bulletin*

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Nous vous encourageons à soumettre des annonces, des questions ainsi que des nouvelles de vos activités au membre pertinent de l'équipe de rédaction suivant les indications données ci-dessous.

Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 15 mars 2004.

Colloques / Conférences

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Watch for our Website / Nous avons une « page-web » : www.mun.ca/renaissance

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Pour publication en français, contactez Jim : jmaclean@mun.ca

Pour des renseignements à propos de la revue *Renaissance et Réforme*, adresser toute correspondance à / For information about the journal *Renaissance and Reformation*, address all correspondence to :

Renaissance et Réforme / Renaissance and Reformation
CRRS Publications
Victoria University
71 Queen's Park Crescent East
Toronto M5S 1K7
Ontario, Canada
Email / Courriel : crrs.publications@utoronto.ca
Internet / Site Web : <http://www.RenRef.ca>

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

Remerciements / Acknowledgements

The editor of the *News* gratefully acknowledges the assistance of / la rédactrice du *Bulletin* tient à remercier chaleureusement pour leur collaboration et pour leur soutien : Mawy Bouchard (Université de Toronto), Brenda Dunn-Lardeau (Université du Québec à Montréal), Konrad Eisenbichler (Toronto University), Joseph Khoury (Carleton University) et le Département des Littératures de l'Université Laval.

A Word from the President / Un mot du président

Dear friends,

Let me begin by wishing you all the best for the holidays and the coming new year. May you have a wonderful time with your family and friends, enjoy the gifts of the season to the fullest, and recharge those batteries that, in the last few months, you had allowed to run low. The winter break comes around only once a year and should not be missed! This is the time to enjoy the company of those whom we love, the peacefulness of freshly fallen snow, and the reassuring thought that the days *are* getting longer. Soon spring will be around the corner and we will be well on our way to seeing each other again at the Congress in Winnipeg and hearing of the wonderful research our colleagues are doing.

In 2004 our annual meetings will take place from 30 May to 1 June. I trust many of you will send your proposal for a presentation or for a panel. Remember that the deadline for proposals is Monday, 12 January. The Programme Committee will be meeting right away to set up the program, so do not postpone your submission. There are some wonderful special sessions being planned, but your own proposals are also very welcome and we do look forward to receiving them.

Do not forget, as well, to submit a nomination for the Lifetime Achievement Award. The award is meant to recognize a member of our Society whose contribution to Canadian scholarship on the Renaissance has been noteworthy both for its length, its service and for the depth of its learning. The award is new and worthy candidates are many -- a clear sign of the vitality of Canadian scholarship and dedication to the discipline. You should submit your nomination directly to me and describe, as fully as you can, the reasons why you believe your candidate should be awarded the prize. Please provide a copy of the candidate's c.v.. The deadline for these nominations is Friday, 9 January 2004, and you may send them in electronically.



Chers amis,

Permettez-moi, tout d'abord, de vous souhaiter d'agréables vacances de Noël et une belle année 2004. Puissiez-vous passer d'excellents moments avec votre famille et vos amis, vous réjouir des cadeaux de la saison et faire le plein d'une énergie qui a dû être sérieusement mise à l'épreuve lors des derniers mois. Voici venu le temps de profiter à plein de la compagnie de ceux que l'on aime, d'apprécier la paix des paysages enneigés et l'annonce prometteuse de jours plus longs. Bientôt viendra le printemps, et avec lui le Congrès de Winnipeg et ses perspectives de rencontres et d'échanges.

La Société se réunira à Winnipeg du 30 mai au 1^e juin. Je sais que beaucoup d'entre vous soumettront des propositions de communication. N'oubliez pas, toutefois, comme nous vous le rappelions lors du précédent bulletin, que la date limite d'envoi des propositions est fixée au lundi 12 janvier. Le comité d'organisation se réunira immédiatement afin de mettre sur pied le programme. Je vous encourage donc à ne pas différer l'envoi de votre proposition. Si votre communication ne peut s'inscrire dans le cadre des ateliers prévus pour 2004, sachez que les propositions libres sont également les bienvenues.

N'oubliez pas, tout autant, de proposer un ou une récipiendaire pour le prix de notre Société récompensant la carrière académique d'un ou d'une collègue. Ce prix vise à honorer un membre de la Société dont la contribution aux études sur la Renaissance a été remarquable par sa durée, son rayonnement et sa profondeur. Le prix est récent, et nombreux sont les candidats dont le parcours mériterait d'être ainsi souligné, signe s'il en est de la vitalité de notre Société. Veuillez me faire parvenir directement votre proposition détaillée (par courrier postal ou électronique), accompagnée d'un Curriculum Vitae du candidat, avant le vendredi 9 janvier 2004.

Konrad Eisenbichler
President, CSRS / Président, SCÉR

News from our Members / Des nouvelles de nos membres

Compte rendu de l'assemblée générale annuelle de la Fédération canadienne des sciences humaines et sociales
(22-23 novembre 2003) /

Summary of the annual meeting of the Humanities and Social Sciences Federation of Canada (November 22-23
2003)

Cette année encore, j'ai assisté à la réunion des sociétés en humanités et sciences sociales pour représenter la SCÉR. Il a été question de la défense et de la promotion des sciences humaines, de la prochaine génération de chercheurs, des débouchés et des obstacles pour les sciences humaines et surtout de la restructuration en cours du CRSH. L'année dernière, j'avais signalé que Marc Renaud, Président du CRSH, avait présenté ce plan de restructuration visant à accroître l'innovation, la créativité et surtout l'interdisciplinarité. Cette année, le nouveau Président de la FEDCAN, Doug Ogram, a informé les congressistes que le plan était en cours et qu'il aboutirait à transformer en profondeur les programmes subventionnaires du CRSH. Avant qu'il ne soit dévoilé au printemps 2004, il fera l'objet de discussions et d'une consultation impliquant la communauté universitaire. L'idée force de ce plan ("D'un Conseil subventionnaire à un Conseil du savoir") est d'accroître la visibilité de la recherche auprès du grand public canadien. À terme, ce plan risque de transformer la recherche et surtout l'accès au financement tel que nous le connaissons actuellement. À suivre...

