

BULLETIN / NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril, avec l'aide financière du Conseil de recherches en sciences humaines du Canada. Il est expédié électroniquement au à tous les membres en règle de la Société. **Sur demande, vous pouvez le recevoir sous forme imprimée** (lfrappi2@uottawa.ca). Nous vous encourageons à soumettre annonces, questions, nouvelles de vos activités à l'équipe de rédaction via lfrappi2@uottawa.ca. **Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 15 novembre 2010.**

Watch for our **Website** / Nous avons une **page Web** : <http://www.crrs.ca/csrs-scer/>

NB: The **Calls for papers** are posted on the Website/ **Les appels à contributions** sont postés sur le site web. All our thanks to / Un grand merci à **Margaret Reeves**.

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

Mot du Président

Chères collègues,
Chers collègues,

C'est avec grand plaisir et une certaine émotion que j'assume désormais les fonctions de président de notre société. Il y a un peu plus de quatorze ans maintenant, en 1996, je donnais ma première communication dans un colloque universitaire : c'était à l'Université Brock, à l'occasion de la rencontre annuelle de la Société canadienne d'études de la Renaissance. J'avais alors découvert une communauté de chercheurs dont l'exigence et la curiosité intellectuelles n'ont d'égal que la convivialité et le sens de l'accueil. Sans surprise, je suis devenu un fidèle de notre société, au point d'y trouver, année après année, une sorte de famille qui m'offre une source d'émulation et un asile contre la marchandisation du savoir et de la recherche. Et je sais que nous sommes nombreux à avoir fait la même expérience.

Mon souhait le plus cher serait de perpétuer cette tradition, en vous invitant dès à présent vous-mêmes et vos étudiants aux cycles supérieurs à soumettre une proposition d'intervention pour participer à notre prochain congrès annuel qui aura lieu à Fredericton, au Nouveau-Brunswick, du 28 au 30 mai 2011. Notre collègue Edith Snook (esnook@unb.ca), qui a aimablement accepté d'agir à titre de responsable du programme, recevra les propositions jusqu'au 10 janvier.

Comme aurait pu le dire Érasme, on ne naît pas humaniste, on le devient, entre autres, grâce à la Société canadienne d'études de la Renaissance.

Avec tous mes meilleurs vœux pour cette nouvelle année universitaire.

Claude La Charité

A Word from the President

Dear Colleagues :

It is with pleasure and a certain emotion that I begin this term as president of our society. Over fourteen years ago, in 1996, I gave my very first paper at a scholarly conference. It was at Brock University, at the annual meeting of the Canadian Society for Renaissance Studies. I discovered on this occasion a community of scholars whose intellectual curiosity was as great as their hospitality. It is no wonder that ever since I have been a faithful member of our society, which became over the years a sort of family, where I found a source of emulation and a shelter against the commodification of learning and research. I know that many of you share this view

My greatest wish would be to perpetuate this tradition, by inviting you all and your graduate students to submit a paper proposal in order to participate in our next congress, in Fredericton, New Brunswick, on May 28-30, 2011. Our colleague Edith Snook (esnook@unb.ca), who has kindly agreed to serve as Program Director, will receive proposals until January 10.

As Erasmus could have said, one is not born a humanist, but becomes one, thanks to, among others, the Canadian Society for Renaissance Studies.

With my best wishes for this new academic year.

Claude La Charité

**Germaine Warkentin –
2010 Lifetime Achievement Award /
Prix pour l'ensemble d'une carrière
2010**

While it is customary, at times facile, to refer to early modern scholars as inter-

disciplinarians, scholar adventurer Germaine Warkentin is the real McCoy. Member of the faculty in English at Victoria College, at the University of Toronto, for almost three decades (1970-1999), having served as Director of the Centre for Reformation and Renaissance Studies at Victoria from 1985-90, Senior Fellow at Massey College, and Fellow of the Royal Society of Canada, Professor emeritus Warkentin continues to work in the large fields she has enriched throughout her remarkable career. Always fascinated by the material history of manuscripts and books, analyzing how that important cultural object, the book, evolved, her scholarship which ranges within several zodiacs embraces the work, library and Penshurst Estate of the Sidney family, the sonnet sequence or canzoniere from Petrarch to Shakespeare, Canadian poetry and criticism, the literature of exploration, and the history of the book. Her contributions to each field continue to be path-breaking. As a Sidney scholar, her essays in *The Sidney Journal* illuminate the writing and reading of Philip and Robert, particularly. She is at work with others on a critical edition of the manuscript catalogue of the seventeenth-century library of the Sidney family at Penshurst Place, Kent. Her scholarship on the canzoniere informs her contribution to the 2007 collection, *Petrarch and the Textual Origins of Interpretation*. Professor Warkentin's impressive scholarship on Northrop Frye, evidenced in her edition of and introduction to *The Educated Imagination and Other Writings on Critical Theory* in 2006, also underpins her co-editorship of a special issue of *UTQ*, "Northrop Frye at 100: New Perspectives," scheduled to appear in 2012. In addition to editing the poetry of James Reaney and a novel by Sara Jeanette Duncan, Germaine Warkentin was among the earliest reviewers of Atwood's *Survival*, Davies' *The Manticore* and *World of Wonders*, Laurence's *The Diviners*, Layton's *Lovers and Lesser Men*, and Klein's *Collected Poems*. Her landmark anthology, *Canadian Exploration*

Literature, from Oxford UP in 1993 and re-issued with a new preface and updated bibliography in Dundurn Press's Voyageur Classics series in 2006, remains an unparalleled resource of primary texts and analysis. Synthesizing her expert knowledge of Pierre-Esprit Radisson, she is preparing a critical edition of the writing in English and French of this explorer and fur trader for the Champlain Society, scheduled for 2011. Her scholarship on editing, philosophy of bibliography, and book history is immense, generative, and continuing. Her essay, "In Search of 'The Word of the Other': Aboriginal Sign Systems and the History of the Book in Canada," which appeared in *Book History* in 1999, was a wonderful eye-opener for me about Syllabics, oral cultures, and contested provenance. True to form, she is working on a book-length study of the bibliographical imagination, borrowing theories from cognition, neurobiology and anthropology to sketch a new analysis of the evolution of the book and to consider its future in the digital age. She is also preparing an essay on the earliest writing of Native America for a collection from the University of Nebraska Press.

