

**BULLETIN / NEWS**

**Société Canadienne d'études de la Renaissance  
Canadian Society for Renaissance Studies**

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## About the News

The *News* is published three times a year, in September, in December and in April, and is supported by funds from the Social Sciences and Humanities Research Council of Canada. It is mailed free of charge to all paid-up members of the Society inside and outside of Canada.

We encourage you to send announcements, queries and news of your activities to the appropriate member of the editorial team listed below.

**Items for inclusion in the next issue of the *News* must be received by November 15, 2002.**

### Editor / Rédactrice :

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## À propos du *Bulletin*

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril, avec l'aide financière du Conseil de recherches en sciences humaines du Canada. Il est expédié sans frais au Canada et à l'étranger à tous les membres en règle de la Société.

Nous vous encourageons à soumettre des annonces, des questions ainsi que des nouvelles de vos activités au membre pertinent de l'équipe de rédaction suivant les indications données ci-dessous.

**Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 15 novembre 2002.**

### Colloques / Conférences

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\* *Watch for our Website / Nous avons une « page-web »* : [www.mun.ca/renaissance](http://www.mun.ca/renaissance)  
 For submissions in English contact Bill at : [wbarker@mun.ca](mailto:wbarker@mun.ca) or Linda at : [lvecchi@mun.ca](mailto:lvecchi@mun.ca)  
 Pour publication en français, contactez Jim : [jmaclean@mun.ca](mailto:jmaclean@mun.ca)

Pour tout renseignement à propos de la revue *Renaissance et Réforme*, adresser toute correspondance à / For information about the journal *Renaissance and Reformation*, adress all correspondence to :

*Renaissance et Réforme / Renaissance and Reformation*

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The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

### *Remerciements / Acknowledgements*

The editor of the *News* gratefully acknowledges the assistance of / la rédactrice du *Bulletin* tient à remercier chaleureusement pour leur collaboration :

Mawy Bouchard (Université de Toronto), Brenda Dunn-Lardeau (Université du Québec à Montréal), Marcel Goulet (Collège Édouard-Monpetit), Joseph Khoury (Carleton University), Marie-Christine Pioffet (York University), Linda Vecchi (Memorial University) et le Département des Littératures de l'Université Laval.

## ***A Word from the President / Un mot du président***

As I begin my term as President, I wish first of all to express my heartfelt gratitude and that of all our members to my predecessor, Brenda Dunn-Lardeau, for her unfailing dedication and unstinting hard work over the past two years. Brenda has been a careful steward of the Society and its resources, while at the same time a forward-looking leader with her eyes firmly set on the future. Not surprisingly, during her term in office we have seen the Society move forward and grow. My wish for my own mandate is to be able to keep the momentum going and to see my own stewardship as an opportunity for growth and development not only for the Society, but also for our individual members. To this purpose I plan to work with all our members to increase our numbers, our activities, our resources, and our opportunities for top-notch research in the Renaissance.

Au moment d'entamer mon mandat de président, j'aimerais tout d'abord exprimer ma sincère reconnaissance, ainsi que celle de tous nos membres, à la présidente sortante, Brenda Dunn-Lardeau, pour son dévouement inépuisable et son travail sans compter au cours des deux dernières années. Brenda a géré la Société et ses ressources de manière soignée, en plus d'être une leader prévoyante, préoccupée par l'avenir de notre organisation. Il n'est pas étonnant que la Société ait progressé et ait élargi ses rangs durant sa présidence. Mon souhait, pour la durée de mon propre mandat, est de pouvoir maintenir ce niveau de dynamisme. Je vois également ma propre direction comme une occasion de croissance et de développement non seulement pour la Société, mais également pour chacun de ses membres. Dans ce but, j'envisage collaborer avec tous nos membres afin d'augmenter le nombre de membres, nos activités, nos ressources ainsi que nos occasions d'approfondir la recherche de très haute qualité dans le domaine de la Renaissance.

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I would also like to thank the organizers of our last congress, held this past 25-28 May in Toronto. Local arrangements were overseen by Jane Couchman (Glendon College, York University); her right-hand person was Margaret Reeves, Curator of the Centre for Reformation and Renaissance Studies. Together, they provided our members not only with comfortable rooms and beautiful surroundings for our congress, but also with two interesting exhibits of CRRS books, a beautiful concert of early music, a lovely banquet in Burwash Hall, and much more. Our thanks go to them and to the CRRS, its Acting Director Nicholas Terpstra, and their many student assistants who made our work and stay in Toronto such a wonderful experience.

J'aimerais également remercier les organisateurs de notre dernier congrès, tenu à Toronto du 25 au 28 mai derniers. Jane Couchman (Glendon College, York University) fut responsable des arrangements locaux, avec l'aide de Margaret Reeves, conservateur du Centre d'études sur la Réforme et la Renaissance. Ensemble, elles ont assuré à nos membres non seulement des chambres confortables et un superbe environnement pour notre congrès, mais également deux intéressantes expositions de livres du CRRS, un très beau concert de musique ancienne, un délicieux banquet à Burwash Hall, et plus encore. Nous les en remercions, de même que le CRRS, son directeur intérimaire Nicholas Terpstra, ainsi que leurs nombreux assistants-étudiants, qui ont fait de notre travail et de notre séjour à Toronto une expérience merveilleuse.

Several prizes were awarded at our Toronto meetings. The *Society's first Lifetime Achievement Award* was given to Eva Kushner. Professor Kushner is a founding member of the Society and a life-long supporter of it. She has also been a bulwark of Renaissance studies in Canada, advancing our discipline, maintaining the highest standards of scholarship in it, and representing Canadian scholarship at a myriad of conferences abroad and in dozens and dozens of publications. The *Erasmus Prize*, awarded for the best graduate student paper at the congress, went to H el ene Hotton (McGill) for her presentation on rhetoric and demonology in three Renaissance treatises ; honourable mention went to Fr ed eric Bradley (UQAM) for his presentation on Erasmus and Rabelais. The *Montaigne Prize* for the best presentation by a faculty member was awarded to Dr Laura Willett (CRRS, Toronto) for her paper on Montaigne's Italian prospects. Participants at next year's congress are warmly encouraged to submit their papers to the competition ; please see the Society's web pages for procedures and deadlines.

Plusieurs prix ont  t  attribu s lors de nos rencontres torontoises. Eva Kushner fut la premi re r cipiendaire du *Prix de la soci t  pour l'ensemble d'une carri re*. Le professeur Kushner est un membre fondateur de la Soci t  qu'elle a toujours appuy e. Elle a  t , de plus, un pilier des  tudes de la Renaissance au Canada, en faisant progresser notre discipline, en y maintenant les plus hauts standards d' rudition, et en repr sentant l' rudition canadienne dans un nombre incalculable de conf rences   l' tranger et de publications. Le *Prix  rasme* pour la meilleure communication pr sent e au Congr s par un(e)  tudiant(e) dipl m (e) a  t  d cern    H l ne Hotton (McGill) pour sa pr sentation sur la rh torique et la d monologie dans trois trait s de la Renaissance. Une mention honorable fut attribu e   Fr d ric Bradley (UQAM) pour sa communication sur  rasme et Rabelais. Le *Prix Montaigne* pour la meilleure pr sentation par un professeur a  t  d cern  au Dr Laura Willett (CRRS, Toronto) pour sa communication sur les perspectives de Montaigne sur l'Italie. Les participants au Congr s de l'an prochain sont chaleureusement invit s   soumettre leurs propositions de communications   ce concours. Veuillez consulter la page web de la Soci t  pour conna tre les modalit s de soumission ainsi que l' ch ancier.

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Our next congress will be held at Dalhousie University in Halifax on 29-31 May 2003. Ronald Huebert (English, Dalhousie) has kindly agreed to oversee local arrangements, while Linda Vecchi (English, Memorial University) has generously agreed to receive proposals for presentations and oversee the academic programme. The Society has been to Halifax before and we have always had an excellent congress and a wonderful time there ; next year promises to be just as good if not better ; so I urge our members to submit their proposals soon and come to Halifax in the springtime.

Notre prochain congr s se tiendra   l'Universit  Dalhousie (Halifax) du 29 au 31 mai 2003. Ronald Huebert (anglais, Dalhousie) a gracieusement accept  d'en superviser la logistique   Halifax, tandis que Linda Vecchi (anglais, Memorial University) a g n reusement accept  de recevoir les propositions de communications et de chapeauter le programme intellectuel du congr s. La Soci t  a d j  tenu son congr s   Halifax par le pass , et chaque fois, le congr s a  t  un succ s et tous les participants ont ador  leur s jour ; tout laisse croire que le congr s de l'an prochain sera lui aussi m morable sinon davantage. J'invite donc vivement nos membres   soumettre leurs propositions le plus t t possible et   se rendre   Halifax au printemps prochain.

Konrad Eisenbichler  
President CSRS / Pr sident SC R

## ***News from our Members / Des nouvelles de nos membres***

• Professor Konrad Eisenbichler has just edited a collection of essays on *The Premodern Teenager: Youth in Society, 1150-1650* (Toronto : CRRS, 2001), 349 pp. ISBN 0-7727-2018-5. This is the inaugural volume for the series "Essays and Studies" published by the Centre for Reformation and Renaissance Studies (Toronto). The volume contains 17 articles on adolescents in the premodern west emanating from the conference on the same topic held at the CRRS in October 1999. For a description of the volume and its contents, see [www.crrs.ca/publications](http://www.crrs.ca/publications)

### **• Événements organisés par des membres de la Société canadienne d'études de la Renaissance**

16 septembre 2002, 9h00 à 12h30, « Marc Lescarbot et la Nouvelle-France », journée d'étude organisée par Diane Desrosiers-Bonin et Isabelle Lachance, Département de langue et littérature françaises, Université McGill, Pavillon Peterson, salle 116. Renseignements : [isabelle.lachance@mail.mcgill.ca](mailto:isabelle.lachance@mail.mcgill.ca).