For the second time, I attended the annual meeting of the Canadian Federation for the Humanities and Social Sciences to represent our CSRS. Current topics such as defending and promoting the social sciences, the needs of the new generation of scholars, obstacles and employment opportunities in the humanities, and most of all the restructuring process of the SSHRC programmes were discussed. Last year, Marc Renaud, President of the SSHRC, had informed members that a reform of the SSHRC was in process which would transform the way funding is granted to researchers. This plan is well under way and should be made public next spring. Naturally, all members of the university community will be consulted. To be continued...

François Rouget (Queen's University)



• **October 15-16 2004.** *Interiority in Early Modern England 1500-1700*, Saint Mary's University, Halifax, Canada. The subject of this multi-university and interdisciplinary conference is the ways in which early modern English men and women experienced and expressed interiority in response to dramatic political, religious, economic, social and cultural change. During a period that witnessed religious reformation and confessional strife, civil war, republican experiment, the execution of one king and the forced exile of another, as well as commercial and imperial expansionism, many individuals sought stability by turning inwards. But how successful were these attempts to comprehend the self, and how fruitful were these quests for stability? In recent decades scholars have scrutinized the complex political, ideological and other currents (such as humanism and Protestantism) that helped forge and shape English identity, and English subjectivity, during the early modern period. Yet within literary studies, for example, Cultural Materialists and New Historicists have revealed much about the public self, sometimes at the expense of other dimensions of self that this conference hopes to explore. Possible topics may include but are not limited to: intimacy, emotions, introspection, corporeal anatomy, conscience, individualism, midwifery, witchcraft, domestic space and architecture, devotional practices, autobiography, travel, and sexuality. Plenary speakers: Jonathan Sawday (The University of Strathclyde, Glasgow) and Elizabeth Hanson (Queen's University, Kingston, Ontario) The main conference venue will be Saint Mary's University, and social functions will be held at Dalhousie University and the University of King's College. Send 500-word abstracts, complete mailing address, including phone and fax numbers, and e-mail, to Goran V. Stanivukovic, Department of English, Saint Mary's University, Halifax, Nova Scotia, Canada, B3H 3C3; phone: (902) 420-5706; fax: (902) 420-5110; e-mail: Goran.Stanivukovic@smu.ca. Deadline for abstracts: **15 February 2004**. Selected papers will be published as essays in a special issue of *The Dalhousie Review*. Conference organizers: Goran V. Stanivukovic (Saint Mary's University) Simon Kow (University of King's College) Ronald Huebert (Dalhousie University).



• Dans les *Collections de la République des Lettres* (Presses de l'université Laval, série « Études ») vient de paraître : "Argumentaires de l'une et l'autre espèce de femme". *Le statut de l'exemplum dans les discours littéraires sur la femme (1500-1550)* de Marie-Claude Malenfant. Pour les commandes et renseignements concernant cette publications ou les *Collections de la République des Lettres*, prière de s'adresser aux Presses de l'Université Laval (www.ulaval.ca/pul/index.html) ou à Sabrina Vervacke (Sabrina.Vervacke@lit.ulaval.ca).

Annonces / Announcements

The Canadian Society for Renaissance Studies Lifetime Achievement Award / Le Prix de la Société canadienne d'études de la Renaissance pour l'ensemble d'une carrière

The Canadian Society for Renaissance Studies Lifetime Achievement Award was inaugurated to celebrate the twenty-fifth anniversary of the Canadian Society for Renaissance Studies (1976-2001). On the advice of its executive committee, the Society presents the recipient an engraved plaque of recognition for lifetime and a ticket to the annual banquet. The recipient of the Award will be invited to give a brief speech during the annual CSRS banquet. We invite individuals or groups to submit nominations for the 2003 Canadian Society for Renaissance Studies Lifetime Achievement Award. Qualifying candidates will have made major contributions to the extension of Renaissance Studies in Canada by their learned publications as well as have contributed other ways to the flourishing of Renaissance Studies in Canada or abroad, such as in the quality of their teaching at all levels of study, in the supervision of graduate work, in research teams, editorship of learned journals or by any other means considered appropriate. The selected candidates will also have been members of the CSRS for at least fifteen years. Nominations of qualified candidates must be submitted in writing by individuals or groups before 9 January 2004 to the President of the CSRS, Prof. Konrad Eisenbicher, Victoria College NF 219, University of Toronto, 73 Queen's Park Crescent East, Toronto, Ontario M5S 1K7, Canada; email konrad.eisenbichler@utoronto.ca