Her essays have appeared in *Renaissance and Reformation*, *The Sidney Journal*, *Journal of Canadian Fiction*, *Canadian Literature*, *English Studies in Canada*, *The Library*, and *Papers of the Bibliographical Society of America*, among others. A contributor to the first meeting of the Canadian Society for Renaissance Studies, in Quebec City in 1976, Germaine Warkentin continues her benefactions to Renaissance studies. The CSRS is delighted to present her with this richly deserved Lifetime Achievement Award.

Patricia Demers

2011 Lifetime Achievement Award - Prix pour l'ensemble d'une carrière 2011

Members are invited to submit proposals for the 2011 Lifetime Achievement Award

to claudela.charite@uqar.ca by January 15, 2010. Les membres sont instamment invités à soumettre des candidatures pour le Prix pour l'ensemble d'une carrière 2011 à claudela.charite@uqar.qc.ca avant le 15 janvier 2010.

Montaigne and Erasmus Prizes / Les Prix Montaigne et Erasmus

The Montaigne Prize for best paper by a non-student member is awarded to Jean-Philippe Beaulieu (Université de Montréal) for his paper, “‘Moy Traductrice’: le façonnement de la figure auctoriale dans le paratexte des traductions de Marie de Gournay.” Le jugement du comité est que “L’œuvre méticuleuse et accomplie est celle d’un grand spécialiste. Tout en poursuivant son travail sur les écrits de Marie de Gournay en illustrant en détails « cette façon apparemment paradoxale d’être à la fois normative et marginale » que l’on remarque dans ses textes, Jean-Philippe offre également des commentaires originaux sur la notion de traduction à l’époque. » The committee also emphasises both the originality and the persuasiveness with which the paper argues the historical significance of Gournay’s work in translation. The committee notes that the decision for the award was especially difficult because all three papers are superb

and exhibit the excellent scholarship accomplished by our membership.

The Erasmus Prize for best paper by a student member is awarded to Erin Ellerbeck for her paper, “‘Or else we prove ungrateful multipliers’”: The Economics of Reproduction in *A Chaste Maid in Cheapside*.” Erin carefully delineates a critical and historical context for her discussion. She demonstrates “that Middleton’s play portrays the economic and social difficulties of natural, biological reproduction as capable of being circumvented by adoption or familial substitution...” This is a well-written study, contextualized within current scholarship. Erin notes that “Criticism [of the play] that prioritizes economic issues in the play ... has thus far typically been divorced from criticism that scrutinizes procreation.” She offers a sophisticated argument that a non-specialist can follow, demonstrating “the ways in which the biological structure of the family can be manipulated to financial and social advantage.” The committee notes the interesting variety of studies undertaken by our graduate students and encourages them to continue in their pursuits.

The committee thanks all those who submitted papers for both prizes.

CALL FOR NOTES / APPEL À CONTRIBUTIONS

For inclusion in the next issue of the News, send your announcements, corrections, addenda to the editor : lfrappi2@uottawa.ca

Pour publication dans notre prochain Bulletin, envoyez vos annonces, corrections ou ajouts à la rédactrice : lfrappi2@uottawa.ca

Deadline / date-limite : 15 novembre 2010 - November 15, 2010

The News are sent by email, to all regular members of the CSRS. With a simple e-mail, you can opt to receive the News by mail.

Le Bulletin est envoyé par courriel, à tous les membres en règle de la SCÉR. Sur un simple courrier de votre part, il vous sera envoyé par la poste par notre trésorière :

Margaret Reeves
Department of Critical Studies
University of British Columbia-Okanagan

SCÉR – APPEL DE COMMUNICATIONS – CONGRÈS 2011
UNIVERSITY OF NEW BRUNSWICK ET ST. THOMAS UNIVERSITY,
FREDERICTON 28-30 MAI 2011

Le prochain congrès de la Société canadienne d'études de la Renaissance se tiendra à University of New Brunswick et à St. Thomas University, à Fredericton. La SCÉR invite ses membres à soumettre une proposition d'intervention sur tout sujet relatif à la Renaissance dans la discipline qui les intéresse : littérature, philosophie, droit, histoire, histoire de l'art, médecine, etc.

En plus de vos communications individuelles, nous vous invitons à soumettre une proposition de table ronde sur des ouvrages récemment publiés par des membres ou encore à soumettre une proposition de communication pour l'une ou l'autre des séances organisées conjointement avec d'autres sociétés :

1) « Donne et la censure » avec ACCUTE; responsable : Ron Huebert, Dalhousie University (rhuebert@dal.ca); **date limite : 15 novembre 2010**

Pouvons-nous présumer que Donne dit toujours ce qu'il pense et qu'il pense toujours ce qu'il dit ? Les propositions qui reformulent cette question ou qui cherchent à y répondre sont les bienvenues, tout comme les communications sur la censure officielle, l'autocensure ou tout autre forme de contrainte qui a pu s'exercer sur l'écriture de Donne. Les contributions peuvent porter sur la poésie, la prose, les écrits érotiques, les écrits religieux, les imprimés ou les manuscrits de Donne.

2) « Métamorphoses de l'histoire littéraire de la période pré-moderne » avec ACCUTE ; responsable : Judith Herz, Concordia University (jherz@alcor.concordia.ca); **date limite : 15 novembre 2010**

Quel est l'état actuel de la recherche ? Quel est l'objet de notre enseignement et de nos recherches ? Les propositions peuvent porter sur des études de cas ou proposer une réflexion plus large sur les enjeux inhérents à la notion d'histoire littéraire.