20-21 septembre 2002 « Les femmes et la traduction du Moyen Âge au XVIII<sup>e</sup> siècle », colloque international organisé par Jean-Philippe Beaulieu, Département d'études françaises, Université de Montréal. Renseignements : Lucie Rondeau, courriel : [lucie.rondeau@umontreal.ca](mailto:lucie.rondeau@umontreal.ca)

4 -5 octobre 2002, « La chute de Troie dans l'imaginaire de la Renaissance », colloque international organisé par le Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto. Les séances auront lieu à la Victoria Chapel, 89 Charles Street West, Toronto. Renseignements : Michael Ullyot, courriel : [ullyot42@hotmail.com](mailto:ullyot42@hotmail.com).

4 -5 avril 2003, « La rhétorique épistolaire sous l'Ancien Régime français : de la théorie aux pratiques », colloque organisé par Claude La Charité, Département de français, d'espagnol et d'italien, Université du Manitoba, Winnipeg. Renseignements : Claude La Charité, courriel : [claudela\\_charite@yahoo.com](mailto:claudela_charite@yahoo.com)

## ***Annonces / Announcements***

• Egmont Lee, President of the Canadian Academy in Italy, informs us that, because of severe long-term lack of adequate funding, the Canadian Academic Centre in Italy (located in Rome) has had to suspend operations for an indefinite period beginning 1 April 2002. Its most precious (and most intractable) resource, the small library which was built up over the years, has been accommodated by way of a long-term deposit in the Faculty of Political Sciences of the University of Rome "La Sapienza" where it will be accessible to readers. The agreement with the University stipulates that the books will return to the Centre (or a successor organization) if and when such an organization emerges. For many of us this turn of events is the source of profound disappointment. From its beginnings, the Centre has operated with inadequate resources. It made up for the lack of funds through the commitment, enthusiasm and hard work of the people associated with it. That this investment of effort and good will has not borne fruit is regrettable. Italy has a special significance for many Canadians, and Canada has much to gain from maintaining close links to Italian culture and achievement. Losing an agency capable of effectively furthering these links leaves all of us a little poorer.

• Egmont Lee, président de l'Académie canadienne en Italie, nous informe qu'une longue absence de fonds adéquats a conduit le Centre académique canadien en Italie (situé à Rome) à suspendre ses activités pour une période indéterminée à compter du 1er avril 2002. La plus précieuse (et la moins mobile) de ses ressources, la petite bibliothèque constituée au fil des ans, a été préservée sous forme d'un dépôt à long terme à la Faculté des Sciences Politiques de l'Université de Rome "La Sapienza", où elle demeure accessible aux lecteurs. L'accord passé avec l'Université stipule que les livres seront rendus au Centre (ou à une structure légataire) si une telle organisation prend forme. Pour plusieurs d'entre nous, cette tournure des événements est source d'une profonde déception. Dès ses débuts, le Centre a fonctionné avec des ressources insuffisantes. Il a compensé ce manque de financement par l'engagement, l'enthousiasme et le travail acharné de ses membres. Il est regrettable que cette somme d'efforts et de bonne volonté n'ait pas porté fruits. L'Italie a une signification particulière pour de nombreux Canadiens et le Canada a beaucoup à gagner dans le maintien de liens étroits avec la culture italienne et ses réalisations. Perdre une instance susceptible de favoriser efficacement de tels liens nous appauvrit tous un peu plus.

### • The Society's Archive

This past spring, the Society deposited its archive with the Centre for Reformation and Renaissance Studies (Toronto), which has agreed to catalogue and preserve it. We are grateful to the CRRS for its willingness to be the repository of our history. Our thanks go especially to Brenda Dunn-Lardeau (then President of the Society), William R. Bowen (CRRS Director), and Nicholas Terpstra (CRRS Associate Director) for having concluded the agreement and transferred the files. There are some lacunae, however, in our records. We lack, for example, copies of early issues of our Bulletin, or of our AGM Minutes. Should any of our members have files of Society documents and letters, we would be more than happy to receive them to supplement and complete our archive. You may contact either the CRRS Director Bowen or the Society's President Konrad Eisenbichler to arrange for the transfer.

### • Les archives de la Société

Le printemps dernier, la Société a confié ses archives au Centre d'études de la Réforme et de la Renaissance (Toronto), qui a accepté d'en dresser le catalogue et d'en assurer la conservation. Nous sommes reconnaissants envers le CRRS pour sa volonté d'être le dépositaire de notre histoire. Nous souhaitons remercier plus particulièrement Brenda Dunn-Lardeau (présidente de la Société à l'époque), William R. Bowen (directeur du CRRS), et Nicholas Terpstra (directeur adjoint du CRRS) pour avoir conclu cette entente et assuré le transfert des dossiers. Toutefois, nos archives demeurent incomplètes. À titre d'exemple, il nous manque des exemplaires des premiers numéros de notre Bulletin, ainsi que des Procès-verbaux de nos Assemblées générales. Si certains de nos membres sont en possession de documents et de lettres de la Société, nous serions très heureux de pouvoir ajouter ces pièces à nos archives, qui s'en trouveront ainsi plus complètes. Pour nous les faire parvenir, veuillez contacter le directeur Bowen du CRRS, ou encore le président de la Société, M. Konrad Eisenbichler.

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### • Bourse postdoctorale

Bourses postdoctorales de la Princeton Society of Fellows in Liberal Arts. La Society of Fellows de Princeton est un groupe de chercheurs interdisciplinaires dans les humanités, les sciences sociales et les sciences naturelles. En tant qu'hôtes du Humanities Council et des départements d'études, les boursiers postdoctoraux poursuivent leurs recherches et enseignent à mi-temps. Ils ont par ailleurs l'opportunité d'interagir avec les étudiants, les professeurs et les autres boursiers de façon informelle et dans le cadre de programmes départementaux. Les boursiers doivent s'établir à Princeton où dans la région pendant toute la durée de l'année scolaire. Le montant de la bourse pour l'année 2003-2004 sera de \$56, 000. Les bourses postdoctorales sont attribuées pour une période de trois ans. Les formulaires de demande et des informations plus détaillées sont disponibles sur le site : <http://www.princeton.edu/~sf/>. Adresse postale : Society of Fellows, Joseph Henry House, Princeton University, Princeton, NJ 08544. Date limite : **15 octobre 2002**.

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### • Erasmus Chair in Renaissance Humanism

St. Francis Xavier University invites applications for a Canada Research Chair in Renaissance Humanism at the level of Assistant or Associate Professor (Tier II). The occupant of the Erasmus Chair should understand the broad history of Renaissance Humanism, both in itself and in relation to its Classical and Mediaeval roots. As well, the Erasmus professor should be able to communicate the importance of humanistic learning for scholars and students today. Finally, the Chair will be held by a research specialist of the highest scholarly calibre. Areas of specialization could be as early as the 14th or as late as the 17th century. The professor in this Chair will be a member of one of the following university departments : Art (history), English, History, Modern Languages, Philosophy, Religious Studies. He or she will be expected to have interdisciplinary interests appropriate to the study of Renaissance Humanism. The successful candidate will have a substantial research budget ; he or she will be required to teach undergraduate courses at introductory and advanced levels. St. Francis Xavier University is a primarily undergraduate institution of 3,800 students, 2,200 of whom are enrolled in the Faculty of Arts. The Faculty of Arts consists of 16 departments and 6 interdisciplinary programs, with a professoriate of 150. Currently, eight members of the Faculty of Arts are working in areas related to Renaissance Humanism : four in English literature and one each in Mediaeval French literature, Mediaeval history, Mediaeval philosophy, and Religious Studies. Fifteen courses are taught on topics of relevance to the field. Candidates should submit a letter of application, a curriculum vitae, a long-term research plan, and a sample of scholarly work. Three letters of reference are required. Applications will be considered from **October 7, 2002**. The competition will remain open until the position is filled. All application materials and any inquiries may be directed to :

Robert Hawkins

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## **CSRS - Call for papers - 2003 Congress Halifax, May 29-31**

The next meeting of the Canadian Society for Renaissance studies will be May 29-31 2003 (Thursday to Saturday) at the Congress of the Humanities and Social Sciences Federation of Canada (HSSFC), hosted by Dalhousie University in Halifax, Nova Scotia.

The CSRS warmly invites the members to submit proposals on any Renaissance topic of interest to them in all literatures, philosophy, law, history, art history, etc. At the 2002 annual meeting, the following subjects were suggested :

### **General themes**

1. Local, regional, global conflicts and cooperation
2. Representation of justice
3. Wealth and creativity

### **Special sessions**

It was also decided to organize special sessions on the following topics. And the Program Committee as well as the members who have volunteered to organize some of these are eager to receive your abstract proposals.

- Women and poetic genre/form (Claude La Charite, Department de francais, d'espagnol et d'italian, University of Manitoba, 415 Fletcher Argue Building, Winnipeg, Manitoba R3T 5V5, Tel. : (204) 474-9689. Email : [claudela\\_charite@yahoo.com](mailto:claudela_charite@yahoo.com))
- Children in the seventeenth century : dreams, images and testimonials (Helene Cazes, Department of French, University of Victoria, 1011 Redfern St., Victoria, British Columbia V8S 4E9, (850) 598-3149. Email : [hcazes@islandnet.com](mailto:hcazes@islandnet.com))
- The short-story in the Renaissance (Manuela Scarci, Italian Studies, University of Toronto, 100 St. Joseph Street, Toronto, Ontario M5S 1J4, (416) 978-4070. Email : [scarci@chass.utoronto.ca](mailto:scarci@chass.utoronto.ca))
- Of Earthly and Celestial Bliss (Brenda Dunn-Lardeau, Department d'Etudes litteraires, Universite du Quebec a Montreal, C.P. 8888, Succursale Centre-ville, Montreal, Quebec H3C 3P8, (514) 987-3000 poste 4025. Fax : (514) 987-8218. Email : [dunn-lardeau.brenda@uqam.ca](mailto:dunn-lardeau.brenda@uqam.ca))
- Coming to terms : Renaissance, Reformation and Early Modern (Ronald Huebert, Department of English, Dalhousie University, Halifax, Nova Scotia. Email : [rhuebert@is.dal.ca](mailto:rhuebert@is.dal.ca)).
- Royal funerals, coronations and successions (Program Chair ; if interested in acting as the Organiser for this session, please contact the Program Chair)
- Sea voyages in the Renaissance (Program Chair ; if interested in acting as the Organizer for this session, please contact the Program Chair)

And as usual, Open topics.

