

BULLETIN / NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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The *News* is published three times a year, in September, in December, and in April. It is e-mailed to all members of the Society in good standing. We encourage you to send announcements, queries and news of your activities to the editorial team via diane.desrosiers@mcgill.ca **Items for inclusion in the next issue of the *News* must be received by December 1st, 2017.**

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril. Il est expédié électroniquement à tous les membres en règle de la Société. Nous vous encourageons à soumettre annonces, questions, nouvelles de vos activités à l'équipe de rédaction via diane.desrosiers@mcgill.ca **Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 1^{er} décembre 2017.**

Watch for our **Website** / Nous avons une **page Web**: <http://csrs-scer.ca/>

NB: The Calls for papers as well as the Directory of Members are posted on the Website.

Les **appels à communication et le répertoire des membres** sont affichés sur le site web.

Our sincere thanks to / Un grand merci à **Paul Dyck**.

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

A Word from the President

As the summer draws to an end and we turn our attention to the academic demands of the fall term, I want to take moment to look back to our recent conference at the 2017 Congress in Toronto. This conference was the largest in the history of the Society in terms of presenters and participants and a notable success in many other ways due to the valued contributions of many of our members. I want to thank in particular our Program Chair, Katie Larson, and Local Arrangements Coordinator, Jason Boyd, for their major contributions to the planning and implementation of this conference. I thank the other members of the Executive for their active involvement in all aspects of the organization of the conference, and all of you who joined us in spirited and convivial discussion of the early modern at Ryerson. Particularly memorable were the plenary talks by Mireille Huchon and Ray Siemens, and the award ceremony at the conference dinner. We recognized our Erasmus and Montaigne winners (announced previously) and presented the 2017 Lifetime Achievement Award to the distinguished scholar and long time member of the CSRS/SCÉR, Patricia Demers (University of Alberta). Dr. Demers' acceptance speech is posted on the Awards page of our website (csrs-scer.ca). We have one change to the CSRS/SCÉR Executive to announce: Claude La Charité has agreed to serve as the Regional Representative for Québec. We thank Claude for agreeing to serve once again on the Executive committee, and we wish to express our gratitude to Diane Desrosiers,

who has been doing double duty this past year as both a Regional Representative and Secretary/Newsletter Editor.

I am delighted to announce that we have a team in place at the University of Regina who will take the organizational lead for the 2018 Congress to be held at the University of Regina. Troni Grande will be the LAC, and Anne James and Jeanne Shami will be the Program co-Chairs. The CFHSS (Canadian Federation for the Humanities and Social Sciences) has announced next year's Congress theme as "Gathering Diversities." You will see in our Call for Papers for the conference an invitation to submit proposals for individual papers as well as member-organized panels and workshops on this theme or on any topic relevant to early modern studies. We are pleased to announce our plenary speakers for 2018: François Paré, Distinguished Professor Emeritus (University of Waterloo), will present his lecture on "Le fabuleux projet de Joachim Du Bellay: figurations de la langue nationale et de son usage politique au XVI^e siècle." This lecture will discuss Joachim Du Bellay's *Défense et Illustration de la langue française* (1549), considering Du Bellay's view of French, then an emerging lingua franca, as absolutely central to the expression of the future hegemonic political French state. The noted historian, Professor Andrew Gow (History and Classics, University of Alberta) will deliver his plenary lecture entitled "Othering the Middle Ages: Triumphalist Secularisms in the post-Reformation West." Professor Gow will address a range of phenomena

common to the past and present, including secularism, propaganda, treatments of Islam and Muslims, and the regulation of morality. In addition, we are collaborating with ACCUTE on a joint panel, “Indigenizing the Early Modern Period.” See the CFP in this issue of the Newsletter under the heading “Member Organized Panels.” Speaking of collaborations, you will see a note below from Vicki Burke (University of Ottawa), who has recently been appointed the Canadian Liaison for the Society for the Study of Early Modern Women. If you would like to propose a panel on a topic relevant to the study of early modern women for our conference, please contact Vicki to find out about SSEMW sponsorship.

Finally, we have an update for those of you who have received one of two fraudulent emails sent to those who were CSRS/SCÉR members in 2016. Our research indicates that the fraudster obtained the email addresses of members from the 2016 Directory of Members that was posted on our website. We have since removed the link to all Member Directories, and will in future make the Directory available to members via a password protected page. We will report back to you on plans for the website at our next annual meeting. In the meantime, please be alert to the issue of fraudulent use of electronic communications, and rest assured that we will never solicit donations from our members to support anyone’s private cause. In closing, I wish you all the best for the academic year ahead. Look for a letter from us in the fall term inviting you to renew your membership for 2018, and we hope that you will begin working on your proposal for next year’s meeting in Regina. Feel free to contact me at margaret.reeves@ubc.ca should you have any questions or suggestions about the conference.

With best wishes,
Margaret Reeves

Le Mot de la Présidente

Alors que l’été s’achève et que notre attention se tourne vers les tâches universitaires de la rentrée d’automne, j’aimerais prendre un moment pour revenir sur notre récent congrès de 2017 à Toronto. Ce colloque a non seulement été le plus grand en termes de conférenciers et de participants, mais il a également été couronné de succès en raison notamment des collaborations significatives de plusieurs de nos membres. Je désire remercier tout particulièrement la responsable du programme, la professeure Katie Larson, et le coordonnateur des activités locales, le professeur Jason Boyd, pour leur importante contribution à la planification et à la réalisation de ce congrès. Je remercie également les autres membres du Bureau de direction pour leur engagement très actif dans tous les aspects relatifs à l’organisation de cette rencontre ainsi que tous ceux qui se sont joints à nous dans les échanges intellectuels des plus conviviaux portant sur la première modernité qui se sont déroulés à l’Université Ryerson. Les conférences plénières des professeurs Mireille Huchon et Ray Siemens de même que la remise des prix lors du banquet ont été des événements mémorables. Nous avons félicité les gagnants des prix Érasme (Jenna Townend) et Montaigne (Don Beecher). Le Prix 2017 pour l’ensemble de la carrière a été remis à une éminente chercheuse, membre de notre Société depuis de nombreuses années: Patricia Demers de l’Université de l’Alberta. Le discours de remerciement de la professeure Demers est affiché sur le site internet de notre Société (csrs-scer.ca) sous l’onglet « Awards/Prix ». Nous avons également un changement à annoncer au sujet de la composition du Bureau de direction de la SCÉR. Claude La Charité de l’Université du Québec à Rimouski a accepté d’être le représentant régional pour le Québec. Nous le remercions d’avoir accepté une fois de plus de faire partie du Bureau de direction. Nous remercions aussi

