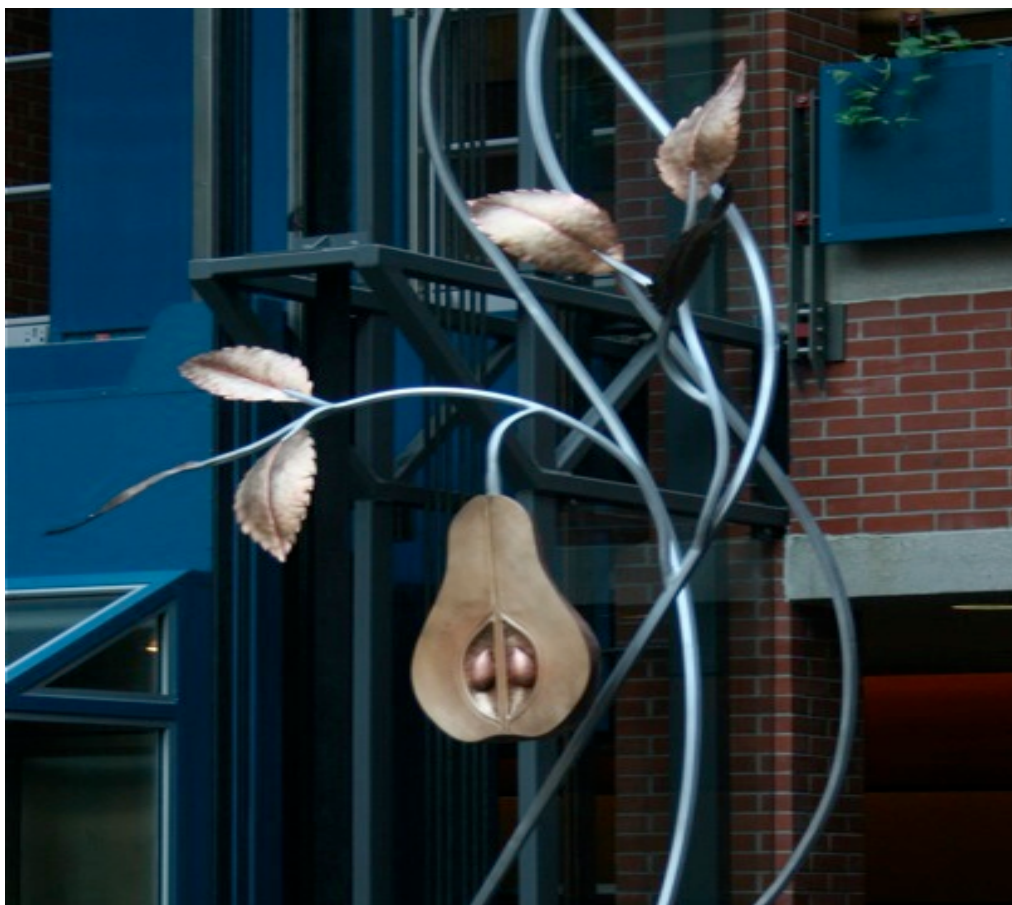


CANADIAN SOCIETY FOR RENAISSANCE STUDIES
SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

May 26-28, 2012 – 26-28 mai 2012
University of Waterloo (*Environment 1, 132 & 350*)

PROGRAM / PROGRAMME



Mary Catherine Newcomb,
Twisty Pear Tree, 2010. Atrium, Region of Waterloo Health Building

SATURDAY, MAY 26, 2012

SAMEDI, 26 MAI 2012

Session A (EV1 132)

9:00 **Jason Peters, University of Toronto**, The Economy of Conscience: Individual Liberty and the Bonds of Gratitude in Milton's Ludlow *Masque*

9:30 **Peter Roccia, Grant MacEwan University**, Between the Naked and the Unclean: Milton's Polemical Translation of the Hebrew Old Testament's *Ervat Davar* in the *Divorce Tracts* and *Paradise Lost*

10:00 **Julie Morris, Sheridan Institute of Technology**, 'Sufficient to Have Stood, Though Free to Fall?': Trauma Cycles and the Fall in *Paradise Lost*

10:30-11:00 Pause

Session B (EV1 132)

At the Crossroads of Scholarly Publishing (org.: William Bowen)

11:00 **Brent Nelson, University of Saskatchewan**, Exploring New Models for Scholar-Driven Publication and Dissemination