Proposals for panel discussions on recent books by members and for joint sessions with other societies are also encouraged. Joint sessions on Congress themes are eligible for funding if they demonstrate interdisciplinarity. Papers must not exceed 20 minutes in delivery. Three copies of abstracts (approximately 500 words) must be submitted before January 8, 2003, by post or electronic mail to :

Dr. Linda Vecchi  
Chair, CSRS Program Committee  
Department of English  
Memorial University  
St. John's, Newfoundland and Labrador (NL)  
A1C 5S7  
Tel. : (709) 737-4407  
Fax : (709) 737-4528  
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as well as to the colleagues responsible for special topic sessions.

## **SCÉR - Appel à communications - Congrès 2003 Halifax, 29-31 mai**

La prochaine rencontre de la Société canadienne d'études de la Renaissance se déroulera du mardi 29 mai au samedi 31 mai 2003 dans le cadre du Congrès de la Fédération canadienne des sciences humaines et sociales (FCSHS), qui se tiendra à l'Université de Dalhousie (Halifax), en Nouvelle-Écosse.

La SCÉR invite chaleureusement les membres à soumettre des propositions de communications sur tout sujet relié à la Renaissance, qui les intéresse : littérature, philosophie, droit, histoire, histoire de l'art, etc. Au congrès de 2002, les sujets suivants ont été proposés :

### **Les thèmes généraux**

1. Coopération et conflits locaux, régionaux, mondiaux
2. Représentation en justice
3. Richesse et créativité

### **Les sessions spéciales**

Il a été également décidé d'organiser des sessions spéciales sur les sujets qui figurent ci-dessous. Aussi le comité des programmes ainsi que les membres qui se sont proposés d'organiser ces séances sont-ils désireux de recevoir vos résumés de communications.

- Femmes et genre/forme poétique. Organisateur : Claude La Charité, Département de français, d'espagnol et d'italien, University of Manitoba, 415 Fletcher Argue Building, Winnipeg, Manitoba R3T 5V5, Tél. : (204) 474-9689. Courriel : [claudela\\_charite@yahoo.com](mailto:claudela_charite@yahoo.com)
- L'enfant au XVIIe siècle : rêves, représentations, témoignages. Organisatrice : Hélène Cazes, Département de français, University of Victoria, 1011 Redfern St., Victoria, British Columbia V8S 4E9, Tél. : (850) 598-3149. Courriel : [hcazes@islandnet.com](mailto:hcazes@islandnet.com)
- La nouvelle à la Renaissance. Organisatrice : Manuela Scarci, Italian Studies, University of Toronto, 100 St. Joseph Street, Toronto, Ontario, M5S 1J4, Tél. : (416) 978-4070. Courriel : [scarci@chass.utoronto.ca](mailto:scarci@chass.utoronto.ca)
- Des deux félicités, terrestre et céleste. Organisatrice : Brenda Dunn-Lardeau, Département d'Études littéraires, Université du Québec à Montréal, C.P. 8888, Succursale Centre-ville, Montréal, Québec H3C 3P8, Tél. : (514) 987-3000 poste4025. Fax : (514) 987- 8218. Courriel : [dunn-lardeau.brenda@uqam.ca](mailto:dunn-lardeau.brenda@uqam.ca)
- Réflexion terminologique : Renaissance, Réforme et début de la modernité. Organisateur : Ronald Huebert, Département d'anglais, Dalhousie University, Halifax, Nova Scotia. Courriel : [rhuebert@is.dal.ca](mailto:rhuebert@is.dal.ca).
- Funérailles royales, couronnement et successions. Organisateur : à déterminer. Si vous êtes intéressé(e) à organiser cette séance, prière de joindre la directrice du programme.
- Le voyage en mer à la Renaissance. Organisateur : à déterminer. Si vous êtes intéressé(e) d'organiser cette séance, prière de joindre la directrice du programme.

Et comme d'habitude, les Sujets libres.

Outre les propositions de communications individuelles, nous encourageons vivement toute proposition d'organisation de débats et discussions sur des ouvrages récemment publiés par des membres ou encore des sessions conjointes avec d'autres sociétés. Un programme de subventions de la FCSHS sera disponible pour les sessions qui feront preuve d'interdisciplinarité. La durée des communications devra être de 20 minutes. Trois exemplaires du résumé (environ 500 mots) doivent parvenir, par la poste ou par courrier électronique, avant le 8 janvier 2003, à l'attention de :

Madame le Dr. Linda Vecchi  
Présidente, Comité de programme, SCÉR  
Department of English  
Memorial University  
St. John's, Newfoundland and Labrador (NL)  
A1C 5S7  
Tél. : (709) 737-4407  
Fax : (709) 737-4528  
Courriel : [lvecchi@mun.ca](mailto:lvecchi@mun.ca)

Ainsi qu'aux collègues responsables des sessions spéciales.



## ***Meetings and Conferences / Colloques, congrès, journées d'études***

— 2002 —

\* October 26, 2002. Shakespeare and the Barbarians. University of Surrey, Roehampton. The conference will mark the inauguration of the University's Centre for Research in Renaissance Studies. There will be a keynote lecture by Professor Jonathan Bate entitled *The Elizabethans and the Translation of Empire*. Papers are invited from academic staff and postgraduate students (there will be one postgraduate-only seminar) on the following : civilisation versus the barbarian other ; Ottoman perceptions of Christendom ; the just war ; the heroic ideal ; colonialism ; patriarchy ; militant Protestantism ; Puritan vandals ; racial stereotypes ; poetics (drama as a civilising influence) ; or related topics. For further details including maps and a booking form please go to <http://www.roehampton.ac.uk/renaissance/index.asp> and follow the link to inaugural conference, or write to [r.headlam\\_wells@roehampton.ac.uk](mailto:r.headlam_wells@roehampton.ac.uk). Professor Robin Headlam, Wells School of English and Modern Languages, University of Surrey, Roehampton, Roehampton Lane, London SW15 5PH tel. 020 8392 3694 fax. 020 8392 3146

\* November 14-16, 2002. Colonial, Imperial, and Post-Colonial Shakespeares. The Ohio Shakespeare Conference, 2002, Kent State University. Inquiries : M. Rick Smith, Department of English, Kent State University Trumbull, (O) 330-675-8995, (H) 330-393-8568, E-mail : [smithr@trumbull.kent.edu](mailto:smithr@trumbull.kent.edu)

\* November 27-30, 2002. Ideas and values in British History : Early Modern age to World War II. Evora, Portugal. In the broad framework of this session, we wish to address issues connected with the origin of modern values and ideas, their development into concepts, and their circulation through time and space. Ideas and concepts such as liberty, freedom, tolerance and toleration, democracy and citizenship have particular histories, as they undergo philosophical treatment in works by authors such as Milton, Hobbes, Locke, Paine, Burke, or J. S. Mill, and are appropriated by different countries, groups and communities. The same applies to concepts like ideology, power or hegemony, as discussed by Foucault or Gramsci, and to manners and codes of social behaviour related to marriage and family as well. Values associated with specific moral issues such as honesty, loyalty, work, and their reverse profligacy, infidelity, idleness, etc. also deserve attention, as they have evolved over time and been ascribed varying ranks of supremacy. Session organisers : Luisa Leal de Faria [lealfaria@yahoo.com](mailto:lealfaria@yahoo.com) ; J. Carlos Viana Ferreira [cviana@esoterica.pt](mailto:cviana@esoterica.pt)

— 2003 —

\* February 12-15 2003. Shakespeare in Popular Culture. Southwest/Texas Popular Culture Association/American Culture Association. Sheraton Oldtown Hotel, Albuquerque, New Mexico. [www.2.h-net.msu.edu/~swpca](http://www.2.h-net.msu.edu/~swpca). Deadline for submissions : **December 1, 2002**. Special Session : "Pedagogy and Shakespeare". Now accepting proposals for roundtable discussions, panels, and graduate student group panels for, but not limited to, the following topics : The pedagogical issues of negotiating between Shakespearean texts and popular interpretations ; Teaching the History Plays : Which ones, in what contexts, why? Inside the Globe Theatre : Integrating Shakespeare-related websites into the classroom ; Teaching the Sonnets : Facts, theories, relevancy? "All the world's a stage" : Integrating performance strategies into the classroom ; The Cultural Context Challenge : Attempting to put the Shakespearean text into cultural perspective without causing it to disappear ; Teaching Shakespeare's Contemporaries. Please send 250-word abstracts about any of the above pedagogical topics, or one of your choosing, to : Tracey Gau, Department of English, University of North Texas, P. O. Box 311307, Denton, TX 76203-1307 Phone : 940-369-8952 email : [tmgau@unt.edu](mailto:tmgau@unt.edu). Email submissions welcome. There is also a separate session on : Teaching Shakespeare, Shakespeare in Music or radio, Shakespeare in Movies or television, Shakespeare on the Internet, Shakespeare in Theatrical productions, Shakespeare in Children's literature, Shakespeare in Advertising, and Shakespeare in the corporate culture.