Pour marquer son vingt-cinquième anniversaire (1976-2001), la Société canadienne d'études de la Renaissance a mis sur pied un Prix annuel destiné à couronner l'ensemble d'une carrière de l'un de ses membres. Sur recommandation de son comité de direction, la Société remet au lauréat une plaque gravée ainsi qu'un billet pour le banquet annuel. Le récipiendaire du Prix sera invité à prononcer une brève allocution lors du Banquet annuel de la SCÉR. Nous invitons nos membres à proposer individuellement ou en groupe des candidatures en vue du Prix "Société canadienne d'études de la Renaissance pour l'ensemble d'une carrière" de 2003. Les personnes dont la candidature sera soumise doivent être reconnues comme ayant contribué de façon majeure, par leurs travaux d'érudition, au rayonnement des études sur la Renaissance au Canada ainsi qu'à l'essor des études sur la Renaissance au Canada ou à l'étranger, par toutes autres façons, telles la qualité de l'enseignement à tous les niveaux d'études, la direction de travaux de recherche aux études supérieures, d'équipes de recherches, de revues savantes, ou par tout autre moyen jugé approprié. Les candidats retenus auront également été membres de la SCÉR depuis au moins quinze ans. Les candidatures répondant aux critères du Prix doivent être soumises par écrit par un individu ou un groupe avant le 9 janvier 2004 au Président de la SCÉR, Prof. Konrad Eisenbicher, Victoria College NF 219, University of Toronto, 73 Queen's Park Crescent East, Toronto, Ontario M5S 1K7, Canada; email konrad.eisenbichler@utoronto.ca

**Prizes for best papers delivered at the annual congress /
Prix pour les meilleures communications du congrès annuel**

The Erasmus Prize / Le Prix Érasme

The Erasmus Prize is for the best paper presented by a graduate student at the annual meeting. The prize was established to celebrate the twentieth anniversary of the Canadian Society for Renaissance Studies (1976-1996). The winning paper is selected by a three-person committee. The Society presents the prize-winner with a certificate of excellence, a ticket to the annual banquet, and a \$50 cheque.

We invite our student members to propose a paper for the 2004 competition. To qualify, a student must be enrolled in a programme of graduate studies in the current year and must be a member of the CSRS. The candidate must first send a one-page abstract of the paper to the Chair of the Programme Committee (Claude La Charité, see the Call for Papers) before **12 January 2004**, following the normal procedure for proposing a paper for the Annual Meeting. Once this abstract is accepted, a copy of the complete and final text should be given (in three paper copies) to the Vice-President, Prof. Brenda Hosington, on the last day of the conference, i.e. **June 1, 2004**.

Le Prix Érasme récompense la meilleure communication présentée par un étudiant des cycles supérieurs lors du congrès annuel. Le prix a été établi pour souligner le vingtième anniversaire de la Société canadienne d'études de la Renaissance (1976-1996). La sélection de la communication s'effectue sur la recommandation d'un comité composé de trois membres. La Société remet au lauréat un certificat d'excellence, un billet pour le banquet annuel et un chèque de 50\$.

Nous invitons nos membres étudiant(e)s à poser leur candidature au Prix Érasme 2004. Pour être admissible, il faut être inscrit à un programme d'études supérieures pour l'année en cours et être membre de la SCÉR. Le candidat doit d'abord soumettre un résumé d'une page de sa communication au directeur du Comité de programme (Claude La Charité, voir l'appel à communications) avant le **12 janvier 2004**, suivant la procédure régulière de proposition de communication pour le congrès annuel. Une fois le résumé accepté, le candidat donnera en personne trois copies de son texte intégral et final à la vice-présidente, Prof. Brenda Hosington, le dernier jour du congrès, soit le 1er juin 2004.

The Montaigne Prize / Le Prix Montaigne

The Montaigne Prize is for the best paper presented at the annual meeting by a non student member. The prize was inaugurated to celebrate the twenty-fifth anniversary of the Canadian Society for Renaissance Studies (1976-2001). The best paper is selected by a three-person committee. The Society presents the prize-winner with a certificate of excellence, a ticket to the annual banquet, and a book.

We invite our members to propose a paper for the 2004 competition. To qualify as a candidate, one must be a non student member as well as a member of the CSRS for the last two years. The candidate must first send a one-page abstract of the paper to the Chair of the Programme Committee Claude La Charité (see the Call for papers) before **12 January 2004**, following the normal procedure for proposing a paper for the Annual Meeting. Once this proposal is accepted, the complete and final text should be emailed (or mailed in three paper copies) to the Vice-President, Prof. Brenda Hosington, to arrive by **15 April 2004**, and should have a covering letter saying this is a submission for the Montaigne Prize.

Le Prix Montaigne récompense la meilleure communication présentée lors du congrès annuel par tout membre qui n'est pas étudiant. Le prix a été instauré pour souligner le vingt-cinquième anniversaire de la Société canadienne d'études de la Renaissance (1976-2001). La meilleure communication est sélectionnée par un comité composé de trois membres. La Société remet au lauréat un billet pour le banquet annuel, un certificat d'excellence désigné comme le Prix Montaigne ainsi qu'un livre.

Nous invitons nos membres à poser leur candidature pour le Prix Montaigne 2004. Pour être admissible, il faut être membre de la SCÉR depuis au moins deux ans. Le candidat doit d'abord soumettre un résumé d'une page de sa communication au directeur du comité de programme, Claude La Charité (voir l'appel à communications), avant le **12 janvier 2004**, suivant la procédure régulière d'une proposition de communication pour le congrès annuel. Une fois le résumé accepté, le candidat adressera son texte intégral et final par courriel (ou en trois copies par la poste) à la Vice-présidente, Prof. Brenda Hosington, avant le **15 avril 2004**. Une lettre devra indiquer qu'il s'agit d'une candidature pour le Prix Montaigne.