11:30 **Robert Whelan, Northern Michigan University**, Digital Editions and Intellectual Property

12:00 **William R. Bowen, University of Toronto, Scarborough**, Creating a Flexible Online Platform for Scholarly Publication

Session C (EV1 350)

9:00 **Paul Dyck, Canadian Mennonite University**, The Body and 'The Bag': Letters and Salvation in Herbert's *Temple*

9:30 **James MacLean, Memorial University of Newfoundland**, The Image of Anabaptists in the Work of Sebastian Castellio

10:00 **Amie Shirkie, University of Alberta**, 'Give thanks secretlie to your self: Private Prayers for Public Worship in Thomas Bentley's *Monument of Matrones*

10:30-11:00 Pause

Session D (EV1 350)

*Religious Mystery and Rational Citizenship in Shakespeare, Herbert, and Milton (org.:
Ken Graham)*

11:00 **Ken Jackson, Wayne State University**, Granted Grace and Seeking Love in Shakespeare's *All's Well That Ends Well*

11:30 **Gary Kuchar, University of Victoria**, The Fellowship of the Mystery: Prayer, Exegesis, and Discovery in George Herbert

12:00 **Ken Graham, University of Waterloo**, The Mysterious Discipline of *Paradise Lost*

12:30 – 13:30 Déjeuner – Lunch

Session E (EV1 132)

13 :30 **Bruno Tremblay, St. Jerome's University**, Pourquoi *On Friendship* de Bacon ne pouvait s'inspirer de Montaigne

14:00 **Claude La Charité, Université du Québec à Rimouski**, Rabelais éditeur de la traduction latine par Guillaume Cop du *Régime dans les maladies aiguës* d'Hippocrate

14:30 **Jelena Marelj, Queen's University**, *Intueor ergo sum*: Self-knowledge in Plotinus, Descartes, and Montaigne

15:00-15:30 Pause

Session F (EV1 350)

15:30 **Anne Graham, Memorial University of Newfoundland**, Le fou rire d'une folle mystique: Rire et folie dans la *Comédie de Mont de Marsan*

16:00 **Vivek Ramakrishnan, University of Waterloo**, Qui est le plus obéissant? Abraham ou Isaac? Une analyse d'*Abraham sacrificiant* de Théodore de Bèze

16:30 **Louise Frappier, Université d'Ottawa**, 'Un mélange de barbarie et de préciosité' : Garnier sur la scène contemporaine

Session G (EV1 350)

Women networks – Réseaux de femmes I (org. Margaret Reeves & Hélène Cazes)
Sponsored by the Society for the Study of Early Modern Women

Chair / Présidente : Jane Couchman

13 :30 **Michèle Bretz, Université de Paris XIII**, Un réseau d'amitiés féminines à Port-Royal : les lettres des abbesses Angéliques et Agnès Arnauld

14:00 **Kirsten Inglis, University of Calgary**, Women's Epistolary Business: Affection, Advice, and Aid in the Correspondence of Anne Newdigate (1574-1618)

14:30 **Amyrose McCue Gill, University of Toronto**, Writing to Women: Isabella d'Este and Female Networking in Italy's Northern Courts c. 1500

15:00-15:30 Pause

Session H (EV1 132)

Chair/ Présidente: Hélène Cazes

15:30 **Nicole Edge, University of Calgary**, In Front of Every Good Woman, a Man Stands as Proxy

16:00 **Annick MacAskill, University of Western Ontario**, Le modèle et son miroir: les *Épîtres* de Marguerite de Navarre et de Jeanne d'Albret

16 :30 **Irene Bom, Queen's University**, 'The Beginning and End of the Brain': Narrative as Anatomical Method in Margaret Cavendish's *Blazing World*

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SUNDAY, MAY 27, 2012
DIMANCHE, 27 MAI 2012

Session I (EV1 350)

Women networks – Réseaux de femmes 2 (org. Margaret Reeves & Hélène Cazes)
Sponsored by the Society for the Study of Early Modern Women

Chair/Présidente : Margaret Reeves

9:00 **Janice Liedl, Laurentian University**, 'Among Ill Neighbours': Caregiving and Women's Networks in Early Modern London

9:30 **Patricia Demers, University of Alberta**, Anna Maria van Schurman's Opening and Closing of Networks