\* 13-15 février 2003, Europe multi-culturelle et échange culturel, 9ème colloque annuel interdisciplinaire de l'ACMRS (Arizona Center for Medieval and Renaissance Studies). Le Centre sollicite des propositions de communication (en français ou en anglais) explorant des thèmes liés à l'étude et à l'enseignement du Moyen Âge et de la Renaissance et, plus particulièrement, le thème du colloque 2003 «Europe multiculturelle». Les contributions qui aborderont ce thème pourront être sélectionnées en vue d'une publication dans le 9ème volume de la série «Arizona Studies in the Middle Ages and the Renaissance» (Bruxelles, Brepols Publishers). Deux copies des propositions de communication et un C.V. doivent être envoyés à l'adresse suivante : Robert E. Bjork, Directeur, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301, É.U. ; téléphone : (480) 965-5900 ; télécopieur : (480) 965-1681 ; courriel : [acmrs@asu.edu](mailto:acmrs@asu.edu). On peut aussi consulter le site de l'événement : <http://www.asu.edu/clas/acmrs>. Date limite : **1er octobre 2002**.

\* February 21-22, 2003. Islam. University of Miami College of Arts and Sciences, Department of Foreign Languages and Literatures. The Twelfth Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies. Proposals are invited

on any aspect of Islam in the Medieval and Early Modern periods. Possible topics include, but are not limited to : cultural, literary and linguistic contacts and relations, translation, conversion, heresy, pilgrimage, religious and political legitimation, conquest, colonization, trade, exchanges, travel and travel narratives, representations of the Other, etc. Papers bridging periods, nations and/or disciplines are especially welcome. Deadline for abstracts : **October 31, 2002**. Send a 500-word abstract and your CV to : Jane Connolly [connolly@miami.edu](mailto:connolly@miami.edu) or Maria Galli Stampino [mgstampino@miami.edu](mailto:mgstampino@miami.edu). Dept. of Foreign Languages and Literatures, University of Miami, PO Box 248093 Coral Gables FL 33124 Submissions via e-mail are encouraged.

\* March 6-8, 2003. Exploring the Renaissance 2003. International Conference. New Orleans. Sponsored by The South-Central Renaissance Conference, the Queen Elizabeth I Society, and the Andrew Marvell Society, with support from The University of New Orleans and Tulane University. Keynote Address by John N. King (Ohio State Univ) : "Foxe's Book of Martyrs and the Invention of the Book". Third Annual William B. Hunter Lecture by Russ McDonald (Univ of North Carolina, Greensboro). Papers (2 copies, 8-10 pages), along with 100 word abstract, to Program Chair : Raymond-Jean Frontain Dept. of English Univ of Central Arkansas Conway, AR 72035 [raymondjf@mail.uca.edu](mailto:raymondjf@mail.uca.edu)

\* March 6-8, 2003. Shakespeare and Class. Shakespeare Society of India. Class difference, even conflict, is interwoven in the fabric of Shakespeare's works, often so inconspicuously as to escape notice. The structure of Elizabethan and Jacobean society, not unlike the caste system in India, has been seen by some as ensuring a certain degree of stability yet as being repressive of individual freedom and identity though ensuring a certain degree of stability. In what ways do the works of Shakespeare reflect/refract the realities of the Elizabethan class systems, the emergence of new equations in relationships, the evolution towards a more egalitarian social structure? These are some of the issues the seminar will address. In addition, questions will arise as to the aesthetic quality of the works in the light of changing social norms. Some of the suggested areas for the papers are : Class constructions and ideology, Elizabethan notions of class, Social mobility in Elizabethan England, The emerging professional class, The populace in Shakespeare, Marginal figures in Shakespeare, Subverting/endorsing class, Class and human bonding, Class and marriage, Class and genre, Language and class, Class and aesthetic judgements, Class and Shakespearean criticism, Class and Shakespearean performance. Titles and 500 word abstracts are due by **1st October 2002** for consideration of the seminar committee to Manjit Singh (Secretary) at [manjitsingh99@hotmail.com](mailto:manjitsingh99@hotmail.com) or Nita Kumar (Executive Com. Member) at [nitakumar@pobox.com](mailto:nitakumar@pobox.com)

\* March 6-9, 2003. The 1001 Nights in the Western Imagination. Boston, MA. Deadline : Panel Chairs : Heather Dubnick and Martin Marafioti We invite abstracts that consider the influence and impact of The 1001 Nights across cultures ; papers addressing issues of reception, (mis)translation, adaptation, storytelling and Orientalism are particularly encouraged. Please send abstracts by **September 15, 2002** via email to [dubnick@bu.edu](mailto:dubnick@bu.edu). For more information on NEMLA and its annual convention see <http://www.nemla.org>.

\* March 7-10, 2003. Shakespeare in Popular Culture. Sheraton Old town Hotel Albuquerque, New Mexico. Southwest/Texas Popular Culture Association/American Culture Association. Deadline for submissions : **December 1, 2002**. Topics include, but are not limited to, the following : Teaching Shakespeare in the new century, Music or radio, Movies or television, the Internet, Theatrical productions, Children's literature, Advertising, Shakespeare in the corporate culture. Please send 250-word abstracts to : Tracey Gau, Department of English, University of North Texas, P. O. Box 311307, Denton, TX 76203-1307 Phone : 940-369-8952 email : [traceygau@hotmail.com](mailto:traceygau@hotmail.com)

\* March 21-23, 2003. Elizabeth's Aging Body. We are seeking a third panelist for a session on to be proposed for Elizabeth R., the conference commemorating the 400th anniversary of the death of Queen Elizabeth I to be held at Southern Illinois University, Edwardsville. We welcome papers that address representations of Elizabeth's body during the last decade of her reign, and/or in the immediate aftermath of her death. Topics might include the "mask of youth" or other constructions of Elizabeth's body in the propaganda of her later reign, visual or verbal descriptions of the queen's body as subject or not subject to time, discussions of specific funeral or posthumous depictions, and/or the cultural effects of the queen's aging on conceptions of the political or natural body. Please send abstracts (250-300 words) by **26 July** to : Cora Fox [cora.fox@asu.edu](mailto:cora.fox@asu.edu), and Richelle Munkhoff [rmunkhof@tulane.edu](mailto:rmunkhof@tulane.edu). Richelle Munkhoff, Assistant Professor, Department of English, Tulane University, New Orleans, LA 70118 504-862-8171 (o) 504-862-8958 (f) [rmunkhof@tulane.edu](mailto:rmunkhof@tulane.edu)

\* March 27, 2003. Violence, Politics, and Culture in Early Modern Europe. University of Mississippi. The symposium will culminate in the 2003 James Edwin Savage Lecture in the Renaissance, "A Lone Assassin? Popular Political Culture and the Assassination of the Duke of Buckingham", to be delivered by Thomas Cogswell, Professor of History at the University of California, Riverside. The symposium organizers "faculty members in the departments of English and History at the University of Mississippi" seek proposals of 250-500 words (for finished papers of no more than 3,000 words) from scholars from a variety of academic disciplines. Proposals from advanced graduate students will be given full consideration. Each proposal should include a brief curriculum vitae. Please send proposals by **November 15, 2002** to Dr. Joseph P. Ward, Department of History, University of Mississippi, University, MS 38677. For further information, please send email to [jward@olemiss.edu](mailto:jward@olemiss.edu)

\* March 27-29, 2003. Women and Deathbeds in Renaissance Europe. RSA, Toronto. Interdisciplinary panel. Papers might include discussions of fictional representations of women, deathbeds, funeral sermons, the ars moriendi tradition, visual representations, women and mourning, women's deathbed confessions, or other related topics. The RSA deadline for submissions of panels is **May 23rd**, so please send an abstract of 150 words by **May 17th** to : mwhite2@ccs.carleton.ca. Micheline White, Assistant Professor, College of the Humanities, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, K1S 5B6 (613) 520-2600 ext 1356.

\* April 4-5, 2003. Southeastern Renaissance Conference, 60th Annual meeting, University of South Carolina, Beaufort, SC. Now receiving papers on all aspects of Renaissance Culture. All papers submitted will be considered for publication in Renaissance Papers. Please send two copies and a one-page abstract postmarked by **January 15, 2003**, to : Boyd Berry, President, Southeastern Renaissance Conference, Dept. of English, Virginia Commonwealth University, P. O. Box 842005, Richmond, VA 23284-2005. For questions, contact Gerald Snare, snare@tulane.edu

\* 4-6 avril 2003, « Crossing Over », rencontre annuelle de l'Association américaine de littérature comparée, California State San Marcos, North San Diego County. En tenant compte de l'importance de San Diego en tant que carrefour d'échange linguistique, culturel et économique, le thème de la rencontre annuelle de l'Association sera « Crossing over ». On sollicite des propositions de séance ou de communication qui explorent à la fois les conditions et le processus de « traversée », comme forme de mobilité, de transition, de transformation, d'expérience ou d'échange. Des propositions de séance ou de communication interdisciplinaires ou portant sur les périodes pré-modernes seraient particulièrement appréciées. Pour de plus amples informations, veuillez contacter Prof. Heather Richardson Hayton, Literature and Writing Studies, California State University San Marcos, San Marcos, CA 92096-001 ; courriel : hhayton@csusm.edu ou consultez le site du colloque : www.csusm.edu/acla2003 ou le site de l'Association : www.acla.org. Date limite : **1er octobre 2002**.

\* 4-6 avril 2003, « Representations and Realities of Medieval and Renaissance Experience », colloque annuel de la Rocky Mountain Medieval and Renaissance Association. Les propositions de communication (en français ou en anglais) portant sur tous les aspects de l'histoire, de la littérature, de la société et de la culture médiévales et renaissantes doivent être soumises au comité à l'adresse suivante : Carol Neel, Department of History, Colorado College, 14 East Cache La Poudre, Colorado Springs, CO 80903 ; courriel : cneel@coloradocollege.edu. Date limite : **1er janvier 2003**.