Diane Desrosiers de l'Université McGill, qui a rempli un double mandat au cours de la dernière année à titre de représentante régionale pour le Québec ainsi que secrétaire et rédactrice du Bulletin.

Je suis ravie d'annoncer que nous avons une équipe déjà en place en vue de l'organisation du congrès de 2018 qui se tiendra à l'Université de Régina du 26 au 28 mai 2018. Troni Grande du Département d'anglais de l'Université de Régina agira à titre de coordonnatrice des activités locales. Anne James et Jeanne Shami, elles aussi de l'Université de Régina, seront coresponsables du programme. La Fédération canadienne des sciences humaines et sociales a annoncé le thème de son prochain congrès « Diversités convergentes ». Vous trouverez dans le présent Bulletin, sous la section « Appel à communication », une invitation à soumettre vos propositions de communication individuelles ainsi que des séances et des ateliers en lien avec ce thème ou avec tout autre sujet ayant trait à la Première Modernité. Nous sommes heureux d'annoncer les deux conférenciers invités pour le congrès de 2018 : François Paré, professeur émérite (Université de Waterloo), présentera une conférence plénière intitulée « Le fabuleux projet de Joachim Du Bellay: figurations de la langue nationale et de son usage politique au XVI^e siècle ». Dans cette conférence, il reviendra sur la *Défense et Illustration de la langue française* de Joachim du Bellay (1549), en montrant comment Du Bellay se réapproprie la traduction/adaptation du *Dialogo delle lingue* de Sperone Speroni (1542), afin de faire valoir l'urgence de considérer la langue française, alors lien social en émergence, comme absolument centrale à l'expression politique d'un futur État français souverain et hégémonique. Nous avons aussi invité l'historien réputé Andrew Gow (History and Classics, Université de l'Alberta) à prononcer une conférence plénière sous le titre "Othering the Middle Ages: Triumphalist Secularisms

in the post-Reformation West". Il abordera une série de phénomènes communs au passé et au présent : les questions de laïcité, de propagande, le contrôle des règles morales, le traitement de l'Islam et des musulmans. De plus, nous collaborons avec l'Association of Canadian College and University Teachers of English (ACCUTE) à l'organisation d'une séance commune ayant pour thème « Indigenizing the Early Modern Period ». Je vous invite à prendre connaissance de l'appel à communication dans cette livraison du Bulletin sous la section « Séances organisées par les membres ». Parlant de collaborations, vous verrez aussi ci-dessous un mot de Vicki Burke de l'Université d'Ottawa, qui vient d'être nommée représentante canadienne au sein de la Society for the Study of Early Modern Women (SSEMW). Si vous souhaitez proposer une séance sur un sujet relatif à l'étude des femmes de la Première Modernité lors de notre Congrès à Régina, je vous invite à communiquer avec Vicki (vburke@uottawa.ca) afin de connaître les possibilités de marrainage avec la SSEMW.

Finalement, voici les derniers développements concernant ceux qui ont reçu l'un ou l'autre des deux courriels frauduleux envoyés aux personnes qui étaient membres de la SCÉR en 2016. Notre enquête indique que le fraudeur a obtenu les adresses électroniques à partir du Répertoire 2016 de nos membres, qui figurait sur le site internet de la SCÉR. Depuis, nous avons supprimé le lien avec tous les Répertoires des membres et, à l'avenir, le Répertoire sera disponible uniquement pour les membres en règle qui pourront accéder à cette page protégée à l'aide d'un mot de passe. Nous vous ferons part de nos projets pour le site internet de la SCÉR lors de la prochaine assemblée générale annuelle. Entre-temps, il faut demeurer vigilant face aux emplois frauduleux des courriels et autres formes de communication électronique. Soyez assurés que nous ne sollicitons JAMAIS de dons de nos membres en appui à une cause

particulière ou à une personne en particulier.

En terminant, je vous souhaite à toutes et à tous une excellente année universitaire. Au cours de l'automne, vous recevrez une lettre vous invitant à renouveler votre adhésion à la SCÉR pour l'année 2018. Nous souhaitons recevoir vos propositions pour le congrès de mai 2018 à Régina. N'hésitez pas à communiquer avec moi à l'adresse électronique suivante margaret.reeves@ubc.ca pour toute question ou suggestion. Avec mes meilleurs souhaits pour la rentrée,

Margaret Reeves

2018 Lifetime Achievement Award

Members are invited to submit proposals for the 2018 Lifetime Achievement Award to

margaret.reeves@ubc.ca

by **December 31, 2017**

Prix pour l'ensemble de la carrière 2018

Les membres sont instamment invités à soumettre des candidatures pour l'attribution du Prix pour l'ensemble de la carrière 2018 à

margaret.reeves@ubc.ca

avant le **31 décembre 2017**.

CALL FOR PAPERS CANADIAN SOCIETY FOR RENAISSANCE STUDIES CONGRESS 2018 UNIVERSITY OF REGINA REGINA, SASKATCHEWAN MAY 26, 27, and 28, 2018

The 2018 conference of the Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance (CSRS/SCÉR) will be hosted by the University of Regina as a part of the Canadian Federation for the Humanities

and Social Sciences' annual Congress of the Humanities and Social Sciences. The theme for the CFHSS Congress 2018 is "Gathering diversities."