Please address all inquiries about, or submissions to, the Erasmus or the Montaigne prizes to Prof. Brenda Hosington / veuillez, s'il vous plaît, adresser toute question, ou candidature, pour le Prix Érasme ou le Prix Montaigne à la Professeure Brenda Hosington

by email at / par courriel à : hosington@hotmail.com,

or by post at / ou par la poste à l'adresse suivante : 660, Avenue Outremont, Outremont, Québec, H2V 3M9.

SCÉR – Appel à contributions – Congrès 2004 Winnipeg, 30 mai-1^{er} juin

Le prochain colloque de la Société canadienne d'études de la Renaissance aura lieu du dimanche 30 mai au mardi 1^{er} juin 2004 dans le cadre du Congrès de la Fédération canadienne des sciences humaines (FCSH) et se tiendra à l'Université du Manitoba, à Winnipeg.

La SCÉR invite ses membres à soumettre une proposition d'intervention sur tout sujet relatif à la Renaissance dans la discipline qui les intéresse : littérature, philosophie, droit, histoire, histoire de l'art, médecine, etc. La Fédération a proposé les thèmes suivants :

Confluence : a) idées, b) identités, c) lieux

Les séances spéciales

Des problématiques pouvant donner lieu à des séances spéciales ont également été suggérées. Dans les cas où il y a un organisateur désigné, les propositions doivent lui être adressées plutôt qu'au directeur du programme.

• **Érasme.** Organisatrice : Brenda Dunn-Lardeau, Département d'études littéraires, Université du Québec à Montréal, C.P. 8888, succursale Centre-ville, Montréal (Québec) H3C 3P8, téléphone : (514) 987-3000 poste 4025, télécopieur : (514) 987-8218, courrier électronique : dunnlardeau.brenda@uqam.ca.

• **Le Roman et le récit historique sur la Renaissance aux XIX^e et XX^e siècles.** L'écrivain s'intéressant à la Renaissance ancre son œuvre dans une dimension historique. Dans cette configuration fictionnelle de l'époque renaissante, certains intervenants du récit sont des personnages réels, l'événementiel marque la trame narrative, des *realia* sont évoqués en vue de créer un effet de réel. Le roman et le récit historique sur cette époque constituent des reconstructions qui présupposent une interrogation, de la part de l'auteur moderne, autant sur la littérature que sur la peinture de la Renaissance. En compulsant les lectures de l'écrivain moderne et ses représentations de l'époque renaissante, nous proposons d'examiner les ressemblances et les différences entre la vision des artistes et des écrivains renaissants et la vision sur la Renaissance construite par la modernité. Organisatrice : Lucia Manea, adresse : 2745, rue Goyer, app. 2, Montréal (Québec) H3S 1H2, courrier électronique : luciamanea@hotmail.com.

• **Pétrarque et l'Europe 1304-2004.** Vous êtes invités à soumettre une proposition d'intervention sur Pétrarque et son influence sur les littératures européennes au Moyen Âge et à la Renaissance (1350-1650). Les communications feront partie d'une série de séances conjointes à l'occasion du colloque annuel de la Société canadienne d'études de la Renaissance (SCÉR) et de la Société canadienne pour les études italiennes (SCÉI) dans le cadre du Congrès de la Fédération canadienne des sciences humaines (FCSH) qui aura lieu à l'Université du Manitoba (Winnipeg) les 30 et 31 mai 2004. Les intervenants devront être membres en règle de l'une des deux sociétés parrainant l'événement et devront s'inscrire au Congrès de la FCSH (voir le site Internet à l'adresse suivante : www.fedcan.ca). Veuillez envoyer votre proposition (comprenant le titre, un résumé de 150 mots, vos coordonnées, adresse postale, téléphone, télécopieur, courrier électronique) avant le 12 janvier 2004. Organisateur : Konrad Eisenbichler, adresse : Victoria College, NF219, University of Toronto, 73 Queen's Park Crescent, Toronto ON M5S 1K7, télécopieur : (416) 585-4579, courrier électronique : konrad.eisenbichler@utoronto.ca.

• **L'écriture du souvenir aux XVI^e et XVII^e siècles : récits, méthodes, vérités.** Le souvenir forme la matière générique des mémoires et de l'autobiographie : cependant le récit anecdotique et personnel, l'insertion d'une expérience passée — publique ou intime — la confiance ou le rappel donnent lieu à des narrations qui dépassent ou infléchissent ces appartenances génériques : le philosophe s'y révélera être de chair et d'erreurs, l'homme politique s'y fera témoin, le philologue y donnera son auto-portrait en étudiant, le médecin y démontrera son humanité et son intégrité... Quelles sont les fonctions, poétiques et philosophiques du récit de souvenir? En quoi la conception du souvenir personnel permet-elle de distinguer entre mémoires et autobiographie? L'expérience personnelle altère-t-elle la nature et la valeur du texte où elle figure? Le souvenir naît au monde avec l'écriture qui lui donne forme et lieu : est-il un souvenir qui ne soit monument? Un souvenir qui serait, mystérieux et silencieux, antérieur à sa mise en récit? Quel serait l'enjeu de ce passé sans nom? La Renaissance a souvent été définie comme un « retour à l'Antiquité » : le souvenir personnel participe-t-il de cette mythique quête des origines? On réfléchira ainsi sur les frontières des genres, sur les liens entre fiction, effets de réel, poétiques de la sincérité, savoir et confidences; on pourra également se pencher sur l'émergence de la narration à la première personne, sur l'usage du souvenir comme ancrage du récit dans le monde, sur la constitution du temps relatif du récit, etc. Particulièrement, on étudiera des « cas » de souvenirs dans leur contexte (vantardises d'auteurs, preuves de philosophes, explorations de la conscience, récits de rêves, cas cliniques...). Organisatrice : Hélène Cazes, courrier électronique : hcazes@highspeedplus.com.