\* April 10-13, 2003. A Cunning Instrument Restrung : Shakespeare in Asian Tongues. A seminar for advanced working papers at the annual meeting of the Shakespeare Association of America in Victoria, BC. This seminar welcomes work on how Shakespeare has been framed, glossed, and translated in recent or in landmark editions and performances in any foreign language but with a preference for comparative work in Pacific Rim languages. Papers may reflect on the ideological assumptions of specific translations in their cultural, literary, and historical contexts, including such aspects as gender-inscribed languages or scripts, ethnocentric biases, social or political taboos, strategic appropriation, and theatrical conventions. Particular attention will be paid to the texts in these adaptations. Participants working in comparative literature who have never attended an SAA meeting are particularly encouraged to apply. Deadline for submission of application : **15 September 2002**. For a bulletin containing an application form, please send a request to : The Shakespeare Association of America, University of Maryland, Baltimore County, 1000 Hilltop Circle, Baltimore, Maryland 21250 USA. Questions may be directed to the seminar leader, Timothy Billings (billings@middlebury.edu)

\* April 16-19, 2003. The Elizabethan and English Renaissance Area of the Popular Culture Association invites submissions on any aspect of popular culture in England from c.1450-c.1750 for the 33rd annual Popular Culture Association. Conference to be held in New Orleans, Louisiana, April 16-19, 2003. Topics may include, but are not limited to, popular entertainment, popular literature, popular music, gender, self and group identity, literacy, education, dress, popular religion, popular politics, regionalism and nationalism. Both panel and single paper proposals are welcome. Deadline : **September 15, 2002**. Send title, abstract, and contact information (including mailing address) to : Dr. Judy Ann Ford, History Department, Texas A&M University-Commerce, Commerce, TX 75429 Fax : (903) 468-3230. E-mail Judy\_Ford@tamu-commerce.edu

\* April 24-25, 2003. Renaissance Rhetoric, Gender and Politics. University of Strathclyde, Glasgow. The aim of the conference is to address three main issues : Does rhetoric function solely as an instrument of coercion or can it be seen as enabling the articulation of alternative ideologies and modes of social organisation? To what extent have women been excluded from rhetorical culture? What kinds of transformation and/or adaptation have existing rhetorical cultures undergone through trading, colonial expansion and the encounter with cultural diversity? We welcome submissions on these and other issues arising out of recent critical reappraisals of rhetoric and its function in Renaissance culture. Please send a 300 word abstract, either in hard copy or by email to the address below, by **30th October 2002**. Please note that all paper presenters are required to register for the conference and pay the registration fee. Please address all submissions for papers and general enquiries to : Margaret Philips, Department of English Studies, University of Strathclyde, Glasgow G1 1XH, United Kingdom. Tel + 44 (0) 141 553 4150 Fax + 44 (0) 141 552 3493 margaret.philips@strath.ac.uk Conference Organisers : Dr. Alison Thorne (University of Strathclyde) Dr. Jennifer Richards (University of Newcastle)

\* **24-25 avril 2003, Rhétorique de la Renaissance, genre (*gender*) et politique**, Université de Strathclyde, Glasgow. L'importance de la rhétorique dans la culture de la Renaissance, aussi bien à l'oral qu'à l'écrit, est bien connue. Depuis quelques décennies, plusieurs travaux ont été consacrés au développement et à l'approfondissement de nos connaissances des techniques et des différents modes de persuasion. L'objectif du colloque est de soulever trois grandes questions : 1) La rhétorique fonctionne-t-elle seulement comme un instrument de contrainte ou peut-elle permettre de définir des idéologies alternatives et des modes d'organisation sociale? 2) Dans quelle mesure les femmes ont-elles été exclues de la culture rhétorique? Peuvent-elles assumer le rôle d'agent rhétorique ou trouver des moyens efficaces de contourner l'interdit culturel contre la prise de parole efficace et féminine? 3) Quels types de transformations ou d'adaptations les cultures rhétoriques actuelles ont-elles subies dans leurs rapports avec le commerce, l'expansion coloniale et la diversité culturelle? Les propositions de communication portant sur ces questions et sur d'autres problèmes rhétoriques seront les bienvenues. Prière d'envoyer vos résumés de communication (environ 300 mots) par la poste ou par courriel aux adresses suivantes : Margaret Philips, Department of English Studies, University of Strathclyde, Glasgow G1 1XH, Royaume-Uni ; téléphone : + 44 (0) 141 553 4150 ; télécopieur : + 44 (0) 141 552 3493 ; courriel : "margaret.philips@strath.ac.uk. Date limite : **30 octobre 2002**.

\* **April 25-26, 2003. Alcohol and Temperance History Group.** Ohio Academy of History, hosted by Kent State University - Stark County. We invite papers on any subject related to the alcohol and/or temperance history of any people at any time in any nation of the world. The theme of our panel will be determined by the submissions. The ATHG was founded in 1979 to foster the exchange of ideas among scholars of all disciplines who are interested in any aspect of past alcohol use, abuse, production, and control within given societies or countries. The ATHG publishes a peer-reviewed academic journal, *The Social History of Alcohol Review*. For more information about the ATHG and the SHAR, please visit our website at <http://www.athg.org>. The Ohio Academy of History welcomes all historians, whatever the nature of their employment and whatever their field of specialization. One need not be a member of the Ohio Academy of History to submit a proposal for this annual state-wide conference. Paper proposals are to include the title of the paper with at least a 150-word abstract. If the full paper or a draft is available, please submit this as well. Also include a vita providing a short biography, current institutional affiliation(s), if any, addresses (U.S. mail and email), and phone numbers. Paper proposals are due no later than **September 15, 2002**, to Jon Miller Co-editor, *Social History of Alcohol Review*, Department of English, University of Akron, Akron, OH 44325-1906 1-330-972-5717 Email submissions are welcome. Please send to [mjon@uakron.edu](mailto:mjon@uakron.edu), Co-editor, *The Social History of Alcohol Review*, <http://www.athg.org>

\* **May 2003. England and the Iberian Peninsula, 13c-15 c. : Cross-Cultural Exchanges.** Kalamazoo Special Session. We invite papers that focus on any aspect of the relationships between England and the Iberian Peninsula in the 13th-15th centuries. We are particularly interested in papers that explore the literary, cultural, political, and historical relationships between the English kingdom, on the one hand, and the Castilian, Aragonese, Navarrese and Portuguese kingdoms, on the other. Papers may investigate cross-cultural influences ; literary representations of Spanish or Portuguese culture in English culture and vice versa ; political and dynastic relationships, such as the Lancastrian attempt to claim the throne of Castile ; trade and economic relationships, religious interactions, e.g., through pilgrimage routes, etc. We welcome a variety of theoretical perspectives. Papers are to be delivered in no more than 20 minutes. Please submit a one-page abstract including contact information. Abstract cover sheet may be found at <http://www.wmich.edu/medieval>. The deadline for submissions is **September 15, 2002**. Submissions and inquiries may be sent to : María Bullón-Fernández Department of English, Seattle University, 900 Broadway, Seattle, WA 98122. E-mail : [bullon@seattleu.edu](mailto:bullon@seattleu.edu) Phone : (206) 296-2684 (wk) Fax : (206) 296-5997

\* **Mai 2003, « Représenter la pauvreté : imagerie du paria et du marginal dans l'Europe du Moyen Âge et de la Renaissance » / « Picturing Poverty : Imagery of the Outcast and Marginal in Early Modern Europe »**, Département d'Histoire de l'art, King's College, Université d'Aberdeen, Écosse, Royaume-Uni. On sollicite des propositions de communication portant sur la représentation de groupes sociaux marginaux dans l'art britannique ou européen. Les contributions interdisciplinaires, notamment dans le domaine des études littéraires ou de l'histoire culturelle, sont particulièrement sollicitées par le comité. Le colloque veut couvrir un vaste espace temporel, allant de 1300 à 1700. En plus des communications portant sur ceux qui vivent dans l'ombre de la grande société – mendiants «coquins», criminels, fous – on voudrait que le colloque soit l'occasion de réflexions sur les personnages fréquentant les «marges» – colporteurs et crieurs de rues, filous, bouffons, musiciens ambulants, baladins, etc. On pourrait aussi exploiter le thème en rapport avec les groupes culturels exilés ou errants (par exemple, Juifs, Bohémiens et Gitans), les malades, les détenus et tous ceux que l'on considérerait moralement dépravés (lépreux, criminels, fous et prostituées). Les propositions de communication de 20 minutes (en français ou en anglais) peuvent être soumises au comité par la poste ou par courriel aux adresses suivantes : Dr. Tom Nichols, Department of the History of Art, Powis Gate, King's College, University of Aberdeen, AB24 3UG ; téléphone : 01 224 273 783 ; courriel : [t.nichols@abdn.ac.uk](mailto:t.nichols@abdn.ac.uk). Date limite : **1 octobre 2002**.

\* **May 8-11, 2003. Anglo-saxon Sanctity and its Afterlife : Origins, Appropriations, Agendas (700-1700).** I-II International Congress on Medieval Studies, Kalamazoo. These two special sessions will address the representation of Anglo-Saxon saints in late-Anglo-Saxon, Norman, Middle English, and Early Modern culture. We invite papers that track the literary, cultural, or political concerns that register in the legends of Anglo-Saxon saints in one or more these periods. In bringing together papers across traditional historical boundaries, we hope the sessions will open consideration of how the representational strategies of Anglo-Saxon legends affect their later use and how later versions of the legends, in turn, use Anglo-Saxon sanctity to address a variety of cultural concerns. Scott DeGregorio, U of Michigan, Dearborn. Catherine Sanok, U of Michigan, Ann Arbor. Please send abstracts by

**Sept 15th** or queries to Catherine Sanok by email at sanok@umich.edu. Scott DeGregorio Assistant Professor, U of Michigan--Dearborn, Humanities Dept, Office 3010, CASL Building Dearborn, MI 48128 Phone : 313-593-5197 Fax : 313-593-1902.