The CSRS/SCÉR invites members to submit proposals that address the 2018 Congress theme in relation to the Renaissance and/or early modern period (approximately 1400-1700). For example, proposals responding to the theme of "Gathering diversities" could include topics exploring the Renaissance from a global or non-European perspective. In addition, we welcome proposals on any topic relevant to this period in a full range of disciplines, such as art history, bibliography, book history, cultural studies, digital humanities, history, literature, medicine, music, or philosophy. Cross-disciplinary and interdisciplinary approaches are particularly welcome. Proposals can be submitted in either English or French, and should fall into one of the following categories:

- a) an individual proposal (maximum 300 words) for a 20-minute paper;
- b) a panel of three proposed 20-minute papers that address a defined theme (to be submitted in one file listing the names and institutional affiliations of the organizer(s) and participants, the proposed title of the session, a brief description (of 100 to 300 words) of the theme, and 300-word abstracts of each of the three proposed papers);
- c) a workshop or roundtable discussion (to be submitted in one file including the names and institutional affiliations of the organizer and proposed speakers, the proposed title of the session, a 300-word paragraph outlining the focus and goals of the session, as well as the anticipated contributions of all of the participants).

The deadline for submitting all of the above proposal, panel, and workshop/roundtable options is **15th January 2018**.

Please submit your proposal (a) or proposed session (b or c) together with a brief (100-word) bio for each participant indicating presenter or speaker's name, institutional affiliation, position (graduate student, faculty member, independent scholar, etc.) and full contact information to **both** Program Co-Chairs, Dr. Anne James and Dr. Jeanne Shami, no later than 15 January 2018 at Anne.James@uregina.ca and Jeanne.Shami@uregina.ca.

Please note: acceptance of successful submissions will be sent out by the end of February 2018. To participate in the conference, you must be a member in good standing of the CSRS-SCÉR for the year 2018. To inquire about membership or find out more about the Society, see our website at www.csrs-scer.ca.

**APPEL DE COMMUNICATIONS
SOCIÉTÉ CANADIENNE D'ÉTUDES
DE LA RENAISSANCE
CONGRÈS 2018
UNIVERSITÉ DE RÉGINA
RÉGINA, SASKATCHEWAN
26, 27 et 28 MAI 2018**

Le prochain congrès de la Société canadienne d'études de la Renaissance (SCÉR) aura lieu du 26 au 28 mai 2018, à l'Université de Régina (Régina, Saskatchewan), dans le cadre du Congrès annuel de la Fédération canadienne des sciences humaines (FCSHS). Le congrès de la Fédération a pour thème « Diversités convergentes ».

La SCÉR invite ses membres à soumettre des propositions de communication qui abordent ce thème en rapport avec la Première Modernité (1400-1700) ou tout autre sujet relatif à la Renaissance dans les disciplines qui les intéressent : littérature, histoire, philosophie, musique, histoire de l'art, histoire du livre, bibliographie, études religieuses, médecine, études culturelles, humanités numériques, etc. Par exemple, des propositions se rapportant au thème des

« Diversités convergentes » pourraient traiter de sujets explorant la Renaissance dans une perspective non européenne ou d'un point de vue plus global. Les propositions de communication interdisciplinaires ou pluridisciplinaires sont aussi les bienvenues. Les communications peuvent être soumises et présentées aussi bien en anglais qu'en français et ressortir à l'une ou l'autre des trois catégories suivantes :

- a) une proposition de communication individuelle de vingt minutes sur un sujet librement choisi (maximum 300 mots);
- b) une séance de trois communications de vingt minutes chacune sur un thème commun (à soumettre en un seul dossier incluant le nom de l'organisateur ainsi que les noms des participants et leurs affiliations institutionnelles, de même que le titre de la séance proposée, une brève description du sujet (de 100 à 300 mots), les trois propositions de communication (maximum 300 mots chacune) et l'ordre de présentation souhaité des conférenciers;
- c) un atelier ou une table ronde (à soumettre en un seul dossier incluant le nom de l'organisateur ainsi que les noms des participants et leurs affiliations institutionnelles, de même que le titre de l'atelier ou de la table ronde, et un paragraphe (maximum 300 mots) décrivant le sujet et les objectifs de même que la contribution attendue de la part de chaque participant).

Veillez noter que, cette année, la date limite pour l'envoi des propositions de communication, de séance, d'atelier ou de table ronde, est le **15 janvier 2018**.

Les communications étudiantes sont vivement encouragées.

Merci d'envoyer vos propositions de communication (A), de séance, d'atelier ou de table ronde (B ou C) accompagnées d'une brève notice (100 mots) indiquant le nom du conférencier, son affiliation institutionnelle, son statut (étudiant au

cycle supérieur, professeur, chercheur indépendant, etc.) et ses coordonnées complètes (adresse postale et adresse courriel), aux **deux** coresponsables du programme : Anne James (Anne.James@uregina.ca) et Jeanne Shami (Jeanne.Shami@uregina.ca) au plus tard le 15 janvier 2018.

Veuillez noter que l'annonce des propositions qui auront été retenues sera envoyée aux participants à la fin du mois de février 2018. Afin de participer au congrès, vous devez être un membre en règle de la SCÉR pour l'année 2018. Afin d'obtenir des renseignements relatifs à l'adhésion à la SCÉR ou pour en savoir davantage au sujet de notre Société, visitez le site internet à l'adresse électronique suivante : www.csrs-scer.ca

**CALL FOR PAPERS
CSRS CONGRESS 2018
MEMBER ORGANIZED PANELS**

**APPEL DE COMMUNICATIONS
CONGRÈS SCÉR 2018
SÉANCES ORGANISÉES PAR LES
MEMBRES**

**Indigenizing the Early Modern Period
(1400-1700)**

Proposals are sought for a joint panel to be co-sponsored by the Canadian Society for Renaissance Studies and ACCUTE for the 2018 meeting of Congress of the Humanities and Social Sciences at the University of Regina. The panel will be scheduled May 26-28, 2018.