• **Sujet libre**

En plus de vos communications individuelles, nous vous invitons à soumettre toute proposition de table ronde sur des ouvrages récemment publiés par des membres ou encore des séances conjointes avec d'autres sociétés. Les séances conjointes portant sur les thèmes du Congrès sont admissibles à une subvention de la FCSH dans la mesure où elles offrent une perspective interdisciplinaire. Les communications sont d'une durée de vingt minutes. Les propositions d'intervention de 200 mots doivent parvenir au plus tard le 12 janvier 2004 (à l'exception des propositions relatives à Pétrarque et l'Europe) au directeur du programme :

Claude La Charité

Directeur du programme Winnipeg 2004
Société canadienne d'études de la Renaissance

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CSRS – Call for papers – 2004 Congress Winnipeg, May 30-July 1

The next conference of the Canadian Society for Renaissance Studies will be 30 May-1 June at the Congress of the Canadian Federation for the Humanities and Social Sciences (CFHSS), hosted by The University of Manitoba, in Winnipeg.

The CSRS invites the members to submit proposals on any Renaissance topic of interest to them in all disciplines : literature, philosophy, law, art history, medicine, etc. The Federation has suggested the following themes :

Confluence : a) ideas, b) identities, c) places

Special sessions

Topics for special sessions have also been proposed. In the case where there is a designated organizer, proposals should be sent to him/her instead of the program director.

- **Erasmus.** Organizer : Brenda Dunn-Lardeau, Département d'études littéraires, Université du Québec à Montréal, C.P. 8888, succursale Centre-ville, Montréal (Québec) H3C 3P8, telephone : (514) 987-3000 poste 4025, fax : (514) 987-8218, email : dunn-lardeau.brenda@uqam.ca.

- **The Historical Novel and Story on the Renaissance in the 19th and 20th century.** A writer interested in the Renaissance anchors his work within a historical dimension. Within this fictional depiction of the Renaissance period, certain characters of the plot are real persons and the factual events influence the narrative framework; real events are referred to in order to give the impression of reality. The historical novel and story on this period are intended to be lively reconstructions that implicitly require the modern author to ask himself questions concerning both Renaissance literature and painting. By examining the modern writer's readings and his representations of the Renaissance, our aim is to compare the similarities and the differences between the vision of Renaissance artists and writers with that constructed by modernity on the Renaissance. Organizer : Lucia Manea, address: 2745, rue Goyer, app. 2, Montréal (Québec) H3S 1H2, email: luciamanea@hotmail.com.

- **Petrarch and Europe 1304-2004.** Proposals are invited for presentations on Petrarch and his influence on European literatures during the Middle Ages and the Renaissance (1350-1650). The presentations will constitute a series of joint sessions of the annual meetings of the Canadian Society for Renaissance Studies (CSRS) and the Canadian Society for Italian Studies (CSIS), to be held during the Congress of the Canadian Federation of the Humanities and Social Sciences (CFHSS) that will take place at the University of Manitoba (Winnipeg), on 30-31 May 2004. Presenters are required to be members of one or the other of the two sponsoring societies (CSRS or CSIS) and to register for the CFHSS Congress (see their web site at www.fedcan.ca). Please send your proposal (including a title, 150-words abstract, your address, phone, fax, email) by 12 January 2004. Organizer : Prof. Konrad Eisenbichler, address: Victoria College, NF219, University of Toronto, 73 Queen's Park Crescent, Toronto ON M5S 1K7, fax: (416) 585-4579, email : konrad.eisenbichler@utoronto.ca.

- **The Narrative of Memory in the 16th-17th century: stories, techniques, truths.** Memory is at the the basis of memoirs and autobiographies, yet anecdotal and personal narrative, the inclusion of past experience -- public or personal -- confiding or remembering give rise to narratives that go beyond, or modify these generic categories: in them the philosopher becomes a human being, made of flesh and errors, the politician becomes a witness, the philologist paints his own self-portrait, the doctor reveals his own humanity and integrity ... What are the functions, poetic and philosophical, of the narrative of memory? How does the conception of personal memory allow us to distinguish between memoirs and autobiography? Does the presence of personal experience alter the nature and the value of a text? Does memory come into existence with the writing that gives it form and place: is it a souvenir that might not be monument? A memory that might be mysterious and silent, that precedes its narrative. What might be the stakes of this past without a name? The Renaissance has often been defined as a "return to Antiquity": does personal memory partake of this mythical quest for origins? One will also reflect on the frontiers of genre, on the connections between fiction, images of reality, the poetics of sincerity, knowledge and secrets; one might also look at the emergence of first-person narrative, at the use of memory as an anchor for narrative in the world, at the construction of relative time in a narrative, etc. In particular, one will examine the "incidents" of memory in their contexts (authorial bragging, philosophical proofs, explorations of conscience, dream narratives, clinical studies, ...). Organizer: Héléne Cazes, email: hcazes@highspeedplus.com.