3) « Rhétorique et éloquence à la Renaissance » avec la Société canadienne d'étude de la rhétorique ; responsable : Claude La Charité, Université du Québec à Rimouski (claudela.charite@uqar.qc.ca); **date limite : 10 janvier 2011**

Nous vous invitons également à proposer des séances thématiques, en adressant les propositions individuelles ainsi que leur regroupement en séances à la responsable du programme.

Les communications sont d'une durée de vingt minutes. Les propositions d'intervention d'environ 200 mots doivent parvenir par courrier électronique ou postal au plus tard **le 10 janvier 2011** à la responsable du programme :

Edith Snook
Department of English
University of New Brunswick
P.O. Box 4400
Fredericton, NB Canada
E3B 5A3
esnook@unb.ca

CSRS – CALL FOR PAPERS – 2011 CONGRESS
UNIVERSITY OF NEW BRUNSWICK ET ST. THOMAS UNIVERSITY,
FREDERICTON MAY 28-30, 2011

The next conference of the Canadian Society for Renaissance Studies will be held at the University of New Brunswick and St. Thomas University, in Fredericton. The CSRS invites members to submit proposals on any Renaissance topic of interest to them in all disciplines : literature, philosophy, law, art history, medicine, etc.

In addition to individual submissions, proposals for panel discussions on recent books by members are encouraged. Members can also submit a proposal for one of the sessions organized with other societies :

1) « Donne and censorship » with ACCUTE; organizer: Ron Huebert, Dalhousie University (rhuebert@dal.ca); **deadline : November 15, 2010**

Can we assume that Donne always says what he means and means what he says? This session invites contributions which complicate (or otherwise respond to) the question just posed. Papers about official censorship, self-censorship, or any other form of constraint that might have inflected Donne's writing will be welcome. Contributions may focus on Donne's poetry or his prose, on his erotic or his religious writing, on printed text or manuscript, or on any combination of these.

2) « The shifting shape of literary history in the Early Modern period » with ACCUTE ; organizer: Judith Herz, Concordia University (jherz@alcor.concordia.ca); **deadline : November 15, 2010**

What is the state of the field now? What are we teaching and researching? What kinds of narratives are we constructing? Papers might present case studies and/or speculate more broadly on the issues involved in the idea of literary history.

3) « Rhetoric and Eloquence in the Renaissance » with the Canadian Society for the Study of Rhetoric; organizer : Claude La Charité, Université du Québec à Rimouski (claude_la_charite@uqar.qc.ca); **deadline : January 10, 2011**

Topics for special sessions can also be proposed. Proposals for special sessions should be addressed to the program director.

Papers must not exceed 20 minutes in delivery. Proposals of approximately 200 words should be sent by email or post by **January 10, 2011** to the program director:

Edith Snook
Department of English
University of New Brunswick
P.O. Box 4400
Fredericton, NB Canada
E3B 5A3
esnook@unb.ca

MEETINGS AND CONFERENCES / COLLOQUES ET CONFÉRENCES

SHAKESPEAREAN CONFIGURATIONS: An International Symposium on Shakespearean Forms from the 16th to the 21st century

Wednesday 29 September to Friday 1 October 2010

Salle Jourda, Bâtiment de Recherche Marc Bloch (BRED) University of Montpellier (France)

Jointly organised and funded by the Universities of Montpellier (IRCL), York and Bergen Shakespearean Configurations is a follow-up from last year's conference held at the University of York (UK) during which participants took a fresh look at configurations—and reconfigurations—of Shakespeare from the first quartos to the most recent visual incarnations. They also offered new materials and new approaches for studying the packaging of the plays and poems through time, between cultures and across media. The theme of the conference was prompted by two sweeping developments in Shakespeare studies: the sustained attack on the idea of an authentic, original text produced by a single, isolated author; and a corresponding attention to the reformulation and assimilation of Shakespeare's texts in cultures very different from the one in which they were created. Participants in this year's conference are invited to continue investigating these themes. They are also encouraged to explore more specifically the relation between the editing and/or configuring of Shakespeare's works through time and the various ways in which these works were appropriated by readers and audiences.

Contributors will employ a range of materials, including early printed versions, bindings, illustrated editions and paintings, library and museum collections, stage sets and later forms including photography and Manga Shakespeare.

Conference organizers: Agnes Lafont and Jean-Christophe Mayer, Montpellier; Bill Sherman, York; Stuart Sillars, Bergen

Contact and registration: vanessa.kuhner-blaha@univ-montp3.fr

Sixteenth Century Society Conference

14-17 October, 2010

Montreal, Quebec

<http://www.sixteenthcentury.org/conference.shtml>

Rethinking Early Modern Print Culture

October 22-24, 2010

The Centre for Reformation and Renaissance Studies

Victoria University in the University of Toronto

An international and interdisciplinary conference

The view that early modernity saw the transformation of European societies into cultures of print has been widely influential in literary, historical, philosophical, and bibliographical studies of the period. The concept of print culture has provided scholars with a powerful tool for analyzing and theorizing new (or seemingly new) regimens of knowledge and networks of information transmission as well as developments in the worlds of literature, theatre, music, and the visual arts. However, more recently the concept has been reexamined and destabilized, as critics have pointed out the continuing existence of cultures of

manuscript, queried the privileging of technological advances over other cultural forces, and identified the presence of many of the supposed innovations of print in pre-print societies. This multi-disciplinary conference aims to refine and redefine our understanding of early modern print cultures (from the fifteenth to the end of the seventeenth century). We invite papers seeking to explore questions of production and reception that have always been at the core of the historiography of print, developing a more refined sense of the complex roles played by various agents and institutions. But we especially encourage submissions that probe the boundaries of our subject, both chronologically and conceptually: did print culture have a clear beginning? How is the idea of a culture of print complicated by the continued importance of manuscript circulation (as a private and commercial phenomenon)? How did print reshape or reconfigure audiences? And what was the place of orality in a world supposedly dominated by print textuality? What new forms of chirography and spoken, live performances did print enable, if any?