Thomas King's *A Coyote Columbus Story* (2007) offers readers of all ages a witty, entertaining revisioning of the stories told about early colonial encounters between First Nations peoples and Europeans. King's narrative and Kent Monkman's illustrations satirize the inaccuracies of Eurocentric historical perspectives on the "Gathering [of] diversities" (to invoke the Congress 2018 theme) that occurred during

what Western scholars have variously termed the "Renaissance" and the "early modern period." We invite proposals that speak to the question of how storytelling can enable rethinking of these relations during these first centuries of interaction (roughly 1400-1700). How can Indigenous approaches to knowledge further our understanding of First Nations' experiences during these first centuries of interaction?

Possible topics to address include the following:

- Although the complexity of traditional indigenous knowledge systems precludes any simple opposition between oral and written histories, what do First Nations' oral traditions reveal about their experiences of the early modern period, and how do these compare to the written colonialist versions documented in Western scholarship?
- In what ways do Eurocentric approaches to periodization for the early colonial era--most commonly described as the "Renaissance" or "early modern"--limit understanding of relations between First Nations peoples and early European visitors to Turtle Island?
- Literary scholars and historians have traced at length how European explorers, missionaries, and settlers depicted--and misrepresented--First Nations at points of first contact, but how do First Nations' stories depict early modern Europeans? How are early encounters between Indigenous peoples and Europeans represented in First Nations' stories, both traditional and contemporary?

Proposals are due **Nov. 15, 2017**. Please send the following to both Madeline Bassnett m.bassnett@uwo.ca and Margaret

Reeves margaret.reeves@ubc.ca> by the deadline:

- A file containing a 500-word proposal without personal identifying marks;
- A completed 2018 Proposal Info Sheet available on the ACCUTE website:
<https://accute.ca/2017/07/24/2018-accute-conference-proposal-information-sheet/>

Panelists are required to be members of one of the two co-sponsoring associations.

New Directions for Rhetorical Studies in Early Modern Literature

Organizers: Anton Bergstrom (Wilfrid Laurier University) and Mark Kaethler (Medicine Hat College)

“A figure is ever used to a purpose either of beauty or of efficacy,” writes George Puttenham in his foundational work of poetics and rhetorical theory, *The Art of English Poesy* (1589). English Renaissance rhetorical manuals such as Puttenham’s stand at the intersection of rhetoric and literature in the period, and rhetoric and literature have enjoyed a long and intricate shared history in early modern studies, but recent scholarship continues to demonstrate that there is more to be examined at this lively scholarly intersection. For instance, by applying research in cognitive studies, Raphael Lyne offers a new perspective on Shakespeare’s use of rhetoric, and in a forthcoming piece Michael Ulliot and Andrew Bradley employ digital technologies in order to study the applications of rhetorical tropes like *gradatio* in early modern drama more broadly. What new critical directions might be taken in order to shed further light on the purpose and functions of various rhetorical strategies and figures in early modern drama, prose, and poetry? For example, what is the role of rhetoric in the various

approaches that make up the New Formalisms? How do the anticipated effects of rhetorical figures inform studies of affect in the period? Can we find renewed possibilities in Joel B. Altman’s earlier work on dramatic literature’s reliance upon the rhetorical tradition? This panel seeks to investigate what other innovations or findings are possible with or without novel applications.

We welcome proposals covering any aspect of the intersection of rhetoric and literature in the early modern period, such as (but not limited to) the use and effects of particular rhetorical figures in any genre, the application of recent critical turns to studies of rhetoric and literature (e.g. ecological; environmental; digital; cognitive; affect, space, and/or religious studies; etc.), or new angles on previous theories and approaches.

Abstracts of no more than 300 words should be sent to:

Anton Bergstrom
at berg8010@mylaurier.ca
and Mark Kaethler
at MKaethler@mhc.ab.ca
by **30 November 2017**.

The Congress of the Humanities and Social Sciences represents an annual gathering of Canadian scholarly societies. CSRS-SCÉR will be convening at Congress, held this year at the University of Regina, Regina, SK, from the 26-28 May 2018.

John Donne's first Readers (1590-1633)

Dear colleagues and friends,
I’m hoping to organize, for the meetings in Regina, a panel on the subject of “John Donne’s first Readers (1590-1633).” The reception of Donne’s poetry in his own lifetime deserves more attention than it has received. The Donne archive contains a great deal of evidence about this question, in the form of manuscript circulation of his poetry, letters to and by Donne in both verse and prose, and comments recorded in

a variety of sources by many of his contemporaries: Ben Jonson, Izaak Walton, Lucius Cary, John Chudleigh, Thomas Carew, and others. It may be more difficult to find evidence of responses by female readers (Lucy Countess of Bedford, Magdalen Herbert), but that in itself should be a challenge. If you would like to be a member of this panel, please send me a brief description (two or three sentences) of your idea, and I will try to build it into the proposal I plan to create.

My deadline for the finished proposal will be in January, so you should contact me (rhuebert@dal.ca) well before then: let's say by **10 December 2017**.

Yours,

Ron Huebert

Women's Book History in Early Modern Studies

This panel solicits abstracts for papers which look at issues relating to early modern women's (c.1500-1700) writing and/or reading in relation to the field of the history of the book. Is there, or should there be, a separate sub-field of "women's book history"? Papers might discuss issues in book history that a particular woman writer's work raises, or whether certain gaps in the scholarship on books as physical objects makes studying women more difficult. The recent *Broadview Introduction to Book History*, edited by Michelle Levy and Tom Mole (2017), usefully organizes the field into five chapters: materiality, textuality, printing and reading, intermediality, and remediation. Papers which discuss early modern women's participation in any of these categories are welcome, as are those which treat early modern women in relation to scholarship on the history of the book. Please send abstracts of no more than 300 words to Victoria Burke at vburke@uottawa.ca by **December 15, 2017**.