10:00 **Véronique Church-Duplessis, University of Toronto**, Émigré Sociability: Bringing French and British Literary Traditions in Contact

10:30-11:00 Pause

Session J (EV1 350)

Chair/Présidente : Hélène Cazes

11:00 **Emna El Mechat, Université de Tunis**, Le conte de fées, royaume des amitiés féminines

11:30 **Lisa Kuncewicz, University of Victoria**, 'To encourage perfect observance': The Circulation of Women's Spiritual Biographies in Seventeenth-Century France

12:00 **Christina Luckyj, Dalhousie University**, 'Let us have our libertie again': Aemilia Lanyer and the Politics of Female Alliance

Session K (EV1 132)

Chair/Président: Joseph Khoury

9:00 **Don Beecher, Carleton University**, The Yorkshire Tragedy and the Anatomy of the Tragic Criminal Mind

9:30 **Joanne Paul, University of London**, The Best Counsellors are Dead Counsellors: The Role and Faith of *Hamlet's* Polonius in Historical Context

10:00 **Phillip Collington, Niagara University**, Instruments of Fear and Warning: Portents and Metaphoric Thinking in *Julius Caesar*

10:30-11:00 Pause

Session L (EV1 132)

Chair / Président, Claude La Charité

11 :00 **Marie-Christine Gomez-Géraud, Université de Parix X**, Les objets de médiation interculturelle dans les lettres des missionnaires jésuites (XVI^e-XVII^e siècles)

11:30 **Tatiana Burtin, Université de Montréal et Université de Paris Ouest-Nanterre**, Figures de l'avarice et de l'usure dans les grandes comédies: le rapport à l'argent, à la richesse et à l'échange en Angleterre et en France aux XVI^e et XVII^e siècles

12:00 **Audrey Gilles-Chikhaoui, Université d'Ottawa et Université d'Aix-Marseille**, 'Aux sciences desquelles vous prenez tels plaisirs' : le don du plaisir intellectuel féminin dans les épîtres dédicatoires masculines

12:30 – 14:00 Déjeuner – Lunch

Session M (EV1 350)

Chair / Président: Joseph Khoury

14:00 **Madeline Bassnett, University of Western Ontario**, Epistemologies of Just War and Providentialism in Gascoigne's *The Spoyle of Antwerpe*

14:30 **Judith Henderson, University of Saskatchewan**, *Ars epistolica*: A Representative Private Collection of Sixteenth-Century Letter Collections and Treatises on Letter-Writing

15:00 **Paul Stevens, University of Toronto**, Archipelagic Criticism and its Limits: Milton, Geoffrey of Monmouth, and the Matter of England

Session N (EV1 132)

14:00 **Ronald Huebert, Dalhousie University**, The Royal Actor: The Execution of Charles I as a Theatrical Event

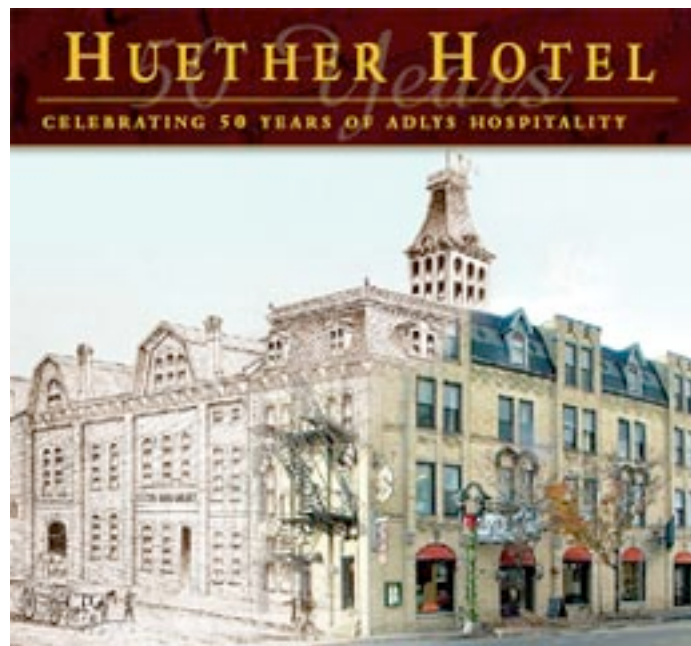
14:30 **Hélène Cazes, University of Victoria**, André Vésale (1514-1564): portrait historiographique du jeune homme en humaniste?