Conference Chairs

Grégoire Holtz (French, University of Toronto)

Holger Schott Syme (English, University of Toronto)

Neo-Latin Conference

26-27 October 2010

Radboud University Nijmegen

For any additional information, please contact Marc van der Poel (m.v.d.poel@let.ru.nl) or Werner Gelderblom (w.gelderblom@let.ru.nl)

The Fifty-Seventh Annual Meeting of the Renaissance Society of America

24-26 March, 2011

Montreal, Quebec

<http://www.rsa.org/meetings/annualmeeting.php>

The Global Dimensions of European Knowledge, 1450-1700.

An international, interdisciplinary conference.

24-25 June 2011

Birkbeck, University of London, UK

The Bible in the Seventeenth Century: The Authorised Version Quatercentenary (1611-2011)

7th - 9th July 2011

Centre for Renaissance and Early Modern Studies: University of York

Please see: <http://www.york.ac.uk/projects/bible/>

Contact: Dr Kevin Killeen - bible@events.york.ac.uk

CALL FOR PAPERS / APPEL À CONTRIBUTIONS

17th Annual ACMRS Conference

ACMRS invites session and paper proposals for its annual interdisciplinary conference to be held **February 10 – 12, 2011** in Tempe, Arizona. We welcome papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year's theme of performance and theatricality, both in literal and metaphorical manifestations.

Conference Publication:

Selected papers related to the conference theme will be considered for publication in the conference volume of the Arizona Studies in the Middle Ages and the Renaissance series, published by Brepols Publishers (Belgium).

Conference Workshop:

Before the conference, ACMRS will host a workshop on manuscript studies to be led by Timothy Graham, Director of the Institute for Medieval Studies at the University of New Mexico. The workshop will be Thursday afternoon, February 10, and participation will be limited to 25 participants, who will be determined by the order in which registrations are received. Email acmrs@asu.edu with "conference workshop" as the subject line to be added to the list. The cost of the workshop is \$25 and is in addition to the regular conference registration fee.

The deadline for proposals is 9:00 p.m. Mountain Standard Time on 17 October 2010.

Proposals must include audio/visual requirements and any other special requests. Subsequent a/v requests may not be honored without additional charge. In order to streamline the committee review process, submissions will only be accepted at <http://link.library.utoronto.ca/acmrs/conference/> from 1 June through 17 October 2010.

Questions : Call 480-965-9323 or email acmrs@asu.edu.

Food For Thought, For Writing and For Art

February 18-19, 2011

The Medieval Renaissance and Baroque Symposium of the University of Miami, Department of Modern Languages and Literatures, invites papers for its Nineteenth Annual Conference on Food For Thought, For Writing and For Art: February 18-19, 2011

How was food imagined, critiqued, forbidden, desired and constructed in literature, history and the visual arts? How did it interact with assumptions and realities of gender, class and identity? How did it represent, misrepresent or demark cultural, political and national identity? Why did food become a privileged metaphor for talking and writing about eroticism and sexuality? We seek submissions for interdisciplinary, original and innovative papers that will explore the symbolic, social and cultural meanings of food in the pre- and early-modern world.

Keynote speakers: John Varriano, Professor Emeritus of Art at Mount Holyoke College; Robert Appelbaum, Senior Lecturer in Renaissance Studies, Lancaster University, UK

A 300 word abstract and a short CV should be sent no later than **November 1, 2010** to: Michelle Prats, Department of Modern Languages and Literatures, University of Miami P.O. Box 248093 or via email to: m.prats@miami.edu

Acceptance will be confirmed no later than December 1, 2010. Papers should not exceed 20 minutes.

Symposium co-organizers: Laura Giannetti, Modern Languages and Literatures, University of Miami and Cristina Favretto, Head, Special Collections, University of Miami Library.

Amazons: Women Warriors in Early America

March 3-5, 2011

The Society of Early Americanists' Seventh Biennial Conference, Philadelphia

Panel Chair: Rebecca Lush, University of Maryland

The image of women warriors had a long-standing tradition in early modern England with characters ranging from Britomart in Spenser's *The Faerie Queen* to the androgynous

military role fostered by Elizabeth I. In these instances the image of the woman warrior could be connected to a mythic literary tradition that celebrated nationhood. Sometimes Amazons from antiquity were used as a point of reference. However, the colonial period from the late sixteenth through the late eighteenth century fostered a different relationship to the representation of fighting women. Amazons oftentimes became Native Americans and noble warrior maids were replaced by colonial wives and servants.

This panel seeks submissions that trace the literary representations of Amazons or women who fight in the literature of the early colonial period that may include, but are not limited to, texts such as narrative accounts, pamphlets, biographies, poetry, and drama. What are the rhetorical purposes in representing fighting women? How do colonial texts represent Amazons, and who is included in this category? What reasons or motives are attributed to women's fighting in these representations? How does captivity complicate the ability to fight among these female characters? How do violent women characters complicate or contribute to the representation of inter-cultural encounters?

Please submit a one-page abstract to Rebecca Lush (rlush@umd.edu) by **September 20, 2010**.

Please be sure to include your contact information and please use "SEA Amazons Proposal" in the subject line.

Love, Friendship, Marriage

April 15-16, 2011

32nd Annual Medieval and Renaissance Forum, Plymouth State University

Friday and Saturday April 15-16, 2011

Call for Papers and Sessions: Love, Friendship, Marriage

We invite abstracts in medieval and Early Modern studies that consider how secular and religious love, affection, and devotion were perceived and expressed in a variety of contexts. Papers need not be confined to the theme, but may cover many aspects of medieval and Renaissance life, literature, languages, art, philosophy, theology, history and music. Student sessions with faculty sponsorship welcome.