Diverging Rhetorics

To meet changing conditions, respond to human experiences, and address new perceptions and needs, rhetoric (what Aristotle called the art of persuasion) has been an important tool of human communication throughout history. But persuasion has taken diverse forms in different personalities, periods, cultures and subcultures, languages, art forms (including oral, literary, visual and performance arts), occupations and professions, political, social, and economic systems, and methods of dissemination (from oral to manuscript to print to mass media, digital technology, internet, and social media). Reflecting this diversity, the International Society for the History of Rhetoric, in collaboration with the Canadian Society for Renaissance Studies and the Canadian Society for the Study of Rhetoric, invites 250-word proposals for 20-minute papers that examine how techniques of persuasion have diverged from established conventions and audience expectations in response to the flux of human history. Please submit your proposal either in English or in French together with a brief (100-word) bio indicating the speaker's name, institutional affiliation, position (graduate student, faculty member, independent scholar, etc.) and full contact information to both

Dr. Judith Rice Henderson

jrh851@mail.usask.ca and

Dr. Diane Desrosiers

diane.desrosiers@mcgill.ca

no later than **December 22nd, 2017**.

Rhétoriques divergentes

Afin de s'adapter aux conditions de vie en changement, répondre aux transformations des expériences humaines et faire face aux nouvelles perceptions et besoins, la rhétorique (qu'Aristote a définie comme l'art de la persuasion) a été un important outil de communication humaine. Mais la persuasion a emprunté différentes formes à travers les diverses périodes historiques, les

cultures, les langages, les expressions artistiques (incluant les pratiques de l'oralité, du littéraire, du visuel et des arts de la scène (danse, musique, etc.)). La rhétorique a également varié en fonction des statuts sociaux et des professions, des systèmes politiques, culturels et économiques, et des modes de diffusion : de la transmission orale au manuscrit, de l'imprimé aux médias de masse, jusqu'aux technologies numériques les plus récentes (internet, réseaux sociaux). Désirant réfléchir à cette diversité et à ses manifestations, la Société internationale d'histoire de la rhétorique, en collaboration avec la Société canadienne d'études de la Renaissance et la Société canadienne pour l'étude de la rhétorique, vous invite à soumettre des propositions de communication de vingt minutes (maximum 250 mots) examinant comment les procédés de persuasion se sont écartés des conventions rhétoriques établies et des attentes des publics à travers l'histoire et quels enjeux sous-tendent ces divergences. Veuillez envoyer vos propositions de communication en anglais ou en français, accompagnées d'une brève notice (100 mots) indiquant le nom du conférencier, son affiliation institutionnelle, son statut (étudiant au cycle supérieur, professeur, chercheur indépendant, etc.) et ses coordonnées complètes (adresse postale et adresse courriel), aux **deux** coresponsables : Judith Rice Henderson (jrh851@mail.usask.ca) et Diane Desrosiers (diane.desrosiers@mcgill.ca) avant le **22 décembre 2017**.

The Society for the Study of Early Modern Women (SSEMW) sponsors sessions at a number of professional meetings. The Liaison Officer for the CSRS/SCER, Victoria Burke, would be delighted to receive requests for sponsorship for member-organized sessions on topics relating to the study of early modern women. Organizers of panels wishing to apply for SSEMW sponsorship for the next Congress are invited to contact her at

yburke@uottawa.ca by December 15, 2017.

CALL FOR PROPOSALS



Attending to Early Modern Women: Action and Agency June 14-17, 2018 Milwaukee, WI

Over its time in Milwaukee, Attending to Early Modern Women first asked “where?” (Remapping Routes and Spaces, 2012). Then we asked “when?” (It’s About Time, 2015). Now we ask “how?” For both our subjects and ourselves, the answer is the same: action and agency. The conference will address these themes, posing such questions as: How do we understand the sites and modes of gendered confrontations in the early modern period? What collectivities were possible, then and now, and how and why do they form and fade? How do women imagine choice, and what role does choice or the illusion of choice play in their lives? How can our work as scholars and teachers of a distant period become action?

The conference will retain its innovative format, using a workshop model for most of its sessions to promote dialogue, augmented by a keynote lecture, and a plenary panel on each of the four conference topics: confrontation, collectivity, choice, and pedagogy. It will be held at the UW-Milwaukee School of Continuing Education in the heart of downtown Milwaukee, and conference attendees will stay in the near-by Doubletree Hotel. Attendees will also have

the opportunity to participate in a pre-conference workshop at the Newberry Library in Chicago.

Start thinking **now** about organizing workshop sessions. These are 90-minute sessions organized by a group of two to four leaders who circulate readings, questions, and other materials in advance through the conference website. Leaders spend no more than twenty minutes framing the issues and opening up the conversation, then facilitate active participation and focused discussion. The best workshops are often comparative and interdisciplinary, and all allow participants to share information and ignorance, pass on knowledge, ask advice, and learn something new. All workshop organizers are expected to register for, attend, and participate in the entire conference, not just their workshop.

Workshops that consider action and agency in relationship to the following topics are welcome:

Confrontation

Resistance and revolt; conflict within and across communities and cultures; contesting categorization; opposing authority; clashes within and across disciplines; crises and resolutions

Collectivity

Cultural, intellectual, and religious spaces; familial and economic networks; labor organization; building consensus; objects in circulation; collaboration and alliances; expressing identities; border-crossing

Choice

Creativity and imagination; constraint; autonomy and agency beyond the human realm; articulating sexuality; consumer practices and material culture

Pedagogy

Engaged scholarship in public spaces and the classroom; defending the premodern

and the humanities; choosing technologies; learners as agents

For directions on how to submit proposals, see the conference website:

<http://www.atw2018.uwm.edu/>

Due date for proposals will be **November 15, 2017**.