15:00 **Sarah Johnson, Queen's University**, Disembodying Authority in *The Lady's Tragedy*

15:30 **Denis Ribouillault, Université de Montréal**, Ænigma Termini : Giovanna d'Aragona et le décor du Palais Colonna à Rome (vers 1564-68).

16:00

**ANNUAL GENERAL MEETING
ASSEMBLÉE ANNUELLE
EV1 132**



19:00

**BANQUET
HUETHER HOTEL, WATERLOO**

MONDAY, MAY 28, 2012
LUNDI, 28 MAI 2012

Session O (EV1 350)

Joint session CSIS – Séance conjointe SCÉI

9:00 **Kirsten Inglis, University of Calgary**, 'Wee answered to bee English': Travels Through France and Italy, 1635

9:30 **François Paré, University of Waterloo**, Is Joachim du Bellay a « Bad Tourist » in his *Antiquitez de Rome* (1558)?

10:00 **Concetta Cavallini, Università degli studi di Bari**, Le voyage "culturel" à la Renaissance: Montaigne en Italie en 1580-1581

10:30-11:00 Pause

11:00 **Rachel Warburton, Lakehead University**, 'A woman frantic': Female Anger in John Ford's *'Tis Pity She's a Whore*

11:30 **Erin Julian, McMaster University**, The Man Who Rents His Wife: Jonson's Revisions of Boccaccio

Session P (EV1 132)

9:00 **Peter Ayers, Memorial University of Newfoundland**, Jonsonian Paratexts and The Devil is an Ass

9:30 **Arul Kumaran, University of Saskatchewan**, From Chivalry to Courtesy: Henry Peacham's *The Compleat Gentleman*

10:00 **Ian McAdam, University of Lethbridge**, The Resolution of Homoeroticism in the Late Shakespeare

10:30-11:00 Pause

Session Q (EV1 132)

11:00 **Elizabeth Sauer, Brock University**, Anne Bradstreet's Atlanticism and the New British History

11:30 **Deanna Smid, University of Toronto**, 'Frets of my heartstrings': Bodies as Musical Instruments in Renaissance English Literature

12:00

PLENARY TALK / CONFÉRENCE PLÉNIÈRE

Guy Poirier, University of Waterloo

L'imaginaire des missions dans la France de la Renaissance; parcours incertains face à un monde en péril
EV1 132

13:00 – 14:00 Lunch / Déjeuner

Session R (EV1 132)

McMaster Session (org.: Helen Ostovich)

14:00 **Emily Farrell, McMaster University**, 'Lady, there's too many': Authorship of Female Spaces in *Westward Ho*

14:30 **Deirdre Wadden, McMaster University**, Frankly Feminine: Construction of Gender in Middleton's *A Mad World, My Masters*

15:00 **Chantelle Thauvette, McMaster University**, The Virgins Complaint: Sexual Starvation and Civil War Protest in 1640s London

15:30-16:00 Pause

Session S (EV1 132)

16:00 **Joel Rodgers, University of Toronto**, 'The Greatest Wranglers That Ever Liv'd': Artificial Persons from Sidney to Milton

16:30 **Danila Sokolov, University of Waterloo**, 'Nat being (to my displeasure) your wife as she': The Rhetoric of the Sovereign Marriage in the Casket Sonnets

Session T (EV1 350)

Chair / Président : Claude La Charité

14:00 **Michel Fournier, Université d'Ottawa**, Culture écrite et croyances superstitieuses : les enjeux de l'appropriation de l'héritage antique dans le *Discours des spectres* de Pierre le Loyer

**Recherche sur les missions
d'un bon congrès et vous
un projet de partenariat
dans l'espace francophone**

**14:30 Jean-Philippe Beaulieu, Université de Montréal, Les confessions d'outre-tombe
du Marquis d'Ancre**

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**15:00 Chedlia Harzallah, Université de Tunis, Clément Marot et son combat contre les
superstitions**

15:30-16:00 Pause

Session U (EV1 350)

**16:00 Joseph Khoury, St. Francis Xavier University, Barnabe Riche's Irish Muslims:
Or, How Does One Denigrate Catholics?**

**16:30 Darren Dyck, University of King's College, *Love's Telos?: Romeo
and Juliet's* Indebtedness to Chaucer's *Troilus and Criseyde***