This year's keynote speaker is Dr. Thomas Luxon, Professor of English and Cheheyl Professor and Director of the Dartmouth Center for the Advancement of Learning at Dartmouth College. Dr. Luxon has published widely on Milton, Shakespeare, and Early Modern England. He is the author of *Single Imperfection: Milton, Marriage and Friendship* (Duquesne University Press, 2005), and *Literal Figures: Puritan Allegory and the Reformation Crisis in Representation* (The University of Chicago Press, 1995), and the creator/editor of *The Milton Reading Room*, a web edition of Milton's poetry and selected prose.

The conference will conclude with performance of Renaissance dance by the Ken Pierce Dance Company. Students, faculty, and independent scholars are welcome. For more information visit <http://www.plymouth.edu/events/medieval-and-renaissance-forum/>

Please submit abstracts and full contact information (email and post mail addresses) to PSUForum@gmail.com Or via US mail: Dr. Karolyn Kinane, Director, Medieval and Renaissance Forum, Dept. of English MSC 40, 17 High Street, Plymouth State University, Plymouth, NH 03264

Abstract deadline: January 21, 2011

Presenters and early registration: March 15, 2011
Please send any further inquiries to: PSUForum@gmail.com

Translating the Bible in the Long Reformation
May 5-7, 2011

Led by Dr. Vivienne Westbrook (National Taiwan University).

The English Department at The Ohio State University will host an international conference in 2011 on the 400th anniversary of the publication of the King James (or Authorized) Version of the Bible. Held in Columbus, Ohio from May 5-7, 2011, the conference will focus on the making of the KJV in the context of Reformation Bible translation and printing as well as on the KJV's long literary and cultural influence from Milton and Bunyan to Faulkner, Woolf, and Toni Morrison. Events will include plenary lectures and discussions, roundtable seminars, an exhibit by the OSU Rare Books and Manuscript Library, and a special reading and Q&A session with Pulitzer-Prize-winning author Edward P. Jones (*Lost in the City*; *The Known World*; *All Aunt Hagar's Children*). Submission deadlines have been extended, so don't miss the chance to participate in this exciting event! Please refer to <http://kingjamesbible.osu.edu> for further conference info, and contact kjvconference@osu.edu with any questions.

We are currently seeking participants for a roundtable seminar entitled "Translating the Bible in the Long Reformation." Each participant will submit a short position paper in advance of the conference; Dr. Westbrook will then read all the papers, formulate discussion questions, and circulate the papers and questions to participants. She will determine more precise schedules and seminar requirements, once enrollments have been reviewed and approved.

Potential topics for this seminar include individual translators or translations, personal or public, cultural and theological responses to a particular translation, issues involved in Bible translation, and Bible publication/distribution from the early sixteenth century into the seventeenth (from Tyndale to King James). Specific texts are open within the general area, but should encourage wide-ranging thematic discussion, which will comprise much of the actual conference.

Please submit questions or project titles & statements of interest to kjvconference@osu.edu by **September 30, 2010**.

"Bloodwork: the politics of the body 1500-1900" at the University of Maryland, College Park.

May 6 and 7, 2011

Conference Organizers: Kimberly Coles, Ralph Bauer, Zita Nunes, Carla L. Peterson

This conference will explore how conceptions of the blood—one of the four bodily fluids known as humors in the early modern period—permeate discourses of human difference from 1500 to 1900. "Bloodwork" begins with the assumption that the concept of "race" is still under construction and that our understanding of the term would profit through an engagement with its long, evolving, history. Specifically, it asks how fluid transactions of the body have been used in different eras and different cultures to justify existing social arrangements.

Recent scholarship has opened up the question of the continuities and discontinuities between early modern and modern rationalizations of human difference. In early modern

England, “race” commonly referred to family lineage, or bloodline, and relied upon pervasive notions of what were believed to constitute the properties of blood. The anxieties anatomized in Thomas Elyot’s */Boke named the Governour/* (1537) about the degradation of “race,” or the corruption of noble blood, describe the physical technologies by which virtue—both physical and moral—was thought to be conveyed through bloodlines. Daniel Defoe’s later satire “A True-Born Englishman” (1708) echoes this rationale for difference. The language of his poem not only insinuates the crossover of the term “race” from family lines to national groups, but also supplies evidence that both kinds of racial ideology—whether affirming social hierarchy or national superiority—rest upon the invisible qualities of the blood. In late eighteenth-century Anglo-America, Thomas Jefferson invokes such notions as “White,” “Indian,” and “Negro” blood in order to suggest an essential difference between what he calls “the races,” a difference that he sees as “fixed in nature,” thereby anticipating modern racialism.

A comparative conference such as ours, that is trans-historical and transnational and draws literary critics and historians of cultures on both sides of the Atlantic world, will make a significant contribution to this ongoing debate about the “invention” of race.

Plenary Speakers:

Colin Dayan, Department of English, Vanderbilt University*

Michael Hanchard, Department of Political Science, Johns Hopkins University

Ruth Hill, Department of Spanish, Italian & Portuguese, The University of Virginia

Mary Floyd-Wilson, Department of English, University of North Carolina
at Chapel Hill

Questions:

How does blood rationalize bodily difference in the period in which
you work?

How is blood used as a metaphor in your period? How is it contested?

How—and why—is the idea of blood transforming? How does it operate in the body?

What are the physical technologies of the body and how are these pressed into the service of
difference? Conversely, how is the rationalization of bodily difference embedded in
“scientific” discourse?

Is religious difference figured in cultural or somatic terms?

Does the body have a moral constitution?*

Please Submit Abstracts of 500 Words for Complete Panels (Abstracts plus Panel
Descriptions), Incomplete Panels, or Individual Papers by **October 15, 2010** To:
Bloodwork@umd.edu.

Spenser at Kalamazoo: Two sessions on Edmund Spenser
45th International Congress on Medieval Studies
May 12-15, 2011

Western Michigan University (Kalamazoo, Michigan)

Abstracts may be submitted on any topic dealing with Spenser. As
always, we encourage submissions by newcomers and by established
scholars of all ranks.