- **Open topics**

Proposals for panel discussions on recent books by members and for joint sessions are also encouraged. Joint sessions on Congress themes are eligible for CFHSS funding if they demonstrate interdisciplinarity. Papers must not exceed 20 minutes in delivery. Proposals of approximately 200 words should be sent at the latest by January 12, 2004 (except those on Petrarch and Europe), to the program director :

Claude La Charité
Program Director Winnipeg 2004
Canadian Society for Renaissance Studies

Département de lettres
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Meetings and Conferences / Colloques, congrès, journées d'études

2004

February 14-15 2004 at the University of Auckland. Fourth annual conference : call for papers and registration medieval and early modern european studies. *Chthonic Excursions : Death and Resurrection*. Our conferences have focussed in previous years on gender, love, and boundary-crossing. This year we hope that you will be interested in death, with or without resurrection, literal or figurative. We welcome offers of papers in all disciplines. Please send a brief summary, by 31 December, to <mailto:s.hollis@auckland.ac.nz>s.hollis@auckland.ac.nz Registration : Please reply with an indication of your intention to attend, by 15 January, to assist with catering. There is no registration fee. Charge for lunch, morning and afternoon tea is \$10 per day, payable at the conference. Hope to see you. Stephanie Hollis, Director, Centre for Medieval & Early Modern European Studies, University of Auckland

February 14-16, 2004. *Shakespeare After Shakespeare: The Bard in the Long Eighteenth Century*. Western Society for Eighteenth-Century Studies Annual Conference, University of San Francisco. This panel will explore the various ways in which the works of Shakespeare were transmitted, enacted, and interpreted from the Restoration to the Romantic period. Papers may approach this topic from any angle, engaging issues of publication, performance, and/or criticism. Abstracts of up to 300 words should be sent via e-mail to Peter Kanelos at pkanelos@sandiego.edu, or via regular post to: Peter Kanelos, Department of English, University of San Diego, 5998 Alcala Park, San Diego, CA 92110-2492. Final papers will be limited to 20 minutes in length.

April 3rd 2004. *Witchcraft and the Acts-1604-1736*. One-day conference, St. John's College, Durham University, United Kingdom, to mark the 500th anniversary of the Jacobean statute of 1604. The conference will consider the following: 1) The acts of 1604 and 1736 and their contexts. 2) Trials and charges brought under the act of 1604. 3) How writing on witchcraft (including serious treatises such as *Candle in the Dark*, and literary works such as *The Wonderful Discovery of Elizabeth Sawyer*, reflects, encodes, challenges or assumes the notions about witches contained in the act of 1604, and how scepticism about the alleged powers of witches in the later seventeenth century anticipated the statute of 1736. 4) Any other aspect of witchcraft in this period that reflects the notions about witches assumed by the act of 1604. Submissions are invited from all academic backgrounds. Papers of an inter-disciplinary nature are particularly encouraged. Submissions from post-graduate students are welcome. Those intending to present a paper should submit an abstract of 1000-1500 words before **January 3rd 2004**. Abstracts should ideally refer to some aspect of one of the acts. The acts can be found on the inter-net at <http://www.corvardus.f9.co.uk/religion/wicca/witch1736.htm>. It is anticipated that the proceedings of the conference will be published. The proceedings of the first conference, *Early Modern Ghosts*, were published by the Centre last year. See <http://www.dur.ac.uk/SMEL/17c/publications.htm> for more details of this volume. For more information, or to submit proposals, please contact John Newton (j.g.newton@durham.ac.uk).

April 16-17 2004. Northern Plains Conference on Earlier British Literature, Augustana College, Sioux Falls, SD. This year, the conference is hosted by the Department of English at Augustana College. In keeping with its tradition of encouraging dialogue across historical periods and keeping teachers of British literature informed about and engaged with scholarship and criticism over a broad range of their teaching responsibilities, *the NPCEBL will offer a program of papers on the literature of the British Isles from 500 to 1688*. All proposals for papers within these parameters are welcome, but the organizers particularly encourage proposals on exchanges between the literature of England and those of Ireland, Scotland, Wales, and the Continent. Keynote Speaker: Eric Jager, University of California at Los Angeles. Deadline for Proposals: **15 January 2004** Please send one-page proposals for papers or complete panels to: Timothy Jones Department of English Augustana College 2001 S. Summit Ave. Sioux Falls, SD 57197 tim_jones@augie.edu.

April 23-24 2004. *First Annual Shakespeare Symposium*, State University of New York at Buffalo. We invite proposals for papers on any aspect of Shakespeare studies. Panel topics include but are not limited to: Contemporary Shakespeare Criticism, Shakespeare and Feminism, Shakespeare and Film, Shakespeare and the Visual Arts, Shakespeare and War, Adaptations of Shakespeare. 250 word abstracts should be sent in electronic form to Iclal Cetin, icetin@acsu.buffalo.edu no later than **January 15, 2004**. Iclal Cetin 638 Clemens Hall, SUNY, Buffalo NY, 14260 Fax: 716-645 5979

May 12-14, 2004. *(Re)reading Shakespeare: Text and Performance*. Bogazici University, Department of Western Languages and Literatures, Istanbul, Turkey. This conference seeks to offer fresh perspectives and critical renderings of Shakespeare's works on the domains of both text and performance. Topics include but are not limited to: Contemporary

Shakespeare criticism, Shakespeare, Race and Colonialism, Shakespeare and Feminism, Adaptations of Shakespeare, Shakespeare and Film, Shakespeare and Culture(s), Shakespeare and Language, Shakespeare and Appropriation/Rewriting Shakespeare, Shakespeare in Translation. Please send a one-page proposal and a short bio, by **January 16, 2004**, to *Shakespeare Conference*, by fax [90-212-287 24 70] or e-mail [shakespeareconf@boun.edu.tr]. You may also visit our website at www.shakespeareconf.boun.edu.tr. Prof. Asli Tekinay, Western Languages and Literatures Department, American Studies Program Coordinator, Bogazici University, Bebek 34342, Istanbul TURKEY. Phone: +90(212)358-1540 extension:1606 Fax : +90(212)287-2470