If you have an idea for a workshop session or questions about the conference, please contact Merry Wiesner-Hanks, ATW-2018 Organizing Committee Chair, at atw-2018@uwm.edu.

NEWS FROM (AND FOR) OUR MEMBERS / DES NOUVELLES DE (ET POUR) NOS MEMBRES

Three Renaissance scholars have just been elected Fellows of the Royal Society of Canada (including our past-president Claude La Charité who is currently our Regional Representative for Québec!); this is great news for our Society. The CSRS-SCER congratulates the new Fellows.

Claude La Charité is a Professor at the Université du Québec à Rimouski. Canada Research Chair in Literary History and Printed Heritage (2016-2023, Tier 1), he obtained in 2006 the Université du Québec's Award for Excellence in Research and in 2015 the Montaigne Prize of the CSRS. His research is dedicated to Encyclopaedia, Philology, Humanism and Printed Culture in the Renaissance.

Historian **Richard C. Hoffmann** (Department of History, York University) is the rare scholar who established a new subfield in his discipline. Through his internationally-renowned, prize-winning and pioneering scholarship, his mentoring of emerging scholars, and his networking and organizational activities, he has built the environmental history of premodern Europe. His collaboration with Austrian aquatic ecologists had an impact on public policy regarding the protection and

management of indigenous fish species in a number of European countries.

Starting from conventional training and work in English Political History, **Robert TITTLER** (Department of History, Concordia University) has innovatively extended the boundaries of historical investigation by imbricating artistic and architectural expressions of political and social ideas with the historical experience. His prolific scholarship has been influential and even seminal in its application to several disciplines; his reputation remains widespread, international, and intergenerational.

Trois spécialistes de la Renaissance viennent d'être élus membres de la Société royale du Canada, dont Claude La Charité qui a été président de notre Société et qui est maintenant le représentant régional pour le Québec. C'est un grand honneur pour la SCÉR qui félicite ces nouveaux académiciens.

Claude La Charité est professeur au Département des lettres et humanités de l'Université du Québec à Rimouski. Titulaire de la Chaire de recherche du Canada en histoire littéraire et patrimoine imprimé (2016-2023, niveau 1), il a obtenu en 2006 le Prix d'excellence en recherche de l'Université du Québec et en 2015 le Prix Montaigne de la SCÉR. Ses recherches portent sur l'encyclopédie, la philologie, l'humanisme et la culture imprimée à la Renaissance.

L'historien **Richard C. Hoffmann** (Département d'histoire, Université York) fait partie de ces quelques chercheurs qui ont créé un nouveau sous-domaine dans leur discipline. Grâce à ses travaux pionniers, aux nombreux prix qu'il a reçus, au mentorat de jeunes chercheurs et à ses activités de réseautage et d'organisation, ce chercheur de renommée internationale a su bâtir l'histoire environnementale de l'Europe prémoderne. Sa collaboration avec des spécialistes autrichiens en écologie aquatique a eu un impact sur les

politiques publiques en matière de protection et de gestion des espèces de poissons indigènes dans un certain nombre de pays européens.

Après une formation et des travaux classiques en histoire de la politique anglaise, **Robert TITTLER** (Département d'histoire, Université Concordia) a innové et repoussé les frontières de la recherche historique en imbriquant les expressions artistiques et architecturales des idées sociopolitiques avec l'expérience historique. Ses recherches prolifiques ont influencé et révolutionné plusieurs disciplines. Il jouit ainsi d'une vaste renommée internationale et intergénérationnelle.

Jean-François Vallée a obtenu une subvention Développement Savoir du CRSH pour un projet intitulé *La Cymbale du monde numérique* visant à concevoir et à publier une édition électronique « protéiforme » du *Cymbalum mundi*, incluant une édition critique encodée (TEI) des éditions de 1537 (Paris) et de 1538 (Lyon), une version en français moderne, ainsi que l'appareil critique et la littérature secondaire nécessaires pour contextualiser et faire avancer la recherche sur cette œuvre énigmatique qui a donné lieu à une multiplicité d'interprétations de la part des spécialistes de la Renaissance française, mais qui demeure peu connue du public cultivé.

Broadview Press just published *The Decameron: Selected Tales*, a new edition edited and translated by **Don Beecher** and **Massimo Ciavolella**. Kristina M. Olson has called it "accessible and comprehensible, inviting the general reader into its rich narrative world".

This edition presents 33 of the 100 tales, with at least two from each of the ten days of storytelling. Boccaccio's general introduction and conclusion to the work are also included, as are the introduction and conclusion to the first day; the reader is thus provided with a real sense of the

Decameron's framing narrative. Extensive explanatory notes are provided, and the volume is prefaced by a concise but wide-ranging introduction to Boccaccio's life and times, as well as to the *Decameron* itself. A unique selection of contextual materials concludes the volume.

If you would like to review this book, Broadview Press will send you an electronic or bound copy upon request. Please contact Tara Bodie, Assistant English Editor and Publisher's Representative, (403) 232-1443 ext. 222, tbodie@broadviewpress.com www.broadviewpress.com

ANNONCES / ANNOUNCEMENTS

Information for Graduate Students on Travel Funding to Regina for SCÉR Congress 2018

Graduate students who plan to attend the 2018 Congress at the University of Regina may be able to obtain funding from a variety of sources. Your first option may be your home university, but the CSRS/SCÉR may also be able to help offset your travel expenses. Patrons of the Society contribute annually to a fund that can support graduate student travel to attend Congress. We are pleased to announce that all applicants for funding to this past year's Congress in Toronto received support from the CSRS/SCÉR. A third option for 2018 will be the University of Regina, which is making available 500 scholarships of \$500 per person to support students' travel expenses. The CFHSS informs us that information will be available on the 2018 Congress website in December 2017 or January 2018 at www.congress2018.ca. Finally, graduate students who are presenting a paper related to the digital humanities (dh) or are organizing a dh session may qualify for an Iter Travel Grant. Please indicate your interest in being considered for such a grant when

submitting your proposal to the CSRS-SCER Program Co-Chairs.