\* May 8-11, 2003. History and Literature : Theorizing Intersections between Late-Medieval English History and Literature. 38th International Congress on Medieval Studies. This session seeks to solicit papers that theorize the intersection of English chronicles, annals, letters, court records, or other historical materials with fourteenth- and fifteenth-century literary works. Each paper should include one or more specific and revealing case studies or new reappraisals of already considered problems. The presentations may also suggest approaches that extend historicism and cultural poetics. The session aims to judge, at least to get a feel for, how much historical pressure can be brought to bear on literary works and how much literary narratives can inform historical approaches. Which particular references in literary texts are more historically relevant than others? How historically revealing are rhetorical modes and genre conventions? What is significant about the similarities and differences between chronicle writings and poetic histories? How are a medieval historian's situations like and unlike a poet's, and how does that influence each author's writings? Please send paper or proposal to mgoldie@rider.edu. Matthew Boyd Goldie, Assistant Professor, Rider University.

\* May 8-11, 2003. Arthurian Landscapes : Romance and Chronicle. 38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, The University of Virginia,s College at Wise. Medieval-Renaissance Conference invites papers dealing with treatment of mapping territory and landscape in Arthurian literature, including interdisciplinary approaches to Arthurian material from the perspective of cartography, art, literature, and historiography. Topics might include "romance" and allegorical landscapes ; territorial boundaries and ethnic identity ; land as "hero" in Arthurian chronicle narrative ; land and knighthood ; transgression of boundaries in Arthurian literature ; place-names in Arthurian narrative, among others. 300-word abstract by mail, e-mail, or fax to : Kenneth J. Tiller, Assistant Professor of English, Department of Language and Literature, University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293 (540) 376-4587 FAX : (540) 328-0173 kjt9t@uvawise.edu Due **by September 15, 2001**. Abstracts should indicate the paper's central issues, thesis, methodology, and conclusion(s). Please include : Your name, institutional affiliation, complete mailing address, phone, e-mail, and fax numbers. Title of paper, confirmation that paper is no more than 20 minutes, an abstract cover sheet (available in the July International Congress on Medieval Studies Call for Papers). Any abstracts not accepted for this session will be forwarded to the Program Committee at the Medieval Institute for possible inclusion in a General Session.

\* May 8 - 11, 2003. Critical Approaches to the Medieval Trojan Narrative. Special Session, 38th International Medieval Congress, Western Michigan University. This session will provide scholars an opportunity to share recent work on the Trojan myth in medieval literature. We are seeking 20 minute papers that explore the ways the Trojan narrative is being used, including the establishment of nationalist or literary authority, historicizing the classical past, translatio studii et imperii, and the commentary tradition. Possible authors and works could include the Brut tradition, Benoit de Sainte- Maure, Dares and Dictys, Boccaccio, Guido delle Colonne, Chaucer, Lydgate, and the Arthurian legends. Please send an abstract of no more than 300 words to : Jen Gonyer-Donohue, University of Washington, Department of English, Box 354330 Seattle, WA 98195-4330 E-mail : jengd@u.washington.edu FAX : (206) 685-2673 Please include full contact information, paper title, and institution affiliation.

\* May 8-11, 2003. Sidney at Kalamazoo. The Sidney Society will sponsor two open sessions on Philip Sidney and his Circle and the Jan Van Dorsten Lecture for 2003 by Professor H.R. Woudhuysen. Abstracts are invited on any subject dealing with Philip Sidney and his circle. As ever, we encourage proposals from newcomers as well as established scholars. Papers should be limited to twenty minutes in reading time. Please do not submit an abstract to two different sessions of the conference in the same year. Abstracts (500 words) should be submitted in five copies, and should indicate clearly your mailing address, email address, and phone number. If you need special equipment for the talk (slide projector, etc.), let us know when you submit your abstract not later, please. Deadline for abstracts : **September 15, 2002**. Please send your abstracts to : Robert E. Stillman, English Department, 301 McClung Tower, University of Tennessee, Knoxville, TN 37996. Organizing Committee for Sidney at Kalamazoo : Arthur Kinney, University of Massachusetts, Roger Kuin, York University, Margaret Hannay, Siena College, Victor Skretkowicz, Dundee University, Robert Stillman, University of Tennessee.

\* May 8-11, 2003. "Courtly Makers" and Contexts : Wyatt, Surrey and Their Contemporaries. 38th International Congress on Medieval Studies Western Michigan University Kalamazoo, Michigan. Abstracts are invited for 20-minute papers on any subject related to Sir Thomas Wyatt or Henry Howard, earl of Surrey, including their literary relationship to immediate contemporaries. Abstracts (300-500 words) must be received by **September 15, 2002**. Please send by email or snail mail to : Jason Powell, Mansfield College, Oxford, OX1 3TF, United Kingdom Phone : +44 1865 270979 jason.powell@mansf.ox.ac.uk Guidelines : (as given on the Congress website at <http://www.wmich.edu/medieval>) 1. This deadline is not a post-mark date ; proposals sent by snail mail from the US must take account of international delivery times. Abstracts sent by email should be given in the body of the email or attached in Microsoft Word 97 format. 2. All abstract submissions should be headed with the following information : proposed speaker,s name, institutional affiliation and paper title, a complete mailing address, home phone, work phone, fax number (if available) and email address. 3. Any request for audio-visual equipment must be made at the time of the abstract submission. Please request only equipment that is essential to the presentation, as supplies are limited. All audio-visual requests should be made with specific reference to guidelines given on the following website: <http://www.wmich.edu/7Emedinst/congress/Forms/avreq.html> 4 No person may present or offer papers to more than one session of the conference, and all paper authors must read their papers personally (i.e., no surrogate readers). 5. Papers should not have

been previously delivered or been scheduled for publication, and the reading time for papers must not exceed 20 minutes. 6. The submission of an abstract will be taken as an agreement to deliver the paper at Kalamazoo if accepted.

\* May 8-11, 2003. Spenser At Kalamazoo. Three open sessions on Edmund Spenser 38th International Congress on Medieval Studies. Abstracts may be submitted on any topic dealing with Spenser. As always, we encourage submissions by newcomers and by established scholars of all ranks. Reading time for papers should be no more than twenty minutes. According to rules established by the Congress, those submitting abstracts for one session may not submit abstracts for other sessions in the same year. Because Kalamazoo has traditionally encouraged experiment, preliminary exploration, and discussion, papers submitted should not have been read elsewhere nor be scheduled for publication in the near future. Requests for any equipment must be submitted with the abstract, although you don't need the official form. Just tell us what you need, but we must know now, not in April. Please submit five copies of your abstract and include home & office phone numbers, complete mailing address, and e-mail address. Please try to snail-mail, rather than e-mail, abstracts, to avoid the problems of un-opened attachments, re-formatting, and photocopying. Maximum length of abstract : 750 words. Deadline for abstracts : **15 September 2002**. This deadline is absolute, as we have a program-copy deadline of 1 October. Organizing Committee for Spenser at Kalamazoo : Clare Kinney, University of Virginia Anne Lake Prescott, Barnard College Ted Steinberg, SUNY Fredonia (chair) Gordon Teskey, Harvard University, David Scott Wilson-Okamura, East Carolina University. Please direct questions and abstracts to : Ted Steinberg Dept. of English SUNY Fredonia Fredonia, NY 14063 716/673-3529 (work) theodore.steinberg@fredonia.edu. For complete conference Call for Papers, see : <http://www.wmich.edu/medieval/congress/> David Wilson-Okamura <http://virgil.org> david@virgil.org East Carolina University Virgil reception, discussion, documents, &c.

\* May 23-25, 2003. Women in Motion : An Interdisciplinary Conference, Mount Allison University Sackville, New Brunswick. We encourage submission of papers that deal with the following issues and questions : What are the notable exceptions to the literary or cultural conventions of female immobility through the centuries and across cultures? How do representations of mobile women differ from those of more stationary women? From those of mobile men? What issues, questions or meanings are evoked when women move in contexts in which movement is understood to be 'a uniquely masculine privilege [or burden]'? Are certain kinds of spaces appropriated by women in motion? What connections persist between particular literary or cultural representations of mobile or immobile women and historical and contemporary barriers to women's mobility? Can we detect any change in the representation of women in discussions of pilgrimage, exile, migrancy/migration and cosmopolitanism? Proposals in English or in French are invited for papers (20 minutes reading time) or panels (two or three papers). Proposals (300-500 words) should be sent by email or paper by **November 30, 2002**. Email submissions should be sent within the body of an email letter : No Attachments, Please. Mail two copies of paper submissions to : Dr. Karin Schwerdtner, Dept. of Modern Languages and Literatures, Mount Allison University, 49A York Street Sackville, NB, CANADA E4L 1C7 Send electronic submissions to both : [kschwerdtner@mta.ca](mailto:kschwerdtner@mta.ca) and [kbamford@mta.ca](mailto:kbamford@mta.ca)

\* 23-25 mai 2003. Femmes en mouvement : un colloque interdisciplinaire. Université Mount Allison, Sackville, Nouveau-Brunswick. Les facultés des sciences sociales et humaines de l'Université Mount Allison vous invitent à participer à un colloque bilingue sur la représentation des femmes en mouvement et sur les effets concrets de différents modèles culturels de mobilité et d'immobilité féminines. Seront pertinentes des réflexions qui tiennent compte des questions suivantes : Quelles sont les exceptions aux normes d'immobilité féminine au fil des siècles et à travers les cultures ? Comment les représentations de femmes en mouvement s'écartent-elles par rapport à celles de femmes casanières et conservatrices ? à celles d'hommes ambulants ? Quelles problématiques ou significations sont évoquées par les femmes qui se déplacent dans des contextes où le mouvement est conçu comme une activité masculine ? Les femmes mobiles s'approprient-elles certains espaces en particulier? Quels liens persistent entre des représentations littéraires et culturelles de femmes mobiles ou immobiles, d'une part, et des contraintes historiques ou contemporaines à la mouvance féminine, d'autre part ? Est-il possible de repérer des changements dans la manière dont la femme est représentée dans le cadre de discussions sur le pèlerinage, l'exil, la migration et le cosmopolitisme ? Les propositions de communications ou d'ateliers de deux ou trois communications (300-500 mots) peuvent être envoyées en deux exemplaires, à l'adresse postale suivante : Dr Karin Schwerdtner, Département de langues et littératures modernes Université Mount Allison 49A, rue York, Sackville, Nouveau-Brunswick, E4L 1C7 ou, dans le corps d'un message électronique, aux deux adresses suivantes (PAS D'ENVOIS EN ANNEXE S.V.P.) : [kschwerdtner@mta.ca](mailto:kschwerdtner@mta.ca), [kbamford@mta.ca](mailto:kbamford@mta.ca). Date limite, le cachet de la poste faisant foi, est le **30 novembre 2002**.