May 13-16 2004. *Fame and Notoriety in the Middle Ages and Renaissance*, The Rocky Mountain Medieval and Renaissance Association 2004 Conference. We welcome papers in all areas of Medieval and Renaissance studies, and especially encourages papers that speak to the theme of fame and notoriety. Abstracts/proposals of ca. 250 words should include the paper's title, presentation time (limited to 20 minutes, please) and a summary of the proposed paper. The deadline for the submission of abstracts is **February 16, 2004**. The Conference, hosted by Fort Lewis College, will be held at the Doubletree hotel in Durango, Colorado. Abstracts may be sent in hard copy, faxed, or e-mailed to: Katherine Clark, Department of History, Fort Lewis College, 1000 Rim Drive, Durango, Colorado 81301 email: clark_k@fortlewis.edu Fax: (970) 247-7127 Phone: (970) 247-7324

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May 27-29, 2004. *Recent Issues in Shakespeare Studies*. Ninth Nordic Conference for English Studies, University of Aarhus, Aarhus, Denmark. The workshop is designed to deal with a broad range of topics in Shakespeare Studies: textual studies, performance studies, Shakespeare on film, recent trends in Shakespeare criticism. The unifying focus of the workshop will hopefully be the 'recentness' of the ideas and approaches, providing the participants with a sense of the state of play in Shakespeare studies. Conference information: <http://www.hum.au.dk/engelsk/naes2004/naes.html> Organiser: Michael Skovmand (engmik@hum.au.dk)

September 11-13 2004. *The Mistress-Court of Mighty Europe: Configuring Europe and European identities in the Early Modern Period. Literature. History. Representation*. An international two-day conference hosted by the Department of English, University of Wales, Bangor, UK. How did Europeans represent each other in the Early Modern period? To what extent were discourses of geographical and cultural identity shaped by the political rhetoric and religious allegiances of the period? by the literary output? by scholarly correspondence? by travel literature? by diplomatic reportage? by merchant writing? by developments in cartography? by civic displays? by music, iconography and the fine arts?... This conference will concentrate upon the textual and visual politics of linking European geography and identity in the Early Modern period. Proposals will be welcomed from academics, independent researchers and postgraduates which consider specific national, regional and/or civic identities in Europe in addition to those which focus upon the representation of the continent as a whole during the period. Conference paper proposals should be addressed to Dr Andrew Hiscock, and sent by e-mail: (I.c.jones@bangor.ac.uk) by fax: (+44 (0)1248 382102) or by post: Dr Andrew Hiscock, „Mighty Europe% conference, English Department, University of Wales Bangor, Bangor, Gwynedd LL57 2DG, United Kingdom The deadline for submissions is **Friday 27 February 2004**.

October 1-2, 2004. *City Limits?: The European City, 1400-1900*. Winnipeg. As both material and discursive construct, the city engages social, economic, religious and political historians; historicist and materialist literary critics; historians of art and architecture; archaeologists; and social theorists. The range, complexity, and implications of the work that has emerged indicate that it is time now to take stock, and to re-focus our collective study. We welcome papers, from across the humanities and social sciences, on any aspect of the city in Europe, including the British Isles, at any period between 1400 and 1900. In addition to papers that treat sociopolitical, economic, religious, cultural, material, or physical aspects of the city, we also invite papers that theorize the pre-20thC European city or that theorize interdisciplinary approaches to the city, as well as papers that consider the challenges facing the researcher removed, not only in time, but also in space, from archival and material sources. 250 word abstracts and 100 word summary by **January 16, 2004**. Information and electronic submissions at <http://www.umanitoba.ca/citylimits>. Contacts: Dr. Judith Owens; Dr. Glenn Clark, Department of English, University of Manitoba, 625 Fletcher Argue Building, Winnipeg, Manitoba, Canada R3T 5V5 Tel: 04-474-8134 Fax: 204-474-7669

October 15-16 2004. *Interiority in Early Modern England 1500-1700*, Saint Mary's University, Halifax, Canada. The subject of this multi-university and interdisciplinary conference is the ways in which early modern English men and women experienced and expressed interiority in response to dramatic political, religious, economic, social and cultural change. During a period that witnessed religious reformation and confessional strife, civil war, republican experiment, the execution of one king and the forced exile of another, as well as commercial and imperial expansionism, many individuals sought stability by turning inwards. But how successful were these attempts to comprehend the self, and how fruitful were these quests for stability? In recent decades scholars have scrutinized the complex political, ideological and other currents (such as humanism and Protestantism) that helped forge and shape English identity, and English subjectivity, during the early modern period. Yet within literary studies, for example, Cultural Materialists and New Historicists have revealed much about the public self, sometimes at the expense of other dimensions of self that this conference hopes to explore. Possible topics may include but are not limited to: intimacy, emotions, introspection, corporeal anatomy, conscience, individualism, midwifery, witchcraft, domestic space and architecture, devotional practices, autobiography, travel, and sexuality. Plenary speakers: Jonathan Sawday (The University of Strathclyde, Glasgow) and Elizabeth Hanson (Queen's University, Kingston, Ontario) The main conference venue will be Saint Mary's University, and social functions will be held at Dalhousie University and the University of King's College. Send 500-word abstracts, complete mailing address, including phone and fax numbers, and e-mail, to Goran V. Stanivukovic, Department of English, Saint Mary's University, Halifax, Nova Scotia, Canada, B3H 3C3; phone: (902) 420-5706; fax: (902) 420-5110; e-mail: Goran.Stanivukovic@smu.ca. Deadline for abstracts: **15 February 2004**. Selected papers will be published as essays in a special issue of *The Dalhousie Review*. Conference organizers: Goran V. Stanivukovic (Saint Mary's University) Simon Kow (University of King's College) Ronald Huebert (Dalhousie University).