Reading time for papers should be no more than twenty minutes. According
to rules established by the Congress, those submitting abstracts for one
session may not submit abstracts for other sessions in the same year.

Because Kalamazoo has traditionally encouraged experiment, preliminary

exploration, and discussion, papers submitted should not have been read elsewhere nor be scheduled for publication in the near future.

Email submissions are encouraged. Please include home and office phone numbers, complete mailing address, and email address along with your attachment. If you need equipment, let us know now when you submit the abstract.

Minimum length of abstract: 300 words. Maximum length: 750 words.

Deadline: 15 September 2010.

Please direct questions and abstracts to: David Scott Wilson-Okamura:
david@virgil.org

Department of English
Bate Building 2201
East Carolina University
Greenville, NC 27858

Organizing Committee for Spenser at Kalamazoo:

Clare Kinney, University of Virginia

Theodore Steinberg, SUNY Fredonia

Beth Quitslund, Ohio University

Jennifer Vaught, University of Louisiana - Lafayette

David Scott Wilson-Okamura, East Carolina University (chair)

For complete conference Call for Papers, see: <http://www.wmich.edu/medieval/congress/>

Philip Sidney and his Circle

May 12-15, 2011

The International Sidney Society sponsors two open sessions on Philip Sidney and his Circle at the 46th International Congress on Medieval Studies Western Michigan University (Kalamazoo, Michigan). The conference website is here:

<http://www.wmich.edu/medieval/congress/>

Abstracts are invited on any subject dealing with Philip Sidney and his circle. As always, we encourage proposals from newcomers as well as established scholars, and we remain interested in Continental connections to and influences on these writers.

Papers should be limited to twenty minutes in reading time. Please do not submit an abstract to two different sessions of the conference in the same year.

Abstracts (250-500 words) should be submitted electronically and should indicate clearly your mailing address and phone number. If you need special equipment for the talk (digital projector, etc.), let us know when you submit your abstract, rather than later, please.

Deadline for abstracts: **15 September 2010.**

Please send your abstracts (email preferably) to: Joel Davis jbDavis@stetson.edu

Perspectives on public space in Rome, from antiquity to the present day

May 13-14, 2011

Biennial of Public Space

Italian National Institute for Urban Planners (INU) Ex-Slaughterhouse in Testaccio, Rome, Italy

Organizers:

Gregory Smith, Cornell in Rome (gos2@cornell.edu)

Jan Gadeyne, Cornell in Rome (jg385@cornell.edu)

The conference is an integral part of the three-day Biennial of Public Space organized by the Italian National Institute for Urban Planners (INU). It wishes to bring together various perspectives on public space in the city of Rome pertaining to any historical period. The aim of the conference is to open debate on the notion of public space across time, interpreted as a fluid concept having architectural, institutional, political, social, religious, phenomenological, and artistic relevance. These suggestions are by no means exhaustive, and wish simply to establish a point of departure for the ways public space is used as a cultural concept. The uniting feature of the conference is its focus on the city of Rome through the ages. Of special interest are the following areas:

Representations of public space in painting, poetry, theatre

Management of public space

Architectural design of public space

Political uses of public space

Ideally the conference will result in a collection of essays published in English. Those interested in participating should submit a two-hundred-word proposal to the organizers and a one-page cv. The deadline for submitting a proposal is **October 1, 2010**. Acceptance will be notified by October 15, 2010.

Dr. Julia L. Hairston, Associate Academic Director

University of California, Rome Study Center

piazza dell'Orologio, 7

00186 Rome, Italy

Tel. 06/97998673

Fax 06/97998682

Cell. 338/6344488

jlhairston@eapitaly.it

INTERNATIONAL INTERDISCIPLINARY CONFERENCE THE FORGOTTEN FERRARA AND HER CULTURAL LEGACY

25-27 May, 2011 The deadline for abstract submissions is 20 December, 2010

Paper abstracts, 200-250 words long, should be emailed to:

anna.makolkin@utoronto.ca

fax: 416-926-7107

tel.416-926-1300

“The Idea of France” / “L’Idée de la France”

November 10-12, 2011

Interdisciplinary Conference at the University of Pittsburgh

We welcome abstracts from all fields (literature, history, political science, sociology, anthropology, law, religion, art, music, cultural studies, film studies, gender studies, etc.)

that treat the question of the idea of France or Frenchness in any time period from the middle ages to the twenty-first century. Papers may be delivered in English or French.

Tentative keynote speakers include David Bell (History, Princeton), Lawrence Kritzman (Cultural Theory, Dartmouth), Olivier Dutheillet de Lamothe (Law, Cour de Cassation, France), Domna Stanton (Literature/Women’s Studies, CUNY), and Ezra Suleiman (Political Science, Princeton).

Please send 150-250 word abstracts (English or French) to idfr@pitt.edu.

Due date: January 10, 2011.

For further information, contact Todd Reeser, reeser@pitt.edu, conference coordinator

CALLS FOR SUBMISSIONS

Early Modern Women and Memory

September 24, 2010

Early Modern Women: An Interdisciplinary Journal (EMWJ) invites submissions to an interdisciplinary Forum on Early Modern Women and Memory, slated for publication in Volume 6 (2011). What is the relationship between women and memory? Are there gendered ways of remembering and forgetting the past? How were women's memories represented in early modern culture by men and by women? Which aspects of women's history have not been remembered? How did members of different religions, classes, and ethnicities shape both their own individual memories and also cultural memory? How does the gendered experience of their religious customs influence the relations of women and memory? How did women's material culture – their writings or their commissions for tombs – produce public and private memory? Which memory guides did women use? Which memories were privileged? Did women have special, perhaps secret, places – lockets, combs, cabinets, receipt collections – where they kept memories of past events, relationships, or even religious experiences? Do different genres – autobiography, portraiture, and chronicles, among others – secure different types of memory? Did women record false memories? Do their memories conflict with those of others? What were the perils for women of looking back? Did early modern memories differ from medieval or modern ones? Were early modern memories fragmentary, like collages? Did they conform to certain preexisting genres? How have modern scholars dealt with the memories of early modern women?