\* 29-31 mai 2003. Société canadienne pour l'étude de la rhétorique, colloque annuel de la CSSR/SCÉR, Université Dalhousie, Halifax, Nouvelle-Écosse. La CSSR/SCÉR invite les chercheur(se)s, praticien(ne)s, étudiant(e)s aux études supérieures ainsi que toute personne intéressée par la rhétorique, la communication, ou autres domaines touchant le langage, à envoyer une proposition de communication pour le colloque annuel de la société qui aura lieu dans le cadre du Congrès canadien des sciences sociales et humaines à Halifax, en Nouvelle-Écosse. Des projets touchant aussi bien aux domaines de la théorie, de la pratique que de l'histoire de la rhétorique sont les bienvenus ; nous sommes particulièrement intéressés à recevoir des projets touchant l'un des groupements thématiques suivants. 1. La rhétorique selon la tradition canadienne : définitions, pratiques, enseignement (thème de la CSSR/SCÉR). 2. Conflit et Coopération (thème du congrès). Sous ce vaste thème, les participants sont invités à proposer des projets traitant des discours de conflit et de coopération, examinés à la lumière de diverses méthodes venant de la rhétorique et des études en communication ; analyses rhétoriques du conflit et de la coopération aux niveaux régional, national ou global ; conflit

et coopération interpersonnels et interculturels, conflit et coopération dans les milieux professionnels et au sein d'organismes. 3. La rhétorique et la communication professionnelle et technique (séance conjointe CSSR/SCÉR-CATTW/ACPRTS). La CSSR/SCÉR s'unit à l'Association canadienne des professeurs de rédaction technique et scientifique pour inviter les membres des deux associations à proposer des projets d'intérêt commun la rhétorique dans les contextes politiques, socio-économiques, scientifiques et technologiques ainsi que dans tous les milieux de travail en général. 4. Les expériences des études supérieures : défis, fruits, et conseils (Groupe d'étude spécial sur les études supérieures en rhétorique). 5. Thème libre (portants sur la théorie, la critique et l'histoire de la rhétorique). Les projets, peuvent être soumis aussi bien en anglais qu'en français. Veuillez soumettre un projet de communication d'environ 250 mots avec un résumé d'au plus 100 mots qui sera inclus dans le programme si votre projet est accepté. Veuillez envoyer, si possible, votre projet et votre résumé par courriel, ou en pièce jointe en format RTF. Veuillez mentionner, avec votre projet, à quel groupement thématique vous avez choisi de participer. Les projets doivent être envoyés à l'adresse suivante : Jennifer MacLennan, Présidente, CSSR/SCÉR D.K. Seaman Chair, Technical and Professional Communication College of Engineering, University of Saskatchewan, 57 Campus Drive, Saskatoon, SK S7N 5A9. Téléphone : (306) 966 5388 ; télécopieur : (306) 966 5205 (Dean's Office) ; courriel : jennifer\_maclellan@engr.usask.ca. Date limite : **15 novembre 2002**.

\* June 27-28, 2003. 1603 : the Historical and Cultural Consequences of the Accession of James I. The Centre for Renaissance Studies at the University of Hull (U.K.). International interdisciplinary conference marking the 400th anniversary of James VI, accession to the English throne as James I. The conference aims to assess the impact of the change of dynasty on England, as well as the impact of the Union of Crowns on Scotland. Scholars working in the fields of history, literature, drama, art history, music history, theology, law, or any relevant subject are invited to submit suggestions for papers that they would like to offer. Papers will be about 30 minutes in length. Offers of papers should be submitted with titles and a brief abstract (200-300 words) by **30 September 2002**. It is intended that a selection of the papers will appear in a special edition of the Centre's electronic journal, Renaissance Forum, to appear in the Autumn of 2003. Please indicate in offers of papers whether or not you are willing to have your paper considered for publication in this way. Offers may be sent in hard copy or electronically, either as an attachment in PC versions of MS Word, or in the body of an email. Please send all offers of papers or any other inquiries to one of the conference organisers : Mr. Rowlie Wymer, Dept. of Humanities : English, University of Hull, Hull HU6 7RX, United Kingdom. email : R.G.Wymer@hull.ac.uk phone : +44 (0)1482-465704. Professor Glenn Burgess, Department of History, University of Hull, Hull HU7RX, United Kingdom. email : P.G.Burgess@hull.ac.uk phone : +44 (0)1482-465633

\* 30 juin-2 juillet 2003. Congrès annuel, Université de Sheffield. On sollicite des propositions de communication (en français ou en anglais) sur les sujets indiqués ci-dessous. Ces axes de réflexion se prêtent à une diversité d'approches et de contextes historiques : la langue française (législation et intervention gouvernementale), déplacement, perte et exil dans la littérature occitane du moyen âge, rire et pouvoir, les encyclopédies et l'encyclopédisme, la maladie, écrire les vies, les voix du texte, ressources en ligne dans les études françaises, généalogies philosophiques, témoignage et culture, cinémas francophones, prophéties – écrire l'avenir, la bêtise, faire bouger les genres, prescrire et proscrire, les média visuels dans l'enseignement (table ronde : 3-6 interventions), études françaises du dix-huitième siècle – nouvelles perspectives, une Sixième République? Les propositions de communication et résumés doivent être envoyés à l'adresse suivante : Professor Michael Sheringham, Department of French, Royal Holloway University of London, Egham, Surrey TW20 0EX, Grande Bretagne ; télécopie : (+44) 1784-470180 ; courriel : chair@sfs.ac.uk. Date limite : **20 septembre 2002**.

\* July 9-11, 2003. JAMES VI & I 1567 – 1603 – 1625. Quatercentenary perspectives. A multidisciplinary conference at the University of Reading. Speakers currently include Conrad Russell, Jenny Wormald, John Cramsie, Alan Cromartie, Susan Doran, Richard Hoyle, Natalie Mears, Mary Morrissey, David Trim. 2003 will see the four-hundredth anniversary of James Stewart, accession to the English throne. Looking backward from this triumphant high point towards James's minority and personal government in Scotland, and forward to his rule as first king of Great Britain, this conference will embrace both his reigns and all facets of the "Jacobean Renaissance". Proposals are invited on any aspect of Jacobean government, politics, religion, literature, art, architecture, or music. Please send proposals or enquiries to Adam Smyth, (a.smyth@reading.ac.uk), School of English and American Literature, or Ralph Houlbrooke (r.a.houlbrooke@reading.ac.uk), School of History, University of Reading, Whiteknights, Reading, RG6 6AA Further details will become available on our website : <http://www.reading.ac.uk/english/EMRC.htm>

\* July 17-20, 2003. Margaret Cavendish and Her Contexts. Margaret Cavendish Society. Chester College, Chester, UK. 20-minute papers are invited on any topic related to the core theme of the conference. Abstracts of no more than 400 words are to be emailed to the conference co-organiser, Emma Rees, at E.Rees@chester.ac.uk, or by post to her at Chester College, Parkgate Road, Chester, CH1 4BJ, UK. For further conference information, please check the Society webpage regularly (<http://www.clarehall.cam.ac.uk/mcs/index.html>), or contact Emma. Deadline for abstracts : **1 November 2002**. Selected conference papers will be published in Early Modern Literary Studies by conference co-organiser Lisa Hopkins. Plenary speakers are Sara Mendelson (McMaster), and Michael Brennan (Leeds). We are also delighted to be able to stage a live performance of The Convent of Pleasure by conference co-organiser Gweno Williams, Margaret Cavendish Performance Project.

\* 17-20 octobre 2003. Quatre siècles de livrets d'opéra, colloque organisé par le Centre d'études médiévales de l'Université de Picardie - Jules Verne (Amiens). Vous pouvez faire savoir aussitôt que possible votre participation et le sujet de votre communication éventuelle (avec un court résumé d'une demi-page). La langue du colloque est en principe l'allemand, l'anglais et

le français. Renseignements : Mme le Professeur Danielle Buschinger, 93, Mail Albert 1er, F-80000 AMIENS ; téléphone : 03.22.92.24.95 ; télécopieur : 03.22.92.97.60 ; courriel : danielle.buschinger@ca.u-picardie.fr. Date limite : **1er mars 2003**.

\* Fin octobre 2003 (Santorin). Volcans et catastrophes naturelles dans la réalité et dans la fiction au Moyen Âge et à l'époque moderne, colloque organisé par le Centre d'études médiévales de l'Université de Picardie - Jules Verne (Amiens). Vous pouvez faire savoir aussitôt que possible votre participation et le sujet de votre communication éventuelle (avec un court résumé d'une demi-page). La langue du colloque est en principe l'allemand, l'anglais et le français. Renseignements : Mme le Professeur Danielle Buschinger, 93, Mail Albert 1er, F-80000 AMIENS ; téléphone : 03.22.92.24.95 ; télécopieur : 03.22.92.97.60 ; courriel : danielle.buschinger@ca.u-picardie.fr. Date limite : **1er mars 2003**.