Renseignements pour les étudiants concernant les bourses de voyage pour le Congrès de la SCÉR à Régina en 2018

Les étudiants qui comptent participer au Congrès de la Société canadienne d'études de la Renaissance (SCÉR) qui se tiendra à l'Université de Régina du 26 au 28 mai 2018 peuvent obtenir du financement de plusieurs sources. La première option consiste à vous adresser à votre université d'attache, mais la SCÉR peut aussi défrayer une partie de vos coûts de transport. Les mécènes (parrains et marraines) de notre Société contribuent annuellement à un Fonds pour aider financièrement les étudiants. Nous sommes heureux d'annoncer que tous les étudiants qui ont présenté une demande de remboursement au cours de la dernière année pour participer au congrès de Toronto ont reçu une aide financière de la SCÉR. On peut s'adresser à la représentante des étudiants des cycles supérieurs de la SCÉR, Jantina Ellens (ellensjc@mcmaster.ca), pour savoir comment procéder. Une troisième option est disponible pour le congrès de 2018 : l'Université de Régina offre 500 bourses de 500\$ chacune pour financer les frais de voyage des étudiants. La Fédération canadienne des sciences humaines et sociales nous a indiqué que les renseignements relatifs à ces bourses seraient disponibles au mois de décembre 2017 ou janvier 2018 sur le site du Congrès de 2018 (www.congress2018.ca). Enfin, les étudiants qui présentent une communication reliée aux humanités numériques ou qui organisent une séance portant sur les humanités numériques peuvent être admissibles à une bourse de voyage offerte par ITER. Il suffit de mentionner que vous souhaitez soumettre votre candidature pour cette bourse lorsque vous soumettez votre proposition de

communication aux coresponsables du programme de la SCER pour 2018.

Tenure Track Position in 17th Century Literature and Culture

The Department of English at the University of Toronto, St George campus, invites applications for a tenure-stream appointment in the field of 17th Century Literature and Culture, with special emphasis on Milton. The appointment will be at the rank of Associate or Full Professor and will begin on July 1, 2018.

Applicants must have a PhD in English or appropriate field and an established international reputation based on a record of scholarly excellence appropriate to their career stage. The successful candidate will be expected to conduct innovative research at the highest international level and to maintain an outstanding, externally funded research program. The successful candidate must display evidence of excellence in both research and teaching. Evidence of excellence in teaching should be demonstrated by a strong statement of teaching philosophy, excellent teaching evaluations, and strong endorsements from referees. A teaching dossier should be submitted as part of the application. Evidence of excellence in research should be demonstrated by a record of sustained contributions and publications in leading presses and in leading journals in the field, presentations at significant conferences, and strong endorsements by referees themselves of high international standing. The successful candidate will be considered for a Canada Research Chair (tier I).

Salary will be commensurate with qualifications and experience.

The Department of English, St George Campus, offers the opportunity to teach and to conduct research in a department that is committed to studying the literatures of English in both their historical depth and their geographical range. Situated in one of

the most diverse cities in the world, the Department reflects that diversity in its approach to English as a world language.

All qualified applicants are invited to apply by clicking on the link below. Applications should include a cover letter, curriculum vitae, teaching dossier (including a statement of teaching philosophy), research statement outlining current and future research interests, and a substantial writing sample. If you have questions about this position, please contact careers.english@utoronto.ca

All application materials should be submitted online by the closing date of **September 18, 2017**.

Submission guidelines can be found at: <http://uoft.me/how-to-apply>

We recommend combining attached documents into one or two files in PDF/MS Word format.

Applicants should also ask three referees to send signed letters on letterhead directly to the department via e-mail to careers.english@utoronto.ca by the closing date, **September 18, 2017**. For more information about the Department of English, please visit www.english.utoronto.ca.

Tenure Track Position in 17th and 18th Century English Literature

St. Mary's University, an innovative teaching and research university that provides affordable, accredited and highly valued degrees in the Liberal Arts, Sciences and Education, invites applications for a tenure track appointment in Seventeenth and Eighteenth-Century English Literature commencing July 1, 2018. St. Mary's is the only unaffiliated Catholic university in western Canada and is celebrating its 30th year as an educational institution.

For additional information, see the full description in *University Affairs*:

http://www.universityaffairs.ca/search-job/?job_id=40320

**Assistant Professor
Medieval and Early Modern Literature
Department of English
Royal Military College**

The Department of English at the Royal Military College of Canada invites applications for a full-time continuing position in Medieval and Early Modern Literature. Eligible candidates will have an expertise in one area and a demonstrated ability to teach in the other. The appointment will be at the rank of Assistant Professor and will begin August 2018.

Candidates must have a PhD in English, a strong record of research, and a demonstrated ability and interest in teaching at all undergraduate levels. The successful candidate will teach introductory English courses in the core program as well as senior courses in Medieval and Early Modern Literature while maintaining an active research record and contributing to the service needs of the department and the university.

Applicants must apply online to the Arts Inventory at the following link: <https://emploisfp-psjobs.cfp-psc.gc.ca/psrs-srfp/applicant/page1800?poster=876080>.

Complete applications, including curriculum vitae, teaching dossier, sample publications, letters of reference, and any additional relevant material should be sent to the following contact:

ontarioregionalstaffing@forces.gc.ca; clearly indicate your applicant number and the selection process number 15-DND-EA-KGSTN-400201.

The deadline for applications is **2 November 2017**.

The Royal Military College is a bilingual university offering undergraduate and graduate programmes in the humanities,

sciences, and engineering to members of the Canadian Forces and civilians. The Department of English offers undergraduate degrees and is a vital contributor to the War Studies graduate programme, which grants degrees at the MA and PhD levels. Kingston is a beautiful and historic city at the confluence of Lake Ontario, the St. Lawrence River, and the Rideau Canal system. Close to Toronto, Ottawa, and Montreal, Kingston offers a diverse array of local music, art, history, theatre and live entertainment that attracts thousands of tourists annually.