We invite submissions that address these issues, structured in the form of a brief essay. Forum contributions should not exceed 1300-1500 words for the body of the text (and should not exceed 2500 words with footnotes). Please refer to the Journal's style guide (see submissions page) for the correct footnote form. We accept analyses in all disciplines, but those with an innovative approach that cross disciplines and national borders are especially welcome. Editors will accept submissions as e-mail attachments to emwjournal@umd.edu . The deadline for Forum submissions is **September 24, 2010.**

“Early Modern European Children and the Non-European World”

We invite proposals for chapter-length contributions to an upcoming volume concerning the ways children participated in the expansion of global knowledge and horizons over the course of the early modern period (c. 1500 – 1800) in Europe. We are particularly interested in pursuing this through the study of media created for or presented to children, approached through a variety of disciplinary perspectives, including history, literary studies, art history, history of science, and philosophy.

Great discoveries of global diversity – both social and geographical – were made over the early modern period, and such new knowledge was spread across Europe through materials such as travel narratives, material objects, children's books, periodicals, and popular histories. To what extent was this new knowledge popularised with children directly in mind? And what was the function of presenting this new knowledge? Was the exotic simply to serve as light, superficial entertainment, or was there a more serious intent in mind? Could

exotic knowledge serve in some manner as an edifying force? In which contexts was such knowledge presented?

Global diversity had significant impacts upon notions of European identity, as well as upon national self-identification. What impact did growing knowledge of global social diversity have upon the study/teaching of Antiquity? And how was religious diversity treated?

These sources also offer compelling insights into changes in pedagogical sentiments over our period. Adults invariably filter knowledge down to children – but what are their selection criteria? What is seen as particularly suitable for the needs or interests of children, and what as inappropriate? How can these inform our understanding of contemporary concepts of childhood?

We are also interested in how this theme relates to more general frames in the European history of knowledge. How did the function of knowledge shift from enabling the Humanist ideal of internal universal reflection to securing the Enlightenment notion of knowledge as a form of social membership production?

Contributions concerned with some of these questions are welcomed, as are contributions from graduate students. This collection will be published as part of the “Aufklärung und Moderne” series of the Wehrhahn Verlag, Hannover. Papers can be written in English or German. If interested in contributing, please send a short abstract (in either English or German) of 300 words and a CV to one of the addresses below by the **15th of October 2010**. Additionally, if you have any further questions, please do not hesitate to contact one of us.

Nicholas Miller, Universität Potsdam: nmiller@uni-potsdam.de

Pauline Pujot, École Normale Supérieure: pujot@clipper.ens.fr

Call for Submissions to *Opuscula: Short Texts of the Middle Ages and Renaissance*

About the Journal

Opuscula is a new high-quality peer-reviewed, on-line journal/text series published by Classical, Medieval and Renaissance Studies at the University of Saskatchewan and specializing in short texts of the Middle Ages and Renaissance. We seek submissions from scholars of a wide variety of disciplines and will include a diverse range of texts, including literature, philosophy, letters, charters, court documents, and notebooks.

The goal of the journal is to establish open access to a substantial body of small but complete texts in scholarly editions to researchers and educators. Our first issue will be published in September 2010.

Editions should generally be based on single witnesses although critical editions may be considered. Where texts are not English, translations may be appropriate but are not necessary. Texts should generally be under 6000 words in length, and each must be accompanied by an introduction in English of approximately 1500 words that provides historical, literary, and bibliographic context and codicological and palaeographic (or typographic) description. New editions of previously edited pieces may be considered but only if there are compelling reasons.

All submissions will be subject to a double-blind review process and submissions for review must include facsimiles of any base manuscripts.

For more information regarding submissions or to propose a text, contact:

Frank Klaassen, General Editor

Opuscula: Short Texts of the Middle Ages and Renaissance

718 - 9 Campus Drive

Saskatoon, SK

Canada S7N 5A5

frank.klaassen@usask.ca

Confraternitas Confraternitas, the official journal of the Society for Confraternity Studies, welcomes short articles and notes on any aspect of Medieval, Renaissance, and Baroque confraternities and similar religious organizations (400-1700 AD).

Colleagues wishing to submit an article for publication are invited to contact the editor, Prof. Konrad Eisenbichler, at konrad.eisenbichler@utoronto.ca

Submissions may be made by email attachment in Word or in WordPerfect.

Confraternitas is a peer-reviewed journal and appears twice a year, in the spring and in the fall.

Early Modern Women: An Interdisciplinary Journal (EMWJ) invites submission of essays related to women and gender covering the years 1400 to 1700. EMWJ is the only journal devoted solely to the interdisciplinary and global study of women and gender during the years 1400 to 1700. The editors encourage submissions that appeal to readers across disciplinary boundaries. Essays may cover but are not limited to such topics as literature, history, art history, history of science, music, politics, religion, theater, cultural studies, and any global region. For manuscript submissions, please send an electronic copy to emwjournal@umd.edu and five paper copies addressed to:

Editors, *Early Modern Women: An Interdisciplinary Journal*, Center for Renaissance & Baroque Studies, Taliaferro Hall 0139, University of Maryland, College Park, MD 20742-7727. All manuscripts must be printed double-spaced (including documentation), on one side of letter-size paper, and should not exceed 35 pages (8750 words) including notes. Documentation should appear as endnotes without bibliography upon first submission, and MUST follow Chicago Manual of Style, 15th edition (2003), chapters 16 and 17 (NOT author-date style). For a brief guide to the appropriate notation style for EMWJ manuscript submissions, please visit our website: www.emwjournal.umd.edu. All manuscripts are subject to editorial modification.

Republics of Letters A new digital journal, *Republics of Letters*, is a peer-reviewed, open-access publication dedicated to the study of knowledge, politics, and the arts, from Antiquity to the present, with an emphasis on the early modern period. The journal is sponsored by the Division of Literatures, Cultures, and Languages (DLCL) of Stanford University.