2005

- 7-9 avril 2005, rencontre annuelle de la Renaissance Society of America, Cambridge, Angleterre. Informations : <http://www.rsa.org>. Date limite : **23 mai 2004**.

Appels d'articles / Calls for Papers

- *Cognitive Shakespeare : Criticism and Theory in the Age of Neuroscience*. *College Literature* seeks submissions for a special issue to be guest edited by Patrick Colm Hogan and Lalita Pandit. Cognitive science has developed with remarkable rapidity in the past decade, extending into the analysis of the fine arts, film, and literature. In literature, Shakespeare studies have been a particular locus of cognitive developments. This special issue will address the current status of and future prospects for the cognitive study of literature generally, and of Shakespeare in particular. Submissions may consider specific plays or poems by Shakespeare, broader themes in Shakespeare's works, or larger theoretical issues illustrated by reference to Shakespeare's texts or Shakespearean criticism. Submissions might take up such issues as cognitive modelling in interpretation, emotive appraisal in characters and audiences, creative cognition theory applied to Shakespeare, the dramatic amygdala, Shakespeare's cognitive metaphors, perception in the theater (or cinema), verse in working memory, the historical particularization of narrative universals, the cognitive schemas of Shakespearean criticism, reception aesthetics and the brain, synthesizing neuroscience and historicism, the possibility of cognitive psychoanalysis, or other topics. Submit three copies and disk (preferably in Microsoft Word), along with SASE, to *College Literature*, 210 E. Rosedale Ave., West Chester University, West Chester, PA, 19383. Submission deadline is **1 March 2004**.

- A volume that will examine the relationship between *classical and biblical ideas in Great Britain and Western Europe in the early modern period (c1536-1702)*. We expect to have ten essays, each of between five thousand and six thousand words. Submissions are welcome from scholars working in all disciplines. Interdisciplinary treatments are especially encouraged. All authors should write in such a way that their work is accessible to academics working in other disciplines. Abstracts of 500-1000 words should be sent to John Newton (j.g.newton@durham.ac.uk) or David Lindsay (davidaslindsay@hotmail.com) as soon as possible, and no later than **March 2004**.

- *The Shakespeare-Jahrbuch 2005* is planned as a special issue on *Shakespeare, Goethe and Schiller*. Those three have sometimes been grouped together in Germany as the nation's triad of classical poets. The editorial board invites contributions that would comment upon this gesture of appropriating Shakespeare and associating the three authors, that would inquire into similarities and differences between Shakespeare, Goethe and Schiller and the reception of their works. If Shakespeare has been read in Germany by a public whose norm are the dramatic styles of Goethe and Schiller, how do these two appear to English readers familiar with Shakespeare? Manuscripts (about 5000 words) should be sent to the "Gesamtredaktion" in Munich by **March 31, 2004**. Ina Schabert Address : Prof. Dr. Ina Schabert

Ludwig-Maximilians-Universität München Institut für Englische Philologie Schellingstr. 3 80799 München. Papers to be published in the *Shakespeare-Jahrbuch* should be based on our style sheet. Please download a PDF-version of the style sheet : <http://www.shakespeare-gesellschaft.de/english/home.html>

• *Negotiating the Sacred and Profane in Early Modern Literature*. Essays are now being accepted for a new publication. These essays should consider the relationship between the sacred and profane in the poetry, prose, and/or dramatic literature of the early modern period. Essays might focus on a specific work or consider broader issues and their relationship to one or more early modern writers. Please send a one-page abstract, in hard copy or by e-mail, to Dr. Mary A. Papazian by **September 15, 2003**. Final essays should be 20-35 pages long, including bibliography, double-spaced, and prepared in MLA style. Final copy should be submitted either by e-mail or hard copy with diskette. Deadline for submission of completed essays is **May 15, 2004**. Dr. Mary A. Papazian, Professor of English and Associate Dean, College of Arts & Sciences, 217 Varner Hall, Oakland University, Rochester, MI 48309-4401 papazian@oakland.edu.

• *The History of the Book and the Idea of Literature*. Deadline for submissions : **28 May 2004**. Coordinators : Seth Lerer (Stanford Univ.) and Leah Price (Harvard Univ.) The past three decades have seen a growing awareness of the book as a technological production, as a cultural artifact, and as a marker in a set of social, political, and economic relations. From an earlier study of books as mere repositories of canonical texts, or as aesthetic objects, or as „evidence“ for positivist bibliographic scholarship, a history of the book has emerged that understands print as not simply a technology but a form of social behavior located in encounters with the published word that define both a public life and a private subjectivity. How does this new history of the book inflect the study of literary culture? Invited are submissions that consider any aspect of book history as it bears on literary study and that address such questions as the following : What are the relations between the institutions of book production and the rise of authorial identity, of literary canons, and of academic disciplines? How might scholars now and in the future apply such traditional disciplines as bibliography, codicology, and paleography in understanding literary history? How do the history and study of the book contribute to the sociology of knowledge in the large? How does the culture of collecting (e.g., bibliomania) affect the socioeconomics of the book, the production and reception of literature, and the academic study of book history? Do non-Western histories of the book (e.g., in China, in the Islamic world) challenge or reaffirm the discipline of book history as it has emerged in Europe and America? Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions must be by MLA members and meet the other requirements in the statement of editorial policy, printed in each January, March, May, and October issue of *PMLA*. Manuscripts should be submitted by the deadline to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.