The Public Service of Canada is committed to building a skilled, diverse workforce reflective of Canadian society. As a result, it promotes employment equity and encourages candidates to indicate voluntarily on their application if they are a woman, an Aboriginal person, a person with a disability or a member of a visible minority group.

Any additional questions about the position and competition may be directed to the Head of the Department of English:

Dr. Huw Osborne, Head
Department of English
Royal Military College of Canada
osborne@rmc.ca
613-541-6000 (6269)

**Assistant Professor of
Early Modern/Renaissance Literature,
Soka University of America**

The Humanities Concentration at Soka University of America invites applications for a tenure-track appointment in the field of Early Modern Literature or the Renaissance. In particular, we encourage applications from scholars whose interdisciplinary capability is enhanced by one of the following emphases:

1. history and theory of dramatic arts (Classical, Renaissance, Shakespeare);

2. creation of scientific knowledge at the threshold of modernity;
3. the Mediterranean as the space of exchange, transmission and inheritance.

Ph.D. in Comparative Literature, National Literature, or related Inter-disciplinary Field is required, but ABDs close to completing their dissertation at the time of application may be considered. The appointment is expected to begin on September 1, 2018.

Consistent with SUA's emphasis on creativity in teaching, the successful candidate will be expected to develop topical courses that combine the candidate's individual strengths with SUA's curriculum stress on the histories of humanism, genealogies of citizenship and the complex modalities of globalization. Every Soka professor teaches at least one course per year in our General Education sequence. We anticipate that the successful candidate will assume an active role in shaping the Humanities curriculum and culture as SUA expands its distinctive version of the liberal arts pedagogy. The successful candidate will also demonstrate an active research agenda and a compelling teaching record.

Complete applications received by **November 27, 2017** will receive full consideration, and applications will be continued to be reviewed until the position is filled.

Benefits and salary: Salary will be competitive and commensurate with rank and experience. All full-time faculty members are eligible for medical, dental, and retirement benefits.

SUA offers a challenging program in liberal arts with a focus on the Pacific Rim, and a strong emphasis on international/intercultural exposure. All undergraduates must complete four semesters of foreign (non-English) language coursework at SUA, and study abroad for one semester during their junior

year. The university aims to foster rewarding intellectual relationships among faculty, and between faculty and students through collaboration and mentoring. An appreciation of the centrality of peace, global citizenship, freedom, and human rights is the founding impetus for the university and its mission.

Interested candidates should apply by submitting their application materials through Interfolio. Please submit a letter of application, a curriculum vitae, a one-page teaching statement, evidence of teaching effectiveness, a research statement, a publication sample, three letters of recommendation (sent directly from referees). Please apply by clicking on this link: <http://apply.interfolio.com/44333>

Please send any inquiries to this email address: facultyrecruiting@soka.edu. Soka University of America is an equal opportunity employer.

Women Writers in Review

The Women Writers Project is seeking collaborators for our pedagogical consultant program, developing teaching materials for our newest collection, Women Writers in Review (WWiR). WWiR (<http://wwp.neu.edu/review/>) is an open-access collection of around 600 reviews, publication notices, and other documents that respond or relate to texts by the authors in Women Writers Online. We're now inviting expressions of interest for pedagogical development consultants, who would work with us to create assignments that use WWiR, to be published on the WWP's sites. Collaborators would have our support in creating assignments and activities and would also be named as pedagogical development consultants for the WWP. For more details on this program and to read some assignments from our first cohort of teaching partners, please see:

<http://wwp.northeastern.edu/wwo/teaching/pedagogical-dev.html>

For a detailed and thoughtful discussion of one WWiR-based assignment sequence, written by Professor Jason Payton of Sam Houston State University, please see:

http://wwp.neu.edu/wwo/teaching/reports/payton_wwir-tagging.html

We are also inviting responses from those who would like to develop – or who already have! – assignments and activities involving Women Writers Online (<http://wwp.neu.edu/wwo>) for publication on our site. If you don't have institutional access to WWO and would like to set up a trial (for either yourself or your institution), please contact us. More details on WWO licensing and trials are here:

<http://wwp.neu.edu/wwo/license/>

If you're interested in getting involved with this program, please email wwp@neu.edu

with a brief expression of interest—just a short paragraph on the teaching you'll be doing in fall 2017 or spring 2018 and some initial thoughts on how you'd like to use the WWiR or WWO collections. The deadline for submissions will be **October 15, 2017**.

If you have any questions at all, please don't hesitate to get in touch.

Sarah Connell
Assistant Director, Women Writers Project
Northeastern University
617-373-3219

Les sections « Appels de communications » et « Appels d'articles » sont dorénavant postées sur notre site web : <http://www.csrscer/annoncements>. The « Calls for Papers » are now posted on our Web site: <http://www.csrscer>.

CALL FOR NOTES / APPEL À CONTRIBUTIONS

For inclusion in the next issue of the News, send your announcements, corrections, addenda to the editor: diane.desrosiers@mcgill.ca

Pour publication dans notre prochain Bulletin, envoyez vos annonces, corrections ou ajouts à la rédactrice : diane.desrosiers@mcgill.ca

Deadline / Date limite : 1^{er} décembre 2017 – December 1st, 2017

The News are sent by email to all current members of the CSRS in good standing. Members who do not have access to email or to our website can opt to receive the News by mail. To do so, please write to the CSRS Treasurer.

Le Bulletin est envoyé par courriel, à tous les membres en règle de la SCÉR. Si vous n'avez pas accès au courriel ou au site internet de la SCÉR et que vous souhaitez recevoir le Bulletin par la poste, veuillez écrire à notre trésorier :

Paul Dyck, Department of English, Canadian Mennonite University,
500 Shaftesbury Boulevard, Winnipeg MB RP3 2N2

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