Articles in *Republics of Letters* are primarily organized by forum, each of which, unlike special issues in print journals, will continue to accept new material over time. We also welcome submissions on other topics relating to the journal's scope: please send all manuscripts electronically to republics@stanford.edu.

The first issue features a forum on "Between Renaissance and Enlightenment: Rethinking the Republic of Letters," edited by Jacob Soll, and which includes the following articles: Anthony Grafton, "A Sketch Map of a Lost Continent: The Republic of Letters;" Peter Miller, "The Ancient Constitution and the Genealogist: Momigliano, Pocock, and Peiresc's *Origines Murensis Monasterii* (1618);" Jacob Soll, "Jean-Baptiste Colbert's Republic of Letters;" Margaret Jacob, "The Nature of Early Eighteenth-Century Religious Radicalism;" Bianca Chen, "Digging for Antiquities with Diplomats: Gisbert Cuper (1644-1716) and his Social Capital;" Gary Marker, "Standing in St. Petersburg Looking West, Or, Is Backwardness All There Is?" Paula Findlen, "Founding a Scientific Academy: Gender, Patronage and Knowledge in Early Eighteenth-Century Milan;" Antoine Lilti, "The

Kingdom of Politesse: Salons and the Republic of Letters in Eighteenth-Century Paris;” Elena Russo, “Slander and Glory in the Republic of Letters: Diderot and Seneca Confront Rousseau;” Dan Edelstein, “Humanism, l’Esprit Philosophique, and the Encyclopédie;” Josiah Ober, “After Cultural

Studies: When the State Has Not Withered Away;” and by Kevin M. F. Platt, “The Post-Soviet is Over: On Reading the Ruins.”

Our next issue will feature a forum on “Experiment and Experience,” edited by Cécile Alduy and Roland Greene; a forum on sovereignty, edited by David Bates, is also underway. Should you wish to contribute to any of these fora, propose a forum topic, or submit articles on a related subject, please contact one of the editors or write to us at republics@stanford.edu.

The Editors: Dan Edelstein, Lynn Patyk, Jessica Riskin, Jacob Soll.

Reformation

Hannibal Hamlin will be assuming the editorship of *Reformation* as of its next issue (vol. 15, 2010), and invites the submission of articles in any area of scholarship relating to the Reformation era, broadly considered.

The journal continues to feature articles treating matters religious (Protestant, Catholic, Jewish, Muslim). However, we encourage submissions not just in religious history and theology, but in literary studies, art history and architecture, music, biblical scholarship, translation, and social, political and intellectual history. Interdisciplinary approaches are especially welcome.

Reformation is published annually (in print and online) by Equinox, and is sponsored by the Tyndale Society. Past contributors include William Kennedy, Judith Anderson, Patrick Collinson, David Daniell, Andrew Hadfield, Tatiana String, Christopher Hill, Brian Cummings, Willy Maley, Diarmaid McCulloch, David Norton, Anne Lake Prescott, Greg Walker, Phebe Jensen and other distinguished scholars.

All articles are peer-reviewed, and the journal promises a timely turn-around.

Details about submissions can be found on the journal’s website

(<http://www.equinoxjournals.com/ojs/index.php/reformation>) or by contacting the editor directly at reformation@osu.edu.

Dr Helen Parrish will be Book Review Editor and Associate Editor, and books for review should be sent to her at the Department of History, University of Reading.

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JOBS

Early Modern European Art

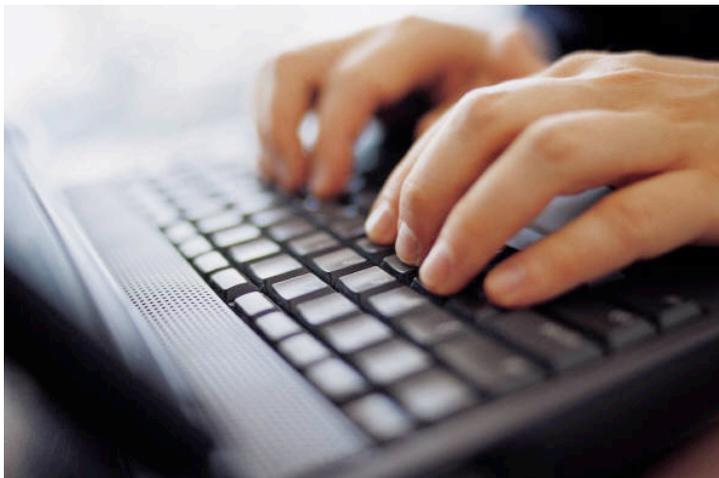
George Mason University invites applications for a tenure-track position at the rank of assistant professor. Areas of specialization in any region of Europe between the 14th and the 17th centuries will be considered. Teaching expectations include undergraduate and graduate courses in Renaissance and Baroque art as well as the second half of western art history survey. Candidates whose research addresses transcultural contact beyond European borders are especially encouraged to apply. Applicants must have completed the Ph.D. by August 2011; teaching experience and publications preferred. George Mason University is a dynamic state university of approximately 30,000 students, located fourteen miles from Washington, DC. The joint department of History and Art History has a strong record of scholarly research and is home to the award-winning Center for History and New Media. To apply for position number F5238z, fill out the

online form at <http://jobs.gmu.edu>. Also please send a letter of application, curriculum vitae, and three letters of reference to Dr. Michele Greet, Search Committee Chair, Department of History and Art History, George Mason University, MSN 3G1, 4400 University Drive, Fairfax, VA 22030. Review of applications will begin on **Nov. 1** and will continue until the position is filled.

MERCI ENCORE/ THANK YOU, AGAIN!

Ont contribué à ce *Bulletin* : / These *News* were made possible thanks to:

Patricia Demers, Judith Herz, Ron Huebert, Joseph Khoury, Claude La Charité
and Margaret Reeves



The Executive / L'Exécutif 2010-2011

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