\* 20-22 novembre 2003. Les traités démonologiques en Europe de saint Augustin à Sâr Péladan, colloque organisé par l'Université Paris VII. L'objet de ce colloque est l'étude des traités de démonologie, en Europe, depuis l'Antiquité jusqu'à la fin du dix-neuvième siècle. Il ne s'agira pas de proposer de cet ensemble de textes une approche uniquement historique, théologique ou juridique, mais de les confronter à des questionnements plus spécifiquement littéraires : analyse des textes, questions de genre, interaction des représentations religieuses et esthétiques. Les axes privilégiés seront les suivants : 1. Le statut du texte démonologique : implications historiques, idéologiques, politiques ; circulation, diffusion, réception ; traductions en Europe (du latin en langue vulgaire, d'une langue vulgaire à une autre) ; à quelles conditions peut-on parler d'un texte littéraire ? peut-on parler d'un genre ? 2. Échanges, intertextualité, réécritures ; passages d'un genre à un autre (du traité théologique à la compilation ou au traité galant) ; impact des traités sur les représentations littéraires : le traité démonologique comme fabrique de l'imaginaire ; influence des modèles littéraires sur les traités démonologiques ; métamorphoses historiques : évolution d'un motif, d'une représentation (le boiteux, la danse, la sorcière, le diable etc.). On exclura en revanche les études portant uniquement sur des textes littéraires, les récits de possession, les comptes rendus de procès. Renseignements : Françoise Lavocat, CLAM -UFR STD, Université Paris 7 Denis-Diderot, 75251, Paris, Cedex 05 ; courriel : Francoise.lavocat@wanadoo.fr. Date limite : **1er juin 2003**.

## — 2004 —

\* Mars 2004. Héros épique et héros romanesque, organisé par le Centre d'études médiévales de l'Université de Picardie - Jules Verne (Amiens). Vous pouvez faire savoir aussitôt que possible votre participation et le sujet de votre communication éventuelle (avec un court résumé d'une demi-page). La langue du colloque est en principe l'allemand, l'anglais et le français. Renseignements : Mme le Professeur Danielle Buschinger, 93, Mail Albert 1er, F-80000 AMIENS ; téléphone : 03.22.92.24.95 ; télécopieur : 03.22.92.97.60 ; courriel : danielle.buschinger@ca.u-picardie.fr. Date limite : **1er octobre 2003**.

\* Juin 2004 (Sardaigne). Le roman arthurien post-classique, organisé par le Centre d'études médiévales de l'Université de Picardie - Jules Verne (Amiens). Vous pouvez faire savoir aussitôt que possible votre participation et le sujet de votre communication éventuelle (avec un court résumé d'une demi-page). La langue du colloque est en principe l'allemand, l'anglais et le français. Renseignements : Mme le Professeur Danielle Buschinger, 93, Mail Albert 1er, F-80000 AMIENS ; téléphone : 03.22.92.24.95 ; télécopieur : 03.22.92.97.60 ; courriel : danielle.buschinger@ca.u-picardie.fr. Date limite : **1er octobre 2003**.

## ***Appels d'articles / Calls for Papers***

### — 2002 —

\* *Studies in Puritan American Spirituality* is an interdisciplinary annual that focuses on the history and theology of Puritan America ; the form that spirituality was given by the writers, artists, artisans, and composers of Puritan America ; and the influence of Puritan America on later generations. In the past, this journal has provided a venue not only for articles about such Puritan figures as Anne Bradstreet, Edward Taylor, John Cotton, Ezra Ripley, William Billings, Johann Beissel, and others, but has also published numerous articles about such later figures as Emily Dickinson, Rebecca Harding Davis, William James, etc. We invite you to submit your article for publication in *Studies*. Two copies of the article should be sent to Michael Schuldiner, Editor, *Studies in Puritan American Spirituality*, University of Alaska, Fairbanks, Fairbanks, Alaska 99775. Alternatively, you may submit your article by attaching it to an e-mail and sending it to [ffmjs@uaf.edu](mailto:ffmjs@uaf.edu)

\* *Page and Stage : a Robert Greene Essay Collection*. Robert Greene occupies an important, albeit often under-recognized, place in the development of the early modern literary and dramatic field. Plays like *James IV* thematize an opposition between kinds of theatre, and his pamphlets often address theatrical and literary concerns. This collection will examine Greene's contribution to the burgeoning literary and dramatic culture of the 1580s and 1590s and will ultimately contribute to our knowledge of the ways in which print publication and its various markets influence a developing dramatic field. We are particularly interested in submissions exploring the ways that Greene negotiates the sometimes conflicting demands of his career as a playwright and his career as a writer of popular romance. The collection intends to question the divide between Greene's dramatic production and his fiction.



Please submit abstracts by November 30, 2002. Please contact either : Kirk Melnikoff, Department of English, University of North Carolina, Charlotte Charlotte, NC 28223 [kbmelnik@email.uncc.edu](mailto:kbmelnik@email.uncc.edu) or Edward Gieskes, Assistant Professor, Department of English, University of South Carolina, Columbia, SC 29208 email : [gieskese@sc.edu](mailto:gieskese@sc.edu) Phone : (803) 777-2242 Fax : (803) 777-906

\* *Postgraduate English (UK) : A Journal and Forum for Postgraduates in English in the UK and Europe.* Papers are invited for issue no. 6 of this new journal (September 2002) for a deadline of 1 August 2002. Postgraduates in English in the UK or in any European country are welcome to submit papers concerning any aspect of English Studies of up to 7,000 words. Previous issues have included discussions of, among others, Salman Rushdie, Shakespeare and the fiction of the First World War, while issue 5 includes papers on the poetry of Philip Larkin, Samuel Taylor Coleridge and the question of origins, the writings of Michele Roberts and Victorian fiction. All papers are refereed by members of our editorial board, and should conform to MLA guidelines in presentation. We also invite contributions on the experiences of postgraduates applying for jobs and/or research fellowships as they near the end of their doctoral theses. This will add to our "Forum" section on postgraduate experience in the UK and Europe, which already includes pieces of academic journalism on teaching, publishing and other issues of interest to postgraduates. All e-mails and postal correspondence should be addressed to Richard Brewster (editor) at [r.j.brewster@dur.ac.uk](mailto:r.j.brewster@dur.ac.uk) or : Department of English Studies, University of Durham, Hallgarth House, 77 Hallgarth Street, DURHAM DH1 3AY England. Issue no. 5 (March 2002) now available on <http://www.dur.ac.uk/~dng0zz5/journal1.htm>

\* *Contemporary Views on the Comedies (working title).* We are seeking previously unpublished critical papers for a collection on Shakespeare's Comedies. Future volumes will include new papers on The Tragedies, the Histories, and the Problem Plays. Possible topics include (but are not limited to) : Contemporary Interpretations/Re-interpretations of the comedies ; Postcolonial, Gay/Lesbian, Marxist approaches to the comedies ; Recent film versions of the Comedies ; Shakespeare and the World Wide Web. We are currently not interested in stage-history or historical approaches to Shakespeare studies. Papers should be between 2500 and 6000 words. Submitters should send a final version or working draft to [davidleigh@NebraskaMail.org](mailto:davidleigh@NebraskaMail.org) by September 1. A select number of submitters will then be invited to submit three hard copies for a blind review. Final decisions will be made by early January 2003.

\* In addition to submissions addressing any aspect of Shakespeare's works, we are requesting submissions for a theme-based section, "Shakespeare and the Market", for *The Upstart Crow Volume XXII* (2002), to be printed in summer 2003. Essays, notes, and poems may address the theme from a diversity of perspectives and approaches. All submissions should adhere to the standard requirements for submission of manuscripts (printed below). Submissions will be read as received ; for "Shakespeare and the Market" submissions, priority will be given to those received before December 15, 2002. Submission of Manuscripts : The Upstart Crow accepts essays, notes, and poems concerning Shakespeare's works. Three hard copies of the manuscript are required ; please do not send a computer diskette at this point. To maintain anonymity for "blind readings", the author's name, address, phone and fax numbers, and email address should be included on a separate sheet, but the author's name should not appear on the title page or on other pages of the manuscript. Manuscripts should not exceed twenty-five pages double-spaced, including notes ; they should be typed or printed on letter quality printers. Manuscripts should be double-spaced including inset quotations, endnotes, and bibliography. Photocopies of illustrations are acceptable at this stage. Send submissions to : Editor, *The Upstart Crow*, Department of English, Clemson University, Clemson, SC 29634-0523.

## — 2003 —

\* The editors of the journal *Style* would like to announce a call for papers for its regular yearly issue on resources in stylistics and literary analysis. Contributions may include such materials as reviews of texts that present state-of-the-art theoretical approaches to literature ; essays that reassess, or revisit, classic texts in analysis ; reviews of statistical or text-processing software ; reviews of texts on analytic technique (e.g., corpus studies, statistics, prosody) ; translations of important non-English essays ; interviews with leading theorists, critics, and authors ; reviews of textbooks ; programmatic statements from innovative graduate and undergraduate programs in English studies ; reviews of important and useful web sites ; reviews of important and useful conferences ; annotated bibliographies or bibliographic essays focussed on areas in stylistics. Major articles should be no longer than 9,000 words (count includes notes and works cited) ; shorter works are welcome as well. Submissions for the next resources issue, scheduled as volume 37, number 4, are due 15 March 2003. Please submit three paper copies (surface mail) and one identical electronic copy in Word or WordPerfect (via email or disk), accompanied by a 100-word abstract and following the MLA's conventions for documentation. Submissions or correspondence concerning submissions should be addressed to Donald E. Hardy, at [dhardy@niu.edu](mailto:dhardy@niu.edu), or at Department of English, Northern Illinois University, DeKalb, IL 60116-